

**2018-19**  
**B.A. ( HONOURS) ENGLISH**  
**Semester-V**

<b>PAPER-I</b>	<b>Modern English Poetry</b>	<b>BHE 501</b>	<b>Marks: 50</b>
<b>PAPER-II</b>	<b>Modern English Drama</b>	<b>BHE 502</b>	<b>Marks: 50</b>
<b>PAPER-III</b>	<b>Modern Novel</b>	<b>BHE 503</b>	<b>Marks: 50</b>
<b>PAPER-IV</b>	<b>English Literary Criticism</b>	<b>BHE 504</b>	<b>Marks: 50</b>
<b>PAPER-V</b>	<b>World Classics in Translation</b>	<b>BHE 505</b>	<b>Marks: 50</b>
<b>PAPER-VI</b>	<b>History of English Literature (1850-1900)</b>	<b>BHE 506</b>	<b>Marks: 50</b>
<b>PAPER-VII</b>	<b>Twentieth Century Indian Literature</b>	<b>BHE 507</b>	<b>Marks: 50</b>
<b>PAPER-VIII</b>	<b>Social Thought-I</b>	<b>BHE 508</b>	<b>Marks: 50</b>

**2018-19**  
**B.A. ( HONOURS) ENGLISH**  
**Semester-VI**

<b>PAPER-I</b>	<b>Post -War English Poetry</b>	<b>BHE 601</b>	<b>Marks: 50</b>
<b>PAPER-II</b>	<b>European Drama</b>	<b>BHE 602</b>	<b>Marks: 50</b>
<b>PAPER-III</b>	<b>Introduction to Lit. Criticism</b>	<b>BHE 603</b>	<b>Marks: 50</b>
<b>PAPER-IV</b>	<b>Indian Literature in Translation</b>	<b>BHE 604</b>	<b>Marks: 50</b>
<b>PAPER-V</b>	<b>Diasporic Literature</b>	<b>BHE 605</b>	<b>Marks: 50</b>
<b>PAPER-VI</b>	<b>Partition Literature</b>	<b>BHE 606</b>	<b>Marks: 50</b>
<b>PAPER-VII</b>	<b>History of English Literature(1900-present)</b>	<b>BHE 607</b>	<b>Marks: 50</b>
<b>PAPER-VIII</b>	<b>Social Thought-II</b>	<b>BHE 608</b>	<b>Marks: 50</b>

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-I: MODERN ENGLISH POETRY**  
**CODE : BHE 501**

**Time: 3 Hours**  
**50**

**Max. Marks:**

**Theory: 40**  
**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. W.B.Yeats: *The Lake Isle of Innisfree*  
*The Wild Swans at Coole*  
*When You are Old*  
*A Prayer for my Daughter*  
*September 1913*
2. T.S.Eliot: *The Love Song of J. Alfred Prufrock*  
*The hollow Men*  
*To the Indians Who Died in South Africa*
3. W.H.Auden: *The Unknown Citizen*  
*Funeral Blue*  
*September 1, 1939*  
*The shield of Achillies*  
*Look Stranger*

**Prescribed Text :**

W.B.Yeats, WW Norton and Company.2001  
T.S.Eliot, Faber, 2004  
W.H.Auden, Vintage,1991

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-II: MODERN ENGLISH DRAMA**  
**CODE : BHE 502**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 40**  
**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. G.B. Shaw : *Arms and the Man*
2. Harold Pinter : *The Home Coming*
3. Samuel Beckett : *Endgame*

**Prescribed Text :**

G.B. Shaw : *Arms and the Man*, Maple Press,2017  
Harold Pinter : *The Home Coming*, Faber,1991  
Samuel Beckett : *Endgame*, Bright Summaries, 2016

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-III: MODERN NOVEL**  
**CODE : BHE 503**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 40**  
**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. E.M. Forster : *A Passage to India*
2. Aldous Huxley : *Brave New World*
3. George Orwell : *1984*

**Prescribed Text :**

E.M. Forster : *A Passage to India*, Penguin, 2005  
Aldous Huxley : *Brave New World*, Vintage Classics, 2004  
George Orwell : *Nineteen eighty four*, Amazing Reads, 2014

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-IV: ENGLISH LITERARY CRITICISM**  
**CODE : BHE 504**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 40**  
**Internal Assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

*An Introduction to English Literary Criticism* by B. Prasad  
*A Background of English Criticism:*

**A**  
Plato  
Aristotle

**B**  
Sir Philip Sidney  
Addison

- Prescribed Text :**
1. *An Introduction To English Literary Criticism* by B. Prasad
  2. *English Critical Texts* by D.J. Enright and Ernst de Chickera
  3. *Literary Theory: the Basics* by Hans Bertens
  4. *A Handbook of Critical Approaches to Literature* by Wilfred L. Guerin et al
  5. *Beginning Theory by: An Introduction to Literary and Cultural Theory* by Peter Berry
  6. *English Literary Criticism and Theory : An Introductory History* by M.S. Nagarajan

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-V: WORLD CLASSICS IN TRANSLATION**  
**CODE : BHE 505**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 40**  
**Internal Assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

Shiv Kumar Batalvi : *'Loona'*

Sophocles : *'Antigone'*

Cervantes : *'Don Quixote'*

**Prescribed Texts :** *Loona* ; Translation by B.M.Bhalla, Sahitya Akademi .2003  
Sophocles' *Antigone* a new Translation by Diana J. Rayor, Cambridge Uni.2014  
Cervantes' *Don Quixote* Penguin Classic, 2006

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-VI: HISTORY OF ENGLISH LITERATURE (1850-1900)**  
**CODE : BHE 506**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Internal Assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of six (7) short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words). Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit - I**

- a.i.1. Victorian Poetry
- a.i.2. Pre-Raphaelite Poetry
- a.i.3. Aestheticism and Decadent Poetry

**Unit – II**

1. Dickens and the Social Novel
2. Women Novelists of Victorian Period
3. Victorian Prose Writers

**Prescribed Text :**

William J. Long : *English Literature* ( Kalyani Publications)

W. H. Hudson: *An Outline History of English Literature*

Ifor Evans: *A Short History of English Literature*

Michael Alexander: *A History of English Literature*

*A History of English Literature* by Dr. T. Singh

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-VII: Twentieth Century Indian Literature**  
**CODE : BHE 507**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Internal Assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

Mahesh Dattani : *Dance Like a Man* (Play)

Imtiaz Dharkar : *Purdah*  
*Prayer* (Poems)

Mahasweta Devi : *Draupadi* (Short Story)

**Prescribed Text :**

Mahesh Dattani : *Dance Like a Man* (Play), Penguin India, 2006

Mahasweta Devi : *Breast Stories*, Leagull Books, 2014



**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-V**  
**PAPER-VIII: SOCIAL THOUGHT-I**  
**CODE : BHE 508**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A :** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit-I**

Auguste Comte : *Law of three stages*

**Unit-II**

Herbert Spencer : *Social Darwinism and types of Society*

**Unit-III**

Karl Marx : *Historical Materialism and Class Struggle*

**Books Recommended:**

1. Aron, Raymond : *Main Currents in Sociological Thought*, Vols. I & II, Penguin, Harmondsworth, 1965.
2. Coser, Lewis, A : *Masters of Sociological Thought*, Harcourt Brace, Jovanovich, New York, 1977.
3. Kapila, S. : *Fundamentals of Sociology*, Vol. III, Kapila Publishers, Panchkula, 2006.
4. Zeitlin, Irving M.: *Ideology and Development of Sociological Theory*, Prentice Hall, Delhi, 1981.

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-I: POST WAR ENGLISH POETRY**  
**CODE : BHE 601**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

**Unit -I**

**Stephen Spender:**

- ~~The Express~~
- *The Landscape near an Aerodrome*
- *I Think Continually*
- *New Year*
- *Easter Monday*

**Unit -II**

**Sylvia Path:**

- *Tulips*
- *The Bee Meeting*
- *Daddy*
- *Lady Lazarus*
- *A Birthday Present*

**Unit -III**

**Wilfred Owen:**

- *Anthem for Doomed Youth*
- *The Nation*
- *The Strange Meeting*
- *Futility*
- *The Last Laugh*

**Prescribed Texts :** *Selected Poems of Spender* ,Penguin Classic.2013

*Selected Poems of Sylvia Plath*, Oxford University Press.2012

*Selected Poems of Wilfred Owen*, Cambridge University Press.2016

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-II: EUROPEAN DRAMA**  
**CODE : BHE 602**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. Luigi Pirandello : *Six characters in search of an author*
2. Eugene Ionesco : *Rhinoceros*
3. Ibsen : *A Doll's House*

**Prescribed Text :**

Eugene Ionesco : *Rhinoceros*, Penguin, 2000

Ibsen : *A Doll's House and Other Plays*, Penguin, 2016

Pirandello's *Six Characters in Search of an Author*, Penguin, 2012

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-III: INTRODUCTION TO LITERARY CRITICISM**  
**CODE : BHE 603**

**Time: 3 Hours**  
**50**

**Max. Marks:**

**Theory: 40**  
**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

**An Introduction :** WILLIAM WORDSWORTH  
MATTHEW ARNOLD

**An Introduction :** T.S. ELIOT  
F. R . LEWIS

Prescribed Text :

1. *An Introduction To English Literary Criticism* by B. Prasad
2. *English Critical Texts* by D.J. Enright and Ernst de Chickera
3. *Literary Theory : the Basics* by Hans Bertens
4. *A Handbook of Critical Approaches to Literature* by Wilfred L. Guerin et al
5. *Beginning Theory by: An Introduction to Literary and Cultural Theory* by Peter Berry
6. *English Literary Criticism and Theory : An Introductory History* by M.S. Nagarajan

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-IV: INDIAN LITERATURE IN TRANSLATION**  
**CODE : BHE 604**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 40**  
**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

1. Baba Farid : *Songs of Sheikh Farid: (P 87-113)*
2. Kalidasa : *Shakuntala*
2. Vijay Tendulkar : *Silence, the court is in session*

**Prescribed Text :**

Vijay Tendulkar : *Silence, the court is in session*, OUP, 2017  
Kalidasa : *Shakuntala*. Abhijnana Shakuntalam, Penguin Books, 2016  
Hymns of Sheikh Farid. ed Brij Mohan Sagar, Guru Nanak Dev University, 1999.

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-V: DIASPORIC LITERATURE**  
**CODE : BHE 605**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

<b>Chinua Achebe</b>	:	<b>(Poems)</b> <i>Vultures</i> <i>Refuge mother and child</i>
<b>Alice Munro</b>	:	<b>(Short Stories)</b> <i>Gravel</i> <i>Runaway</i>
<b>Jhumpa Lahiri</b>	:	<i>Namesake</i>

**Prescribed Text:**

Chinua Achebe: Collected Poems , Penguin Books, 2004

Munro: Selected Poems, Vintage, 2003

Jhumpa Lahiri : *Namesake*, Penguin Edition,2007

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-VI: PARTITION LITERATURE**  
**CODE : BHE 606**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Course Contents:**

Amrita Pritam	:	<i>Pinjar</i> (Novel) <i>Ajj Aakhaan Waaris Shah Nu</i> (Poem)
Saadat Hassan Manto	:	<i>The Dog of Titwal</i> (Story) <i>Toba Tek Singh</i> (Story)
W. H. Auden	:	<i>Partition</i> (Poem)

Pinjar, the Skelton and other stories, Tara Press, 2009

Manto: Selected Short Stories, RHI, 2012

Collected Poems, W.H.Auden, Vintage 1991.

**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-VII: HISTORY OF ENGLISH LITERATURE (1900-present)**  
**CODE : BHE 607**

**Time: 3 Hours**

**Max. Marks: 50**  
**Theory: 40**  
**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit – I**

- |              |                              |
|--------------|------------------------------|
| a.i.1.a.i.1. | Hardy and the Regional Novel |
| a.i.1.a.i.2. | Imagists, Oxford, Symbolists |
| a.i.1.a.i.3. | The War Poets                |

**Unit – I**

1. Novel after 1950
2. Drama after 1950
3. Poetry after 1950

**Recommended Books:**

W. H. Hudson: *An Outline History Of English Literature*

Ifor Evans: *A Short History Of English Literature*

Michael Alexander: *A History Of English Literature*



**2018-19**  
**B.A. (HONOURS) ENGLISH**  
**SEMESTER-VI**  
**PAPER-VIII: SOCIAL THOUGHT-II**  
**CODE : BHE 608**

**Time: 3 Hours**

**Max. Marks: 50**

**Theory: 40**

**Internal assessment: 10**

**Note:** The question paper will consist of two sections.

**Section-A:** : It will consist of 7 short answer questions, out of which 5 will have to be answered in not more than 5 lines (50 words) each. Each question will carry 2 marks. The total marks for this section would be 10.

**Section-B:** It will consist of three essay type questions, each to be answered in not more than 5 pages (approximately 800 words). One question with internal choice would be set from each unit. Each question would carry 10 marks, the total marks for this section would be 30.

**Unit –I**

Max Weber : Theory of Social Action, Types of Authority, Protestant Ethics and Spirit of Capitalism.

**Unit – II**

Emile Dukheim : Nature and Characteristics of Social Facts, Division of Labour in Society.

**Unit –III**

Vilfredo Pareto : Logical and Non Logical actions and circulation of Elite.

**Books Recommended:**

1. Aron, Reymond : Main Currents in Sociological Thought, Vols. I & II, Penguin, Harmondsworth, 1965.
2. Coser, Lewis, A : Masters of Sociological Thought, Harcourt Brace, Jovanovich, New York, 1977.
3. Kapila, S. : Fundamentals Of Sociology, Vol. III, Kapila Publishers, Punchkula, 2006.
4. Zeitlin, Irving M. : Ideology And Development of Sociological Theory, Prentice Hall, Delhi, 1981.