

B.A

Elective Subject: Theatre Studies (Rangmanch Adhyan)

Theory: 35 Marks Practical: 40 Marks Internal Assessment: 25 Marks

Division of Syllabus and Periods

Periods: Theory - 4/week, Practical - 4/week (Total 8 Periods/week)

Syllabus Division for 6 Semesters

First Semester

Theory	Practicals
Name of paper: Theatre: Meaning and Basic Concepts	Acting

Second Semester

Theory	Practicals
Name of paper: History of Theatre	Theatre Design: Set and Property

Third Semester

Theory	Practicals
Name of paper: Types of Theatre	Theatre Design: Make-up and Costume

Fourth Semester

Theory	Practicals
Name of paper: Punjabi Theatredxzg	Theatre Design: Light and Sound (& diction)

Fifth Semester

Theory	Practicals
Name of paper: Study of Plays (Two Punjabi Plays - Traditional & Modern; One Classical English Play)	Script Writing

Sixth Semester

Theory	Practicals
Name of paper: Study of Plays (Two Hindi Plays - Traditional & Modern; One Modern English Play)	Theatre Production