

M.A. (English)
2018-19
Scheme of Study:
SEMESTER-I

Paper-I:	Poetry (Renaissance to Romantic)	Marks: 80
Paper-II:	Drama (Elizabethan & Jacobean)	Marks: 80
Paper-III:	English Novel (Upto 19 th Century)	Marks: 80
Paper-IV:	Phonetics and Spoken English	Marks: 80
Paper-V:	Prose Writings	Marks: 80

SEMESTER-II

Paper-VI:	Poetry (Victorian & Modern)	Marks: 80
Paper-VII:	Modern Drama	Marks: 80
Paper-VIII:	Modern Novel	Marks: 80
Paper-IX:	English Grammar and Writing	Marks: 80
Paper-X:	Irish Literature	Marks: 80

SEMESTER-III

Paper-XI:	Literary History I	Marks: 80
Paper-XII:	General Linguistics	Marks: 80
Paper-XIII:	Literary Criticism	Marks: 80
Paper-XIV:	Indian Writing in English	Marks: 80
Paper-XV:	(i): Communication Studies OR (ii): Rhetoric and Advanced Composition OR (iii): Cultural Studies	Marks: 80

SEMESTER-IV

Paper-XVI:	Modern Literary Theory	Marks: 80
Paper-XVII:	American Literature	Marks: 80
Paper-XVIII:	Literary History II	Marks: 80
Paper-XIX:	Post Colonial Literature	Marks: 80
Paper-XX:	(i): Indian Writing in Translation OR (ii): Greek Drama OR (iii): World Classics in Translation	Marks: 80

2018-19

M.A. ENGLISH (SEMESTER-I)

Paper-I: Poetry (Renaissance to Romantic)

Time: 3 Hours

Max. Marks : 80

Theory : 60

Internal Assessment : 20

The question paper shall consist of Parts –A and B having 12 and 48 marks respectively.

Part-A: Eight (8) very short questions will be set. Students will be required to answer Six (6) of them. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. Two questions on reference to the context will be set. The students shall answer these questions within 50 words each. Each question will carry 2 marks
(6X2=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(4X12=48Marks)

UNIT-I

John Donne:

The Extasie
The Canonization
Three Personed God

UNIT-II

John Milton:-

Paradise Lost, Book – 1

UNIT-III

Alexander Pope:

Rape of the Lock

UNIT-IV

William Wordsworth: *Lines Composed a Few Miles above Tintern Abbey.*
Ode : Intimations of Immortality from Recollections of Early Childhood

John Keats :

- *Ode to Nightingale*
- *Ode to Grecian Urn*

Prescribed Text: Selected poems, John Donne Penguin, 2011

Paradise lost (penguin classic) 2003

Rape – Edited R.K.Kaul, Oxford University Press, 1997

Selected poems, William Wordsworth Penguin, 2004

Poems of John Keats, Rupa, 2000

2018-19
M.A. ENGLISH (SEMESTER-I)
Paper-II: Drama (Elizabethan & Jacobean)

Time: 3 Hours

Max. Marks: 80
Theory : 60
Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks
(4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.
(12X4=48Marks)

UNIT-I

Aristotle: *Poetics* (Malcolm Heath's translation (Penguin Books)

UNIT-II

Christopher Marlowe: *Doctor Faustus*

UNIT-III

William Shakespeare: *Hamlet*

UNIT-IV

Ben Jonson : *Volpone*

Prescribed Text: Edit- Kitty Datta, Oxford University Press, 1997
William Shakespeare: *Hamlet*, Oxford University Press, 2011
Ben Jonson : *Volpone* , Manchester University Press, 1999.

2018-19
M.A. ENGLISH (SEMESTER-I)
Paper-III: English Novel (Up to 19th Century)

Time: 3 Hours

Max. Marks: 80
Theory : 60
Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (at least one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks.
(4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12X4=48Marks)

Jane Austen : **UNIT-I**
Pride and Prejudice

Charles Dickens : **UNIT-II**
Hard Times

Emily Bronte : **UNIT-III**
Wuthering Heights

Thomas Hardy : **UNIT-IV**
Jude The Obscure

Prescribed Text: Jane Austen : *Pride and Prejudice*, Harper Press, 2011
Charles Dickens : *Hard Times*, Penguin Press, 2013
Emily Bronte : *Wuthering Heights*, Penguin Press, 2002
Thomas Hardy : *Jude The Obscure*, Penguin Press, 2003

2018-19
M.A. ENGLISH (SEMESTER-I)
Paper-IV: Phonetics and Spoken English

Time: 3 Hours

Max. Marks: 80

Theory: 60

Internal Assessment: 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and English speech in practice. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks (4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices in each question should preferably deal with practical aspects of spoken English. Theoretical questions must also ask for illustrative answers. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12marks. (12X4=48Marks)

UNIT-I

Varieties of English
Organs of Speech
The R.P.English, IPA alphabet
General Indian English

UNIT-II

The Sounds of English
Articulation, description and classification of English phonemes
Allophonic Variants in R.P.English
Morphophonemic changes

UNIT-III

The Syllable and its structure
Stress and stress change in English words
Stress rules

UNIT-IV

Features of Connected English Speech
Weak form,
Intonation patterns of English
Functions of Intonation

Recommended Text:

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

Reference Books:

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14th ed. UBS.
2. Sethi, J. And Dhamija P.V. *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J and Jindal, D.V. *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and Harrison, J.B. *Spoken English for India*, ND: Orient Longman, 1972.

2018-19
M.A. ENGLISH (SEMESTER-II)
Paper-VI: Poetry (Victorian & Modern)

Time: 3 Hours

Max. Marks: 80

Theory : 60

Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT-I

Robert Browning:

- *The Last Ride Together*
- *The Bishop Orders His Tomb at Saint Praxed's Church*

UNIT-II

W.B. Yeats:

- *When you are old and grey*
- *The Second Coming*
- *A Prayer for my Daughter*
- *Leda and the Swan*
- *Sailing to Byzantium*

UNIT-III

T.S. Eliot:

- *The Waste Land*
- *Prufrock*

UNIT-IV

Phillip Larkin

- *Church Going*
- *The Whitsun Weddings*
- *Toads*

Prescribed Text : Selected Poems : Robert Browning, Penguin Classic, 2000
Yeats Poetry and Prose, Norton Critical Editions, 2001
Collected Poems : Philip Larkin, 2004

2018-19
M.A. ENGLISH (SEMESTER-II)
Paper-VII: Modern Drama

Time: 3 Hours

Max. Marks: 80

Theory : 60

Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12x4=48

Marks)

Bernard Shaw	:	UNIT-I	<i>Saint Joan</i>
T.S. Eliot	:	UNIT-II	<i>The Family Reunion</i>
Samuel Beckett	:	UNIT-III	<i>Waiting for Godot</i>
Harold Pinter	:	UNIT-IV	<i>The Birthday Party</i>

Prescribed Text : Bernard Shaw: *Saint Joan*, Penguin Classic, 2001

T.S.Eliot: *The Family Reunion*, Faber and Faber, London.

Samuel Beckett: *Waiting for Godot*, Pearson Education, 2012.

Harold Pinter : *The Birthday Party*, Faber and Faber, 1991.

2018-19
M.A. ENGLISH (SEMESTER-II)
Paper-VIII: Modern Novel

Time: 3 Hours

Max. Marks: 80
Theory : 60
Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12x4=48Marks)

D.H. Lawrence	UNIT-I :	<i>Sons and Lovers</i>
Virginia Woolf	UNIT-II :	<i>Mrs. Dalloway</i>
Joseph Conrad	UNIT-III :	<i>Heart of Darkness</i>
William Golding	UNIT-IV :	<i>Lord of the Flies</i>

Prescribed Text : D.H.Lawrence: Sons and Lovers, Penguin, 2010

Virginia Woolf : Mrs. Dalloway, Pan Mc Millan, 2017

Joseph Conrad: Heart of Darkness, 2004

William Golding : Lord of the Flies, Educational Publisher

2018-19
M.A. ENGLISH (SEMESTER-II)
Paper-IX: English Grammar and Writing

Time: 3 Hours

Max. Marks: 80
Theory : 60
Internal Assessment : 20

The question paper shall consist of Parts-A and B having **12 and 48 marks respectively**.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and English speech in practice. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks. (4X3 =12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. If required, the examiner may also have sub-parts of a question. For Unit IV, the students will be required to write an essay on any one of the four given topics of literary and social interest (not requiring special or technical knowledge). Students must demonstrate the use of development techniques and produce a coherent and complete write up. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12x4=48Marks)

UNIT-I

Words and Morphemes
Morphemes and affixes
Free and bound morphemes
Word formation processes in English

UNIT-II

Parts of speech
Form and Function
Verb and Verb phrase; Verbal forms, regular and irregular verbs
Auxiliaries: Tense and aspects
Noun and Noun Phrase
Determiners and sequence of determiners, Reference
Adjective: Attributive and predicative; Comparison and intensification
Adverb and adverbials,
Adjunct, Disjunct and Conjunct
Preposition and prepositional phrase
The Simple sentence: basic sentence patterns; concord

(Cont.....)

UNIT-III

Co-ordination; conjunctions

The complex sentence; subordination

Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types

The complex noun phrases

Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse reference

UNIT-IV

Applied Grammar and Composition

Basic Sentence Faults (Section 6-14)

Effective Sentences (Section 33-36)

The Whole Composition (Section 31)

Recommended Text:

Quirk, R. And Greenbaum, S. A. *University Grammar of English*, Longman, 1973.

Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996

Singh, Sukhdev and Singh Balbir, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.

McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957

Halliday, M.A.K. and Hasan, R., *Cohesion in English*, Longman, 1976

Legget, Glen et. Al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

2018-19
M.A. ENGLISH (SEMESTER-II)
Paper-X: Irish Literature

Time: 3 Hours

Max. Marks: 80
Theory : 60
Internal Assessment : 20

The question paper shall consist of Parts-A and B having 12 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected parts etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 3 marks.

(4X3=12 Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks

(12X4=48Marks)

UNIT-I

Jonathan Swift : *Gulliver's Travels*

UNIT-II

Oscar Wilde : *The Importance of Being Ernest*

UNIT-III

J.M. Synge : *The Playboy of the Western World*

UNIT-IV

James Joyce : *The Portrait Of Artist As A Young Man*

Jonathan Swift, *Gulliver's Travels*. Penguin Classics, 2013.

Oscar Wilde, *The Importance of Being Ernest*. Fingerprint Publishing , 2015

J.M. Synge, *The Playboy of the Western World*. Maple Press. 2011

James Joyce , *The Portrait Of Artist As A Young Man*. Finger Print Publishing, 2015.

2018-19
M.A. ENGLISH (SEMESTER-III)
Paper-XI: Literary History I

Time: 3 Hours

Max. Marks: 80
Theory :- 64
Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the basic understanding of the prescribed topics. These shall relate to particular literary periods, movements, concepts, major writers and texts. The students shall answer these questions within 150 words each. Each question will carry 4 marks

(4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. Since the themes/ techniques spill over several periods and genres, the questions may overlap across the genres, periods, and movements. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

Note : Long Question to be set only based on the overview of age /movements rather than individual authors/ works.

Each paper is to be given 6 contact hours.

UNIT-I: Background

- *Classicism*
- *Medievalism*
- *The Renaissance*
- *Enlightenment*
- *Neoclassicism*
- *Romanticism*
- *Nineteenth Century*
- *Modernism*
- *Postmodernism*

UNIT-II: Drama

- *Classical Drama*
(*Poetics, Aeschylus, Sophocles, Euripides, Aristophanes, Menander, Plautus, Terence, Seneca*)
- *Medieval Drama*
(*Mysteries, Miracles, Moralities, Interludes*)
- *Renaissance Drama*

- (University Wits, Shakespeare, Comedy of Humours, Jacobean Drama)
- Neoclassical and Romantic Drama
(British Restoration Drama, French Neoclassical Drama, German Sturm und Drang)
- Modern British Drama
(Oscar Wilde, Irish National Theatre, Galsworthy, Shaw, T.S. Eliot, Beckett, Osborne, Pinter, Stoppard)
- Modern American Drama
(O’Neil, Miller, Williams, Albee)
- Modern Continental Drama
(Ibsen, Chekhov, Strindberg, Ionesco, Sartre, Pirandello, Brecht)

Suggested Sources

- Abrahams, M.H. *A Glossary of Literary Terms*
- Alexander, Michael. *A History of English Literature*
- Cohen, J.M. *A History of Western Literature*
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
- Evans, Ifor. *A Short History of English Literature*
- Hornstein, L.H et al. *The Reader’s Companion to World Literature.*
- Spiller, Robert E. *Cycle of American Literature.*
- www.wikipedia.com
- Encyclopedia Britannica (CD ROM)

2018-19
M.A. ENGLISH (SEMESTER-III)
Paper-XII: General Linguistics

Time: 3 Hours

Max. Marks: 80

Theory :- 64

Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. As far as possible, the questions should be direct and pointed. Questions may relate both to theory and Language in use. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. At least a couple of choice questions in this section must require students to do linguistic analysis of language. Theoretical questions may also ask for illustrative answers. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

Each paper is to be given 6 contact hours.

UNIT-I

Structural Theory:

Saussure: The nature of Linguistic sign, Signifier and Signified; Syntagmatic and paradigmatic Relations; Synchrony and Diachrony; Langue and Parole etc. Bloomfield: Scientific Study of Language; Discovery Procedures: minimal pairs, pattern congruity, complementary distribution, IC analysis.

UNIT-II

Transformational Generative Theory:

Chomsky: Competence and Performance, Phrase Structure rules, Basic transformational rules e.g. negative, question, passive, Deep Structure and Surface Structure.

UNIT-III

Functional Theory:

Halliday: Functions of Language: Ideational, Interpersonal Textual, Field, Tenor and Mode of Discourse, Clause as message, exchange and representation.

UNIT-IV:

Applied Linguistics:

Methods and Approaches to Language Teaching: Grammar-Translation, Direct and Audio-Lingual Methods; Structural and Communicative Approaches.

Suggested Readings

1. Chomsky (1965) :- *Aspects of The Theory of Syntax.*
2. C.F. Hocket (1963) :- *A Course in Modern Linguistics.* The Macmillan Company
(Chapters 2,4,5,6,12,38,39)
3. David Crystal (1971):- *Linguistics.* Pelican (Chapter I & II)
4. H.A. Gleason (1961):- *An introduction to Descriptive Linguistics.* Amerind publishing
5. John Lyons (1968):- *An Introduction to Theoretical Linguistics.* Cambridge University Press

6. John Lyons (1970) *Chomsky*. Collins
7. M.A.K. Halliday & A Mc Intosh (1964) *The Linguistic Sciences and Language Teaching*. Longmans
8. M.A.K. Halliday (1973) *Explorations in the Functions of Language*. London Edward Arnold.

2018-19
M.A. ENGLISH (SEMESTER-III)
Paper-XIII: Literary Criticism

Time: 3 Hours

Max. Marks: 80

Theory: - 64

Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them.. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular ideas, literary / linguistic significance of selected passages etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks
(4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12X4=48Marks)

Each paper is to be given 6 contact hours.

UNIT -I

William Wordsworth

Preface to *Lyrical Ballads*

:

UNIT-II

T.S. Eliot

: Tradition and Individual Talent

UNIT-III

Northrop Frye

: *The Archetypes of Literature*

UNIT- IV

Victor Shklovsky

: *Art as Technique*

Prescribed Text : N.K.Neb ed. *Literary Criticism*, Pragati Publishers

2018-19
M.A. ENGLISH (SEMESTER-III)
Paper-XIV: Indian Writing in English

Time: 3 Hours

Max. Marks: 80

Theory :- 64

Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12X4=48Marks)

Each paper is to be given 6 contact hours.

UNIT-I

Nissim Ezekiel: *Enterprise*
Philosophy
Night of the Scorpion
Poet, Lover, Birdwatcher
The Visitor
Background, Casually

Unit -II

Kamala Das:
The Freaks
My Grandmother's House
A Hot Noon in Malabar
The Sunshine Cat
The Invitation
The Looking-glass

UNIT-III

R.K. Narayan : *The Guide*

UNIT-IV

Arundhati Roy : *The God of Small Things*

Prescribed Text:

Nissim Ezekiel : 20th Century Indian Poetry

Kamala Das: Selected Poems, Penguin Classics,2014

R.K. Narayan : *The Guide*, Indian Thought Publication, 2007

Arundhati Roy : *The God of Small Things*, Penguin India, 2002

2018-19
M.A. ENGLISH (SEMESTER-III)
Paper-XV Option (i): Communication Studies

Time: 3 Hours

Max. Marks: 80
Theory :- 64
Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular ideas, literary / linguistic significance of selected passages etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks
(4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12X4=48Marks)

UNIT-I

Theories of communication
Fields of Communication

UNIT-II

Models of Communication
Methods of Communication Research

UNIT-III

Professional Communication
Audience Analysis and Mass Communication

UNIT-IV

Film Analysis
Mass Media Analysis

2018-19
M.A. ENGLISH (SEMESTER-III)
Paper-XV Option (ii): Rhetoric and Advanced Composition

Time: 3 Hours

Max. Marks: 80
Theory : 64
Internal Assessment : 16

Part-A: Eight questions will be set in this part. These questions will require the students to explain some concepts with examples for illustration. But at least four questions will be of practical nature. For example, there may be questions asking the students to rewrite the correct/ appropriate/ effective sentences, and diction, developing topic sentences, restating the same idea, creating cause and effect relation between clauses/ sentences etc.

Part-B: Four questions will be set in this part. All questions in this part will be compulsory and all questions will have equal weightage.

Q1. Will require the students to analyze the given paragraph in terms of unity and coherence
OR

rearrange some given sentences to write an effective paragraph.

Q2. Will require the students to improve and rewrite the given paragraph that has awkward figures of speech, false hyperbole etc.

OR

analyse this passage pointing out the use of development strategies such as illustration, comparison, analogy etc.

Q3. Choose one of the two paragraphs given in the question paper and point out the type of paragraph (mode of discourse) giving reasons for it.

Q4. Choose one of the three statements given in the paper and write an effective paragraph on it.

UNIT-I

1. Problems of Diction:

- a. Abstract and concrete words
- b. Ambiguity, barbarism, cliché and colloquialism
- c. Awkward figures of speech, false hyperbole and wrong idiom
- d. Unnecessary words: overlong connectives, unnecessary definition, undue clarification wordy modification, redundancy etc.

2. Problems of sentence structure and style:

- a. Awkward sentence structure
- b. Awkward and over coordination
- c. Wrong subordination

3. Sentence fragments:

- a. Detached adverbial clause
- b. Detached adjectival clause

(Cont.....)

- c. Detached participle clause
- d. Verb less statements

UNIT-II

Paragraph:

- 1. Basic Structure: Topic sentence, paragraph unity and coherence
- 2. Paragraph Development:
 - a.a. illustration and restatement
 - a.b. comparison and contrast
 - a.c. cause and effect
 - a.d. analysis and classification
 - a.e. definition and analogy

UNIT-III

Paragraph types:

- 1. Exposition
- 2. Description
- 3. Narration
- 4. Persuasion and argument

UNIT-IV

Research Writing:

- 1. Note taking
- 2. Bibliography
- 3. Gathering, quoting and citing information

Prescribed Text : *A Handbook of Rhetorical Devices* : Robert A. Harris. Virtual Salt
Subject and Strategies: A Writer's Reader by Paul A. Eschholz, Alfred Rosa
13th ed. Bedford / St. Martins

2018-19
M.A. ENGLISH (SEMESTER-III)
Paper-XV Option(iii) : Cultural Studies

Time: 3 Hours

Max. Marks: 80

Theory :- 64

Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them.. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular ideas, literary / linguistic significance of selected passages etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks
(4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

UNIT –I Concepts in culture

Question Of Identity, Culture, History, Race , Gender, Nation , Diaspora, Franz Fanon , Homi Bhabha, Stuart Hall, Raymond Williams

UNIT–II What is culture ?

Raymond Williams , “ Culture is Ordinary”, in (The Routledge Critical and Cultural Theory Reader. Ed Neil Badmington and Julia Thomas , London & New York , Routledge.)

UNIT–III Cultural Studies

Richard Johnson, “ What Is Cultural Studies Anyways?” , in What Is Cultural Studies? A Reader, Ed John Storey, London & New York : Arnold , 1976, 75-114

UNIT–IV Representation And Ideology

Stuart Hall, “ The Work Of Representation “, In Representation: Cultural Representations And Signifying Practices Ed. Stuart Hall, London: Sage , 1997, 15-64

Prescribed Text:

Ali Rattansi And Sally Westwood Eds. , *Racism, Modernity And Identity*(Polity Press, Oxford 1994)

Ashis Nandy, *The Secret Politics Of Our Desires: Innocence, Culpability And Indian Popular Cinema* (Zed, London, 1999)

Donna Haraway, *Simians, Cyborgs And Women* (Free Association Books, London, 1991)

Greame Turner, *British Cultural Studies*(Routledge, London, 1990)

John Storey Ed, *What Is Cultural Studies?* (Edward Arnold, London 1996)

Malcolm Waters, *Globalization* (Routledge, London, 1995)

Stuart Hall, *Critical Dialogues In Cultural Studies*(Penguin, London, 1996)
Richard Hoggart, *The Uses Of Literacy* (Penguin, London, 1958)
Ziauddin Sardar And Jeremo Ravetz, *Cyberfutures: Culture And Politics On The
Information Superhighway* (Pluto Press, London, 1966)

2018-19
M.A. ENGLISH (SEMESTER-IV)
Paper-XVI: Modern Literary Theory

Time: 3 Hours

Max. Marks: 80

Theory :- 64

Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular ideas, literary / linguistic significance of selected passages etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks
(4x4=16)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12x4=48).

Each paper is to be given 6 contact hours.

UNIT-I

Lionel Trilling: *Freud and Literature*

UNIT-II

Terry Eagleton
Literature and History
- *Form and Content*

UNIT-III

Toril Moi: *Feminist Literary Criticism*

UNIT-IV

Roland Barthes: *The Death of the Author*

Prescribed Text:

1. Aijaz Ahmed, *In Theory*.
2. Peter Berry *Beginning Theory*

2018-19
M.A. ENGLISH (SEMESTER-IV)
Paper-XVII: American Literature

Time: 3 Hours

Max. Marks : 80

Theory : 64

Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks

(4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(4X12=48Marks)

Each paper is to be given 6 contact hours.

UNIT-I

Walt Whitman

- *From Song of Myself Sec. 1, 6, 32, 40*

UNIT-II

Robert Frost

- *The Onset*
- *Design*
- *Mending Wall*
- *The Road not Taken*
- *Stopping by the Woods on a Snowy Evening*

UNIT-III

Nathaniel Hawthorne

: *The Scarlet Letter*

UNIT-IV

Arthur Miller

: *Death of a Salesman*

Prescribed Text:

Walt Whitman , Collins Classics, 2015

Robert Frost: The Collected Poems, Vintage, 2013

Nathaniel Hawthorne : The Scarlet Letter, Rupa and Co.,2001

Arthur Miller : Death of a Salesman, Penguin Edition, 2011

2018-19
M.A. ENGLISH (SEMESTER-IV)
Paper-XVIII: Literary History II

Time: 3 Hours

Max. Marks: 80
Theory :- 64
Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the basic understanding of the prescribed topics. These shall relate to particular literary periods, movements, concepts, major writers and texts. The students shall answer these questions within 150 words each. Each question will carry 4 marks

(4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. Since the themes/ techniques spill over several periods and genres, the questions may overlap across the genres, periods, and movements. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (12X4=48Marks)

Note : Long Question to be set only based on the overview of age /movements rather than individual authors/ works. Each paper is to be given 6 contact hours.

UNIT-I : Poetry

- *Classical Poetry*
(Homer, Hesiod, Sappho, Pindar, Theocritus, Vergil, Catullus, Horace, Ovid, Juvenal)
 - *Medieval Poetry*
(Old English Poetry, Romances, Allegories, Ballads, Dante, Petrarch, Boccaccio, Chaucer and his contemporaries)
 - *Renaissance Poetry*
(Spenser, Sidney, Shakespeare, Donne and the Metaphysicals, Cavalier Poetry, Milton)
 - *Neoclassical Poetry*
(Dryden, Pope, Johnson, Poetic Diction, Transition Poets)
 - *Romantic Poetry*
(Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Poe, Whitman, Dickinson)
 - *Post Romantic Poetry*
(Tennyson, Browning, Arnold, G.M. Hopkins, Pre-Raphaelites, French Symbolists)
 - *Modern Poetry*
- (Cont...)**

(Yeats, Eliot, Pound, Auden, Dylan Thomas, Larkin, Plath, Ted Hughes, Seamus Heaney, Frost, W.C. Williams, Stevens, Langston Hughes, Valery, Rilke, Lorca)

UNIT-II : Fiction

- *Rise of the Novel*
(Precursors, Renaissance Fictional Prose, Cervantes, Aphra Behn, Reasons for the rise of the novel)
- *Eighteenth Century British Novel*
(Defoe, Swift, Richardson, Fielding, Smolett, Sterne, Walpole, Radcliffe)
- *Nineteenth Century British Novel*
(Austen, Scott, Dickens, George Eliot, Bronte Sisters, Mrs. Gaskell, Thackeray, Hardy)
- *Nineteenth Century American Novel*
(Cooper, Hawthorne, Melville, Henry James, Twain, Crane)
- *Nineteenth Century French and Russian Novel*
(Hugo, Balzac, Stendhal, Flaubert, Zola, Turgenev, Dostoevsky, Tolstoy)
- *Modern British Novel*
(Conrad, Lawrence, Woolf, Joyce, Forster, Golding, Greene, Murdoch, Spark)
- *Modern American Novel*
(Hemingway, Fitzgerald, Faulkner, Steinbeck, Bellow)
- *Modern Continental Novel*
(Proust, Gide, Sartre, Camus, Kafka, Mann, Hesse, Pasternak, Calvino, Kundera)

Suggested Sources

- Abrahams, M.H. *A Glossary of Literary Terms*
- Alexander, Michael. *A History of English Literature*
- Cohen, J.M. *A History of Western Literature*
- Cuddon, J.A. *The Penguin Dictionary of Literary Terms*
- Evans, Ifor. *A Short History of English Literature*
- Hornstein, L.H et al. *The Reader's Companion to World Literature.*
- Spiller, Robert E. *Cycle of American Literature.*
- www.wikipedia.com
- Encyclopedia Britannica (CD ROM)

2018-19
M.A. ENGLISH (SEMESTER-IV)
Paper-XIX : Post Colonial Literature

Time: 3 Hours

Max. Marks : 80

Theory : 64

Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: SIX (6) short questions from Unit I will be set. Students will be required to answer four (4) of them. The short questions are aimed at examining the understanding of concepts. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4X4=16Marks)

Part-B: Four (4) questions from Unit II, III & IV (atleast one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks. (4X12=48Marks)

Each paper is to be given 6 contact hours.

UNIT-I

Question Of Identity, Culture, History, Race , Gender, Nation , Diaspora, Franz Fanon , Homi Bhabha, Stuart Hall, Gayatri Spivak

UNIT-II

Edward Said : *Crisis (In Orientalism)*

UNIT-III

Chinua Achebe: *Things Fall Apart*

UNIT-IV

V.S. Naipaul : *A House for Mr. Biswas*

Prescribed Text:-

Edward Said,*Crisis (In Orientalism)*, Penguin India, 2001

Chinua Achebe,*Things Fall Apart*, Penguin Modern Classic, 2001

V.S.Naipaul,*A House for Mr. Biswas*, Picador, 2011

Suggested Readings:-

Padmini Mongia, *Contemporary Post Colonial Theory – A Reader* . (London: Arnold, 1996)

Peter Berry, *Beginning Post Colonialism*

Pramod K Nayar *Contemporary Literary and Cultural Theory*, Prestige

Pramod K Nayar, *Key Concepts in Post Colonial theory*, Prestige

2018-19
M.A. ENGLISH (SEMESTER-IV)
Paper-XX Option (i): Indian Writing in Translation

Time: 3 Hours

Max. Marks: 80
Theory : 64
Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks

(4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(4X12=48Marks)

Each paper is to be given 6 contact hours.

	UNIT-I	
Kalidas	:	<i>Shakuntala</i>
	UNIT-II	
Guru Nanak	:	<i>Japuji</i>
	UNIT-III	
Tagore	:	<i>The Home and The World</i>
	UNIT-IV	
Anandamurthy	:	<i>Samsakara</i>

Prescribed Text:-

1. Kalidas, *Shakuntala*.Translator Vinay Dharwadker, Penguin, 2016
2. Guru Nanak, *Japuji*
3. Tagore, *The Home and the World*.Penguin Modern Classic, 2005
4. Anandamurthy, *Samsakara*, Oxford, 2012

2018-19
M.A. ENGLISH (SEMESTER-IV)
Paper-XX Option (ii): Greek Drama

Time: 3 Hours

Max. Marks: 80
Theory :- 64
Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12X4=48Marks)

Each paper is to be given 6 contact hours.

UNIT-I

Aeschylus : *Agamemnon*

UNIT-II

Sophocles : *Oedipus, The King*

UNIT-III

Euripides : *Medea*

UNIT-IV

Aristophanes : *The Frogs*

Prescribed Text :

Seven Famous Greek Plays. Whitney J. Oates, Vintage, 1955

2018-19
M.A. ENGLISH (SEMESTER-IV)
Paper-XX Option (iii) : World Classics in Translation

Time: 3 Hours

Max. Marks: 80

Theory :- 64

Internal Assessment : 16

The question paper shall consist of Parts-A and B having 16 and 48 marks respectively.

Part-A: Six (6) short questions (atleast one from each unit) will be set. Students will be required to answer FOUR (4) of them. The short questions are aimed at examining the first hand reading of prescribed texts. These shall relate to particular themes, actions, characters, setting, literary / linguistic significance of selected scenes / stanzas etc. The narrower the question, the better it is. The students shall answer these questions within 150 words each. Each question will carry 4 marks (4X4=16Marks)

Part-B: Four (4) questions (one from each Unit) will be set. The students will be required to attempt all. Each question will have internal choice. One of the two choices should preferably deal with literary and social background of the author / text. If required, the examiner may also have sub-parts of a question. The students shall answer these questions in not more than 800 words. Each question will carry 12 marks.

(12X4=48Marks)

UNIT-I

Fyodor Dostoevsky : *Crime and Punishment*

UNIT-II

Henrik Ibsen : *Ghosts*

UNIT-III

Albert Camus : *The Outsider*

UNIT-IV

Franz Kafka : *The Trial*

Prescribed Text :

Fyodor Dostoevsky : *Crime and Punishment*, Penguin Classics, 2003

Henrik Ibsen : *Doll's House and Other Plays*, Penguin Classic, 2016

Albert Camus : *The Outsider*, Penguin Classic, 2010

Franz Kafka : *The Trial*, Penguin Modern Classic, 2015

