

**B.A. (HONOURS) ENGLISH
SEMESTER – I:**

PAPER-I:	BHE 101	Renaissance Poetry	Marks: 50
PAPER-II:	BHE 102	Structure of English: The English Sound System	Marks: 50
PAPER-III:	BHE 103	Short story	Marks: 50
PAPER-IV:	BHE 104	English Prose from Bacon to Swift	Marks: 50
PAPER-V:	BHE 105	History of English Literature (449- 1400)*	Marks: 50
PAPER-VI:	BHE 106	History of England (1066-1660)*	Marks: 50
PAPER-VII:	BHE 107	Fundamentals of Sociology–A	Marks: 50
PAPER-VIII:	BHE 108	Punjabi Compulsory or Mudhli Punjabi	Marks: 50

**B.A. (HONOURS) ENGLISH
SEMESTER – II:**

PAPER-I:	BHE 201	Neoclassical Poetry	Marks: 50
PAPER-II:	BHE 202	Structure of English: English Grammar	Marks: 50
PAPER-III:	BHE 203	One-Act Play	Marks: 50
PAPER-IV:	BHE 204	Nineteenth Century English Prose	Marks: 50
PAPER-V:	BHE 205	History of English Literature (1400-1625)	Marks: 50
PAPER-VI:	BHE 206	History of England (1660-1960)*	Marks: 50
PAPER-VII:	BHE 207	Fundamentals of Sociology–B	Marks: 50
PAPER-VIII:	BHE 208	Punjabi Compulsory or Mudhli Punjabi	Marks: 50

2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-I: Renaissance Poetry
Code : (BHE 101)
Max. Marks: 50

Time: 3 Hours

Theory : 37
Internal Assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

Unit-I

William Shakespeare

Shall I compare thee to a Summer's day?
 That time of year thou may'st in me behold
 My Mistress' eyes are nothing like the Sun
 Let me not to the marriage of true minds
 When to the sessions of sweet silent thought
 When in the chronicle of wasted time

Unit-II

John Donne

Sweetest Love, I do not goe
 The Good Morrow
 The Flea
 The Apparition
 Since she whome I loved
 Death, be not proud
 Hymn to God in my Sickness

Unit-III

John Milton

On his Blindness
 On his Twenty-third Birthday
 Paradise Lost, Book I Line 1-26
 Line 242-270

Suggested Reading:

The Poetry Handbook, 2nd Edition, OUP by John Leonard.

**B.A. (HONOURS) ENGLISH
(SEMESTER-I)**

Paper-II: Structure of English: The English Sound System

Code : (BHE 102)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 09 marks, the total marks for this section would be 27.

Part-I: The English Sound System

1. The Sound of English

Students will be required to describe the sounds of English using I.P.A. symbols and to employ them in transcribing words according to the pronunciation conventions of one of the following dictionaries.

Advanced Learner's Dictionary (New Edition)

Longman's Dictionary of Contemporary English

Classification of different sounds shall be made with the help of articulatory description. The students are also required to make distinction between some of the general Indian variants of different English sounds. (Refer Bansal and Harrison (1972), *Spoken English for India*.

Orient Longman).

2. Syllable

Structure of the English syllable. Permissible sequences in initial and final consonant clusters. At the end of this unit, students should be able to split words into their constituent syllables.

3. Stress

Understand as relative prominence of a syllable due to great breath-force and loudness. Stress in bisyllabic nouns and adjectives as opposed to bisyllabic verbs. Strong versus weak forms of structure words in utterances, viz. Of articles, pronouns, auxiliary verbs, prepositions, coordinators, Stress-timed rhythm of spoken English.

4. Intonation

Understood as a pattern of pitch levels in utterances. At the end of this unit, students will be expected to assign possible intonation pattern to sentences (Refer to Appendix II: "Stress, Rhythm and Intonation" in *Quirk and Greenbaum (1973), A University Grammar of English, Longman*).

Prescribed Text :

J. Sethi and P.V. Dhamija, *A Course in Phonetics & Spoken English*, Prentice Hall, 2nd Ed

Bansal and Harrison (1972), *Spoken English for India. Orient Longman*

Quirk and Greenbaum (1973), A University Grammar of English, Longman).

2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-III: Short Stories
Code : (BHE 103)

Time: 3 Hours

Max. Marks: 50

Theory : 37
Internal assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 9 marks, the total marks for this section would be 27.

Short Stories:

Unit-I

1. A Cup of Tea
2. The World Renowned Nose
3. The Open Window
4. A Work of Art

Unit-II

5. Some Words with a Mummy
6. *Monal Hunt* by Manohar Malgaonkar
7. The Ant & The Grasshopper
8. The Gateman's Gift

Unit-III

9. *Living or Dead* by Rabindranath Tagore
10. The Reaping Race
11. Old Man At The Bridge
12. The Necklace

Prescribed Text:

(The Short Stories are available in *Popular Short Stories*, Oxford University Press)

2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-IV: English Prose from Bacon to Swift
Code : (BHE 104)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

Unit-I

Francis Bacon: *Of Studies*
 Of Ambition
 Of Travel
 Of Marriage and Single Life

Unit-II

Joseph Addison: *The Aims of the Spectator*
 The Tombs in Westminster Abbey (Alternatively titled
 “Meditations in Westminster Abbey”)
 The Exercise of the Fan
 Sir Roger in Church

Unit-III

Jonathan Swift: *A Modest Proposal*

Prescribed Text:

Bacon, The Essays. Penguin Classics, 1985

Addison, Essays from Addison forgotten (Classic Reprint). Books, 2018.

Fox, Christopher. The Cambridge Companion to Jonathan Swift. CUP.2006

Rawson, Claude Julien : Jonathan Swift: A Collection of Critical Essays . Prentice Hall, 1995.

2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-V: History of English Literature (450-1400)
Code : (BHE 105)

Time: 3 Hours

Max. Marks: 50

Theory : 37
Internal assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

Unit-I

1. Anglo Saxon Poetry
2. Bible and the Old English Poetry
3. Anglo Norman Poetry

Unit –II

1. Chaucer & his works
2. The Canterbury Tales
3. Spenser & Other poets

Prescribed book :- William J Long : *English Literature* (Kalyani Publications)

Recommended Books: W.H. Hudson: *An Outline History of English Literature* for
Evans: *A Short History of English Literature* Michael
Alexander: *A History of English Literature*

2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-VI: History of England (1066-1660)
Code : (BHE 106)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

1. **Beginning (1066- 1485)**
 - a. **Anglo Saxon & Anglo Norman period**
(Anglo Saxon, Norman Conquest, Anarchy)
 - b. **House of Plantagenet**
(Magna Carta, Hundred Year War, War of Roses)
 - c. **Tudor Age**
(Reformation, Elizabeth I, Spanish Armada)
2. **Age of conflict & Restoration (1485- 1660)**
 - a. **Stuart Age**
(Act of the Union, Gun Powder Plot, Rise of Colonialism)
 - b. **Civil War & Commonwealth**
(Charles I, Civil War, Common wealth)
 - c. **Restoration of Monarchy**
(Oliver Cromwell, Restoration of Empire, Charles II)

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

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2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-I)
Paper-VII: Fundamentals of Sociology-A
Code : (BHE 107)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 3 lines (30 words) each. Each question will carry 1 mark. The total marks for this section would be 7. (7X1=7Marks)

Section-B: It will consist of three essay type questions, each to be answered in not more than 4 pages (approximately 600 words). One question with internal choice would be set from each unit. Each question would carry 10 marks; the total marks for this section would be 30.

(10X3=30

Marks)

Unit-I

Definition, nature and scope of sociology, relationship with other social sciences, psychology, anthropology, history, economics and political science.

Unit-II

Basic concepts, social structure, norms and values, status and role, customs, Folkways and Mores

Unit-III

Social Institutions: Social, Political, Religion and Education.

Books Prescribed:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969.

2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-II)
Paper-I: Neoclassical Poetry
Code: (BHE 201)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal Assessment: 13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

Unit-I

John Dryden : *MacFlecknoe*

Unit-II

Alexander Pope : *Epistle to Dr. Arbuthnot*

Unit-III

Thomas Gray : *Elegy in a Country Churchyard*
 : *Ode on Spring*
 : *Ode on the Death of a Favourite Cat*
 : *Hymn to Adversity*

Prascribed Text:

The Poetry Handbook, 2nd Edition, OUP by John Lennard

2018-19
B.A. (HONOURS)ENGLISH
(SEMESTER-II)
Paper-II: Structure of English: English Grammar
Code: (BHE 202)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

Part-II: English Grammar

1. Morphology of Modern English:

Bases and affixes

Types of affixes: prefixes and suffixes, class-changing, class maintaining, multiple affixation. At the end of this unit students should be able to analyse words into their morphological constituents. (Refer to "Appendix I: Word Formation" in *Quirk and Greenbaum in addition to Stageberg (1977), An Introductory English Grammar*).

2. Syntax of Modern English:

Word classes: open vs. closed classes.

Formal/ morphological characteristics of the open classes; nouns, verbs. Adjectives and adverbs

Nouns: Nouns Clauses determiners, reference and article, number gender

Pronouns: Personal, reflexive reciprocal, possessive, interrogative, demonstrative, universal, partitive.

Verbs: Regular vs. irregular verbs stable vs. dynamic verbs; Auxiliary verbs;

Finite vs. non-finite verbs; tense and aspect, structure of the verb phrase,

Adjectives: Attributives: Attributive and predicative

Adverbs: As modifiers and complement of preposition

Basic sentence pattern and Clause Study : Nominal Clauses, Adverbial Clauses and Relative Clauses.

Prescribed Reading:

Quirk and Greenbaum: *University Grammar*

Stageberg : *An Introductory English Grammar* 4th Edition

Sukhdev Singh & Balbir Singh : *Grammar of the Modern English Language*

2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-II)
Paper-III: One-Act Plays
Code: (BHE 203)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

One-Act Plays

Unit-I

Riders to the Sea
The Happy Journey

Unit-II

A Marriage Proposal
Lord Byron's Love Letter

Unit-III

The Romancers
Waterloo

Prescribed Text: *Plays in One Act* edited by M. Elias, Orient Longman

2018-19
B.A. (HONOURS)ENGLISH
(SEMESTER-II)
Paper-IV: Nineteenth Century English Prose
Code : (BHE 204)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

Unit-I

Charles Lamb: *In Praise of Chimney Sweepers*
 Poor Relations
 A Bachelor's Complaint

Unit-II

William Hazlitt: *On Going a Journey*
 The Indian Jugglers
 On the Ignorance of the Learned
 On Fashion

Unit-III

G.K. Chesterton: *A Defence of Nonsense*
 A Piece of Chalk
 On the Pleasures of Not Being Very Young

Recommended Text : Essays of Charles Lamb OUP. 2000
 Hazlitt's essays : A Selection Forgotten Books, 2017.
 Essays G.K. Chesterton : William Thompson Scott

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2018-19
B.A. (HONOURS) ENGLISH
(SEMESTER-II)
Paper-V: History of English Literature (1400-1625)
Code : (BHE 205)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal Assessment :13

Note: The question paper will consist of two sections.

Section-A : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

Unit-I

1. Renaissance
2. The Beginning of Drama
3. University Wits

Unit –II

1. Shakespearean Tragedy
2. Shakespearean Comedy
3. Ben Jonson & The Comedy of Humour

Prescribed book :- William J Long : English Literature (Kalyani Publications)

Recommended Books: W.H. Hudson : *An Outline History of English Literature*
Ifor Evans : *A Short History of English Literature*
Michael Alexander: *A History of English Literature*

2018-19
B.A. (HONOURS)ENGLISH
(SEMESTER-II)
Paper-VI: History of England (1688-1950)
Code : (BHE 206)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal Assessment :13

Note: The question paper will consist of two sections.

Section-A: : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

Section-B: It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would **carry 9 marks, the total marks for this section would be 27.**

Unit I

- a. Revolution Settlement & William-III
(James II, Glorious revolution, Bill of Rights 1689)
- b. The Rise of the Parliamentary System
(Whigs & Tories, Walpole, Whig Oligarchy)
- c. Naval and Colonial Supremacy
(William Pitt, Seven Year War, Imperialism)

Unit II

- a. The Revolutionary Period
(American Revolution, Industrial Revolution, French Revolution)
- b. The Great War and its aftermath
(Queen Victoria, First World War, Treaty of Versailles)
- c. The Second World War and reconstruction
(Rise of Dictators, Second World War, UNO)

Prescribed Reading:

Ramsay Muir: *British History* (Capital Book House, Delhi)

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2018-19
B.A. (HONOURS)ENGLISH
(SEMESTER-II)
Paper-VII: Fundamentals of Sociology-B
Code : (BHE 207)

Time: 3 Hours

Max. Marks: 50

Theory : 37

Internal assessment :13

Note: The question paper will consist of two sections.

Section-A: It will consist of 10 short answer questions, out of which 7 will have to be answered in not more than 3 lines (30 words) each. Each question will carry 1 mark. The total marks for this section would be 7. (7X1=7Marks)

Section-B: It will consist of three essay type questions, each to be answered in not more than 4 pages (approximately 600 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

(10X3=30

Marks)

Unit-I

Socialization: Meaning, processes, agencies and theories of self (Cooley, Mead and Freud)

Unit-II

Culture: Meaning, characteristics, cultural lag, material and non-material culture, relationship between culture and civilization.

Unit-III

Social Control: Meaning, agencies: formal and informal.

Books Prescribed:

1. Maclver, R.M. & Page, Charles H. *Society: An Introductory Analysis*, Macmillan; 1974.
2. Bierstedt, Robert, *The Social Order*, Tata McGraw-Hill, Bombay; 1970.
3. Gisbert, Pascual, *Fundamentals of Sociology*, Orient Longman, New Delhi; 1959.
4. Bottommore, T.B., *Sociology: A Guide to Problems and Literature*. Blackie, Bombay; 1971.
5. Davis, Kingsley; *Human Society*, Macmillan, New Delhi; 1969