

# DEPARTMENT OF THEATRE STUDIES

## SYLLABUS

### Bachelor of Vocation (B.VOC.)

(THEATRE AND STAGE CRAFT)

Session: 2020-2021

Semester: I & II



## KHALSA COLLEGE AMRITSAR

(AN AUTONOMOUS COLLEGE)

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# Bachelor of Vocation (B.VOC.)

## (THEATRE AND STAGE CRAFT)

### SEMESTER -I

Paper	Paper No.	Title	Marks
Paper - I	BVGC-101	Communication Skills in English I	50
Paper -II	BVGC-102	Punjabi (Compulsory) /*Basic Punjabi/**Punjab History & Culture (From Earliest Times to C 320) -I	50
Paper -III	BVGC-103	***Drug Abuse: Problem, Management and Prevention (Compulsory Paper)-I	50 (Qualifying)
Paper- IV	BVTS-104	Introduction to Theatre and Drama	50
Paper- V	BVTS-105 (A)	Theatre Techniques and Designing-I (Theory)	50
Paper- V	BVTS-105 (B)	Theatre Techniques and Designing -I (Practical)	50
Paper- VI	BVTS-106 (A)	Stage Craft - I (Theory)	50
Paper- VI	BVTS-106 (B)	Stage Craft - I (Practical)	50
Paper- VII	BVTS-107	Performing Arts- I (Music Vocal) (Practical)	50
		<b>Total Marks</b>	<b>400</b>

### SEMESTER -II

Paper	Paper No.	Title	Marks
Paper - I	BVGC-201	Communication Skills in English II	50
Paper -II	BVGC-202	Punjabi (Compulsory) /*Basic Punjabi/**Punjab History & Culture (From Earliest Times to C 320) -I	50
Paper -III	BVGC-203	***Drug Abuse: Problem, Management and Prevention (Compulsory Paper)-II	50 (Qualifying)
Paper- IV	BVTS-204	Tradition of Theatre in India (Theory)	50
Paper- V	BVTS-205 (A)	Theatre Techniques and Designing-II (Theory)	50
Paper- V	BVTS-205 (B)	Theatre Techniques and Designing-II (Practical)	50
Paper- VI	BVTS-206 (A)	Stage Craft - II (Theory)	50
Paper- VI	BVTS-206 (B)	Stage Craft - II (Practical)	50
Paper- VII	BVTS-207	Performing Arts- II (Music Instrumental) (Practical)	50
		<b>Total Marks</b>	<b>400</b>

\* Special paper in lieu of Punjabi compulsory

\*\* For the Students who are not domicile of Punjab

\*\*\* Marks of this paper will not be included in the Total Marks

# **SYLLABUS**

**FOR**

**Bachelor of Vocation (B.VOC.)**

**(Theatre and Stage Craft)**

**Session: 2020-2021**

**Semester: I**



**KHALSA COLLEGE AMRITSAR**

**(AN AUTONOMOUS COLLEGE)**

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**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft - I**

**SESSION 2020-21**

**BVGC-101 COMMUNICATION SKILLS IN ENGLISH – I**

**Paper - I**

**Semester - I**

Time: 3 Hours

Max. Marks: 50

Theory Marks: 25

Practical Marks: 12

Internal Assessment: 13

**Instructions for the Paper Setters:-**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

**Section–A**

**Reading Skills:** Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

**Section–B**

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

**Section–C**

**Writing Skills:** Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities:

- Formatting personal and business letters.
- Organising the details in a sequential order
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**Section–D**

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards

Recommended Books:

- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

**Session-2020-21**

**Bachelor of Vocation (B. Voc.)**

**Semester – I**

**PAPER – BVGC 101: COMMUNICATION SKILLS IN ENGLISH–I**

Practical Marks: 15

Course Contents:-

1. Assignment on selected topics in about 700-1000 words.
2. Comprehension passage

Questions:-

1. Handwritten Assignment should be submitted to the concerned teachers in a stick file.
2. Short comprehension questions based on unseen passage.

**Note:** Oral test will be conducted by external examiner with the help of internal examiner.

**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– I**

**SESSION 2020-21**

**SEMESTER-I**

**BVFP-102 A PUNJABI COMPULSORY**

**Paper - II**

ਸਮਾਂ : 3 ਘੰਟੇ

ਥਿਊਰੀ ਅੰਕ : 37

**ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ**

ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13

ਕੁੱਲ ਅੰਕ : 50

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

**ਸਾਹਿਤ ਦੇ ਰੰਗ** (ਭਾਗ ਪਹਿਲਾ -ਕਵਿਤਾ ਅਤੇ ਕਹਾਣੀ) ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਅਤੇ ਰਚਨਾ/ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

**ਭਾਗ-ਦੂਜਾ**

**ਇਤਿਹਾਸਿਕ ਯਾਦਾਂ** -ਸ. ਸ. ਅਮੋਲ (ਸੰਪਾ.), ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ। (ਜੀਵਨੀ 1 ਤੋਂ 9 ਤਕ ਸਾਰ/ ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕ ਬਿੰਬ)

**ਭਾਗ-ਤੀਜਾ**

(ੳ) ਪੈਰਾ ਰਚਨਾ (ਤਿੰਨਾਂ ਵਿਚੋਂ ਇੱਕ)

(ਅ) ਪੈਰਾ ਪੜ੍ਹ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

**ਭਾਗ-ਚੌਥਾ**

(ੳ) ਭਾਸ਼ਾ ਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀ ਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾ ਵਿਚਲਾ ਅੰਤਰ, ਪੰਜਾਬੀ ਉਪ-ਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ

(ਅ) ਪੰਜਾਬੀ ਭਾਸ਼ਾ - ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ।
2. ਪਹਿਲੇ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ (08) ਅੰਕ ਹੋਣਗੇ।
3. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜਵੇਂ ਭਾਗ ਵਿਚ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ 01-01 ਅੰਕ ਦੇ ਛੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ 05 ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਨੋਟ : ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਇਨ੍ਹਾਂ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– I**

**SESSION 2020-21**

**BVGC-102 B BASIC PUNJABI**

**Paper - II**

**SEMESTER-I**

ਸਮਾਂ : 3 ਘੰਟੇ

**ਮੁੱਢਲੀ ਪੰਜਾਬੀ**

ਥਿਊਰੀ ਅੰਕ : 37

(In Lieu of Compulsory Punjabi)

ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13

ਕੁੱਲ ਅੰਕ : 50

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

**ਪੰਜਾਬੀ ਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀ ਲਿਪੀ :**

(ੳ) ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ : ਗੁਰਮੁਖੀ ਵਰਣਮਾਲਾ, ਅੱਖਰ ਕ੍ਰਮ, ਸਵਰ ਵਾਹਕ (ੳ, ਅ, ਏ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿਚ ਬਿੰਦੀ ਵਾਲੇ ਵਰਣ, ਪੈਰ ਵਿਚ ਪੈਣ ਵਾਲੇ ਵਰਣ, ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ

(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

**ਭਾਗ-ਦੂਜਾ**

**ਗੁਰਮੁਖੀ ਆਰਥੋਗਰਾਫੀ ਅਤੇ ਉਚਾਰਨ :**

ਸਵਰ, ਵਿਅੰਜਨ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਣ, ਮੁਹਾਰਨੀ, ਲਗ- ਮਾਤਰਾਂ ਦੀ ਪਛਾਣ

**ਭਾਗ-ਤੀਜਾ**

**ਪੰਜਾਬੀ ਸ਼ਬਦ-ਜੋੜ :**

ਮੁਕਤਾ (ਦੋ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਤਿੰਨ ਅੱਖਰਾਂ ਵਾਲੇ ਸ਼ਬਦ), ਸਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਬਿਹਾਰੀ ਵਾਲੇ ਸ਼ਬਦ, ਔਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲੈਂਕੜ ਵਾਲੇ ਸ਼ਬਦ, ਲਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਦੁਲਾਵਾਂ ਵਾਲੇ ਸ਼ਬਦ, ਹੋੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਕਨੌੜੇ ਵਾਲੇ ਸ਼ਬਦ, ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਵਾਲੇ ਸ਼ਬਦ

**ਭਾਗ-ਚੌਥਾ**

**ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧ ਸ਼ਬਦ**

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਪਹਿਲੇ ਭਾਗ ਵਿਚੋਂ ਚਾਰ ਵਰਣਨਾਤਮਕ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ ਚਾਰ-ਚਾਰ ਅੰਕ ਹਨ। (3x4)=12 ਅੰਕ
2. ਭਾਗ ਦੂਸਰਾ ਵਿਚੋਂ ਦੋ-ਦੋ ਅੰਕ ਦੇ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ। ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹਨ। (5x2)=10 ਅੰਕ
3. ਭਾਗ ਤੀਸਰਾ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹਨ। ਇਨ੍ਹਾਂ ਦੇ ਪੰਜ-ਪੰਜ ਅੰਕ ਹਨ। (2x5)=10 ਅੰਕ
4. ਭਾਗ ਚੌਥਾ ਵਿਚ ਪੰਜ ਅਸ਼ੁੱਧ ਸ਼ਬਦਾਂ ਨੂੰ ਸ਼ੁੱਧ ਕਰਕੇ ਲਿਖਣਾ ਹੋਵੇਗਾ। (5x1)=05 ਅੰਕ

**ਨੋਟ:** ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਇਨ੍ਹਾਂ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 37+13 = 50 ਹਨ।

**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– I**

**SESSION 2020-21**

**Semester - I**

**BVGC-102 C, PUNJAB HISTORY & CULTURE**

**Paper - II**

**KHALSA COLLEGE AMRITSAR**

**(An Autonomous College)**

**Bachelor of Vocation (B. Voc.) Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology),**

**B. A., B.A. (SS), B. A. (Hons. – English), B. Com. (Hons., R, Ac. & Finance), B. Sc.**

**Agri./Bio-Tech./Comp. Sc./Eco. /FD/Food Sc./IT/Med./N Med., B.Sc. (Hons. –**

**Agri./Botany, Chemistry, Mathematics, Physics, Zoology)/ B. of Mult., B. in Int. & Mob.**

**Tech./BBA/BCA/BJMC/BPT-SEMESTER–I**

**PUNJAB HISTORY & CULTURE (From Earliest Times to C 320)**

**(Special Paper in lieu of Punjabi compulsory)**

**(For those students who are not domicile of Punjab)**

Time: 3 Hours

Total. Marks: 50

Theory: 37

Internal Assessment: 13

**Instructions for the Paper Setter:**

The question paper consists of five units: I, II, III, IV and V. Units I, II, III and IV will have two questions each. Each question carries 8 marks. The students are to attempt one question from each unit approximately in 800 words. Unit-V consists of 7 short answer type questions to be set from the entire syllabus. Students are to attempt any 5 questions in about 20 words each. Each question carries 1 mark.

**Note:** The examiner is to set the question paper in two languages: English & Hindi.

**Unit-I**

1. Physical features of the Punjab and impact on history.
2. Sources of the ancient history of Punjab.

**Unit-II**

3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlement in Punjab.

**Unit-III**

5. Social, Religious and Economic life during Rig Vedic Age.
6. Social, Religious and Economic life during later Vedic Age.



## **Unit-IV**

7. Teachings and impact of Buddhism.
8. Jainism in the Punjab.

### **Suggested Readings:-**

1. L. Joshi (ed), History and Culture of the Punjab, Art-I, Patiala, 1989 (3<sup>rd</sup> edition)
2. L.M. Joshi and Fauja Singh (ed), History of Punjab, Vol.I, Patiala 1977.
3. Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
4. B.N. Sharma, Life in Northern India, Delhi. 1966.

**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– I**

**SESSION 2020-21**

**Semester - I**

**BVGC-103 DA-1 DRUG ABUSE**

**Paper - III**

**(DA1- Drug Abuse: Problem, Management and Prevention)**

**PROBLEM OF DRUG ABUSE**

**(Compulsory for all Under Graduate Classes)**

Time: 3 Hours

Max. Marks: 50

**Instructions for the Paper Setters:**

Section–A: (15 Marks): It will consist of five short answer type questions. Candidates will be required to attempt three questions, each question carrying 05 marks. Answer to any of the questions should not exceed two pages.

Section–B: (20 Marks) It will consist of four essay type questions. Candidates will be required to attempt two questions, each question carrying 10 marks. Answer to any of the questions should not exceed four pages.

Section–C: (15 Marks) It will consist of two questions. Candidate will be required to attempt one question only. Answer to the question should not exceed 5 pages.

**UNIT–I**

• **Meaning of Drug Abuse**

Meaning, Nature and Extent of Drug Abuse in India and Punjab.

**UNIT-II**

• **Consequences of Drug Abuse for:**

Individual : Education, Employment, Income.

Family : Violence.

Society : Crime.

Nation : Law and Order problem.

### UNIT-III

- **Management of Drug Abuse**

Medical Management: Medication for treatment and to reduce withdrawal effects.

### UNIT-IV

- Psychiatric Management: Counseling, Behavioral and Cognitive therapy.
- Social Management: Family, Group therapy and Environmental Intervention.

#### **Books Recommended:**

1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications. 23
4. Jasjit Kaur Randhawa & Samreet Randhawa, “Drug Abuse-Problem, Management & Prevention”, KLS, ISBN No. 978-81-936570-6-5, (2018).
5. Jasjit Kaur Randhawa & Samreet Randhawa, “Drug Abuse Problem, Management & Prevention”, KLS, ISBN No. 978-81-936570-8-9, (2019).
6. Jasjit Kaur Randhawa, “Drug Abuse -Management & Prevention”, KLS, ISBN No. 978-93-81278-80-2, (2018).
7. Kapoor. T. (1985) Drug epidemic among Indian Youth, New Delhi: Mittal Pub.
8. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
9. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
10. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
11. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar: Guru Nanak Dev University.
12. Singh, Chandra Paul 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra. 15.
13. Sussman, S and Ames, S.L. (2008). Drug Abuse: Concepts, Prevention and Cessation, Cambridge University Press.
14. World Drug Report 2010, United Nations office of Drug and Crime.
15. World Drug Report 2011, United Nations office of Drug and Crime.

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester I**  
**BVTS-104: Introduction to Theatre and Drama**  
**Paper - IV**  
**(Theory)**

**Time: 03 Hours**

**Total Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setters:**

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

**Unit -I**

1. Definition, Features and Elements of Theatre.
2. Origin and Evolution of Theatre.

**Unit -II**

3. Natya Shastra and Theatre.
4. Features of Sanskrit Drama and its Elements.

**Unit -III**

5. Brief Introduction to the Types of Theatre: Proscenium Theatre, Thrust Theatre, Arena Theatre, Theatre in Round, Platform Theatre, Open Air Theatre.
6. Brief Introduction to the Styles of Theatre: Comedy, Tragedy, Melo-Drama, Drama and Parsi Theatre.

**Unit-IV**

7. Drama: Definition and Elements.
8. Theme, Plot, Characterisation, Dialogue, Aesthetic Analysis.

**Suggested and Prescribed Readings:**

1. Natya Shastra- Bharat Muni.
2. Rang Bhavan- S. C. Sharma.
3. On the Art of Theatre- Gordon Craig.
4. Bhartiya Natya Shastra aur Rangmanch- Prof. Mahan Vallabh Pant.
5. Sanskrit Drama- Dr. A.B. Keeth.
6. Natki Sahitya- Narindra Behl.
7. Balwant Gargi: Rangmanch.

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester I**  
**BVTS-105 (A): Theatre Techniques and Designing-I**  
**Paper-V**  
**(Theory)**

**Time: 03 Hours**

**Total Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setters:**

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

**Unit -I**

1. Basics of Light
2. Light: Intensity and Colour
3. Light: Direction and Focus

**Unit -II**

4. Introduction of Costumes
5. History of Costumes
6. Various types of Costumes

**Unit -III**

7. Costume Designing: Definition, Concept and Objectives
8. Fundamentals of Costume Designing

**Unit -IV**

9. Role of Make-up in Theatre
10. Make-up Material and use of various types of Material

**Suggested and Prescribed Readings:**

1. Theatrical Design and Production- J. Michael Gillete
2. Scene Design and Stage Lighting - W. Ozen
3. Natya Kala - Raghuvansh
4. The craft of Play Direction - Curts Canefield
5. Rang Darshan - N.C. Jain
6. Abhinaya Kala - Prakash Syal

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester I**  
**BVTS-105 (B): Theatre Techniques and Designing -I**  
**Paper-V**  
**(Practical)**

**Time: 03 Hours**

**Total Marks: 50**  
**Practical and viva voce (20+17): 37**  
**Internal Assessment: 13**

Study of various types of Light

Study of different Costumes & Make-ups

Warming up for a Theatrical Activity, Breathing and Relaxation, Training Body, Voice

Modulation, Confidence Building in Group and Individual, Theatrical Games



**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester I**  
**BVTS-106 (A): Stage Craft - I**  
**Paper - VI**  
**(Theory)**

**Time: 03 Hours**

**Total Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setters:-**

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

**Unit -I**

1. Introduction to Stage Craft, Brief History
2. Various Components
3. Objectives of Stage Craft

**Unit -II**

4. Importance of Stage Craft
5. Types of Stages

**Unit -III**

6. Stage Division
7. Parameters of Stages

**Unit -IV**

8. Significance of Set
9. Basis of Set Design
10. Difference between realistic and non-realistic set designing

**Suggested and Prescribed Readings:**

1. Acting and Stage Craft made simple - Derek Bowskill
2. The Craft of Play Direction - Curts Canefield
3. Scene Design and Stage Lighting - W. Ozen
4. Theatrical Design and Production - J. Michael Gillete
5. Natak Stage te Darshak - Dr. Kuldeep Singh Dhir
6. Natya Kala - Raghuvansh
7. Bhartiya Rangmanch - Adiya Rangacharya

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester I**  
**BVTS-106 (B): Stage Craft - I**  
**Paper- VI**  
**(Practical)**

**Time: 03 Hours**

**Total Marks: 50**  
**Practical and viva voce (20+17): 37**  
**Internal Assessment: 13**

Study of different types of Stages and Set Designs

Study and Draw Plans and Elevations of Important Theatre Structures and Explanation of their significance.

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester I**  
**BVTS-107: Performing Arts- I (Music Vocal)**  
**Paper - VII**  
**(Practical)**

**Time: 03 Hours**

**Total Marks: 50**  
**Practical and viva voce (20+17): 37**  
**Internal Assessment: 13**

**Unit -I**

1. Voice Training
2. Singing Shudh and Vikrit Swaras
3. One Light Composition in Vocal Music

**Unit- II**

4. One Drut Khyal in Raag Yaman, Practice of playing Alankars on Harmonium
5. One Cinematic song composed in Raag Yaman
6. One Group Presentation (Group Song, Group Bhajan/ Shabad)

**Unit-III**

7. Role of Music in Theatre
8. Training Voice for Theatrical Singing

**Unit -IV**

9. Individual and Group Singing
10. Singing for Various types of Theatre

**Suggested and Prescribed Readings:**

1. Raag Parichay, Part I, II, III, IV - Shri Harishchander Srivastava
2. Sangeet Vishard Sangeet Karayalya, Hathras
3. Sangeet Shaster Darpan (Part- 1,2) by Shanti Govardhan
4. Sangeet Subodh by Dr. Davinder Kaur
5. Nibandh Sangeet- Laxmi Naryan Garg, Sangeet Karayalya, Hathras

# **SYLLABUS**

**FOR**

**Bachelor of Vocation (B.VOC.)**

**(Theatre and Stage Craft)**

**Session: 2020-2021**

**Semester: II**



**KHALSA COLLEGE AMRITSAR**

**(AN AUTONOMOUS COLLEGE)**

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**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– II**

**SESSION 2020-21**

**Semester – II**

**BVGC 201: COMMUNICATION SKILLS IN ENGLISH–II**

**Paper -I**

Time: 3 Hours

Max. Marks: 50  
Theory Marks: 25  
Practical Marks: 12  
Internal Assessment: 13

**Instructions for the Paper Setters: -**

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

**SECTION–A**

**Listening Skills:** Barriers to listening; effective listening skills; feedback skills.

**Activities:** Listening exercises – Listening to conversation, News and TV reports

**SECTION–B**

Attending telephone calls; note taking and note making.

**Activities:** Taking notes on a speech/lecture

**SECTION–C**

**Speaking and Conversational Skills:** Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

**Activities: 1)** Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

**SECTION–D**

The study of sounds of English, Stress and Intonation,

Situation based Conversation in English, Essentials of Spoken English

**Activities:** Giving Interviews

Recommended Books:

- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

**Session-2020-21**

**Bachelor of Vocation (B. Voc.)**

**Semester – II**

**Practical Marks: 15**

**Course Contents:-**

3. Oral Presentation with/without audio visual aids.
4. Group Discussion.
5. Listening to any recorded or live material and asking oral questions for listening comprehension.

**Questions:-**

3. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student's own choice). Use of audio visual aids is desirable.
4. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20minutes.

**Note:** Oral test will be conducted by external examiner with the help of internal examiner.

**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft- II**

**SESSION 2020-21**

**SEMESTER-II**

**BVGC-202: A PUNJABI COMPULSORY**

**Paper - II**

**ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ**

ਸਮਾਂ : 3 ਘੰਟੇ

ਥਿਊਰੀ ਅੰਕ : 37

ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13

ਕੁੱਲ ਅੰਕ : 50

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

**ਸਾਹਿਤ ਦੇ ਰੰਗ** (ਭਾਗ ਦੂਜਾ - ਵਾਰਤਕ ਅਤੇ ਰੇਖਾ-ਚਿੱਤਰ) ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀ ਸਾਹਿਤ ਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।  
(ਕਿਸੇ ਲੇਖ ਅਤੇ ਰੇਖਾ-ਚਿੱਤਰ ਦਾ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕ ਬਿੰਬ)

**ਭਾਗ-ਦੂਜਾ**

**ਇਤਿਹਾਸਿਕ ਯਾਦਾਂ** -ਸ. ਸ. ਅਮੋਲ (ਸੰਪਾ.), ਕਸਤੂਰੀ ਲਾਲ ਐਂਡ ਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ। (ਜੀਵਨੀ 10 ਤੋਂ 18 ਤਕ ਵਿਸ਼ਾ-ਵਸਤੂ/ਸਾਰ/ਨਾਇਕ ਬਿੰਬ)

**ਭਾਗ-ਤੀਜਾ**

(ੳ) ਸ਼ਬਦ-ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ-ਰਚਨਾ - ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਮੁੱਢਲੇ ਸੰਕਲਪ

(ਅ) ਸ਼ਬਦ-ਸ਼੍ਰੇਣੀਆਂ

**ਭਾਗ-ਚੌਥਾ**

(ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ

(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਸਿਲੇਬਸ ਦੇ ਚਾਰ ਭਾਗ ਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜ ਭਾਗ ਹੋਣਗੇ।
2. ਪਹਿਲੇ ਚਾਰ ਭਾਗਾਂ ਵਿਚ 02-02 ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ। ਹਰੇਕ ਭਾਗ ਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨ ਕਰਨਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ। ਹਰੇਕ ਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ (08) ਅੰਕ ਹੋਣਗੇ।
3. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜਵੇਂ ਭਾਗ ਵਿਚ ਸਾਰੇ ਸਿਲੇਬਸ ਵਿਚੋਂ 01-01 ਅੰਕ ਦੇ ਛੇ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣਗੇ, ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ 05 ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ ਦੇਣਾ ਲਾਜ਼ਮੀ ਹੋਵੇਗਾ।
4. ਪੇਪਰ ਸੈੱਟ ਕਰਨ ਵਾਲਾ ਜੇਕਰ ਚਾਹੇ ਤਾਂ ਪ੍ਰਸ਼ਨਾਂ ਦੀ ਵੰਡ ਅੱਗੋਂ ਵੱਧ ਤੋਂ ਵੱਧ ਚਾਰ ਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਨੋਟ : ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਇਨ੍ਹਾਂ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲ ਅੰਕ 37+13 = 50 ਹਨ।



**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– II**

**SESSION 2020-21**

**SEMESTER-II  
BVGC-202: BASIC PUNJABI**

**Paper -II**

**ਮੁੱਢਲੀ ਪੰਜਾਬੀ**

(In Lieu of Compulsory Punjabi)

ਸਮਾਂ : 3 ਘੰਟੇ

ਥਿਊਰੀ ਅੰਕ : 37

ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13

ਕੁੱਲ ਅੰਕ : 50

**ਪਾਠ-ਕ੍ਰਮ**

**ਭਾਗ-ਪਹਿਲਾ**

**ਪੰਜਾਬੀ ਸ਼ਬਦ-ਬਣਤਰ :**

ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀ ਕੋਸ਼ਗਤ ਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਨਕ ਸ਼ਬਦ

**ਭਾਗ-ਦੂਜਾ**

**ਪੰਜਾਬੀ ਸ਼ਬਦ-ਪ੍ਰਕਾਰ :**

(ੳ) ਸੰਯੁਕਤ ਸ਼ਬਦ, ਸਮਾਸੀ ਸ਼ਬਦ, ਦੇਜਾਤੀ ਸ਼ਬਦ, ਦੋਹਰੇ/ਦੁਹਰੁਕਤੀ ਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤ ਸ਼ਬਦ।

(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

**ਭਾਗ-ਤੀਜਾ**

**ਪੰਜਾਬੀ ਸ਼ਬਦ-ਰਚਨਾ :**

ਇੱਕ-ਵਚਨ ਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁਅਰਥਕ ਸ਼ਬਦ, ਸਮਾਨਅਰਥਕ ਸ਼ਬਦ, ਬਹੁਤੇ ਸ਼ਬਦਾਂ ਲਈ ਇੱਕ ਸ਼ਬਦ, ਸ਼ਬਦ ਜੁੱਟ, ਵਿਰੋਧਅਰਥਕ ਸ਼ਬਦ, ਸਮਨਾਮੀ ਸ਼ਬਦ

**ਭਾਗ-ਚੌਥਾ**

**ਨਿੱਤ ਵਰਤੋਂ ਦੀ ਪੰਜਾਬੀ ਸ਼ਬਦਾਵਲੀ :**

ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁੱਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ

**ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ**

1. ਭਾਗ ਪਹਿਲਾਂ ਵਿਚੋਂ ਚਾਰ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਤਿੰਨ ਪ੍ਰਸ਼ਨਾਂ ਦਾ ਉੱਤਰ ਦੇਣੇ ਲਾਜ਼ਮੀ ਹਨ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ ਚਾਰ-ਚਾਰ ਅੰਕ ਹਨ। (3x4)=12 ਅੰਕ
2. ਭਾਗ ਦੂਸਰਾ ਵਿਚੋਂ ਦੋ-ਦੋ ਅੰਕ ਦੇ ਪੰਜ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ। ਸਾਰੇ ਪ੍ਰਸ਼ਨ ਲਾਜ਼ਮੀ ਹਨ। (5x2)=10 ਅੰਕ
3. ਭਾਗ ਤੀਸਰਾ ਵਿਚੋਂ ਚਾਰ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨੇ ਲਾਜ਼ਮੀ ਹਨ। (2x5)=10 ਅੰਕ
4. ਭਾਗ ਚੌਥਾ ਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨ ਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂ ਵਿਚੋਂ ਇਕ ਪ੍ਰਸ਼ਨ ਹੱਲ ਕਰਨਾ ਹੋਵੇਗਾ। (1x5)=05 ਅੰਕ

ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂ ਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾ ਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਇਨ੍ਹਾਂ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁਲ ਅੰਕ  $37+13 = 50$  ਹਨ।

**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– II**

**SESSION 2020-21**

**Semester - II**

**BVGC-202 PUNJAB HISTORY & CULTURE**

**Paper - II**

**KHALSA COLLEGE AMRITSAR**

**(An Autonomous College)**

**Bachelor of Vocation (B. Voc.) Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology),**

**B. A., B.A. (SS), B. A. (Hons. – English), B. Com. (Hons., R, Ac. & Finance), B. Sc.**

**Agri./Bio-Tech./Comp. Sc./Eco./FD/Food Sc./IT/Med./N. Med., B.Sc. (Hons. – Agri.,**

**Botany, Chemistry, Mathematics, Physics, Zoology)/ B. of Mult., B. in Int. & Mob.**

**Tech./BBA/BCA/BJMC/BPT- SEMESTER–II**

**PUNJAB HISTORY & CULTURE (C 321 TO 1000 A.D.)**

**(Special Paper in lieu of Punjabi compulsory)**

**(For those students who are not domicile of Punjab)**

Time: 3 Hours

Total. Marks: 50

Theory: 37

Internal Assessment: 13

**Instructions for the Paper Setter:**

The question paper consists of five units: I, II, III, IV and V. Units I, II, III and IV will have two questions each. Each question carries 8 marks. The students are to attempt one question from each unit approximately in 800 words. Unit-V consists of 7 short answer type questions to be set from the entire syllabus. Students are to attempt any 5 questions in about 20 words each. Each question carries 1 mark.

**Note:** The examiner is to set the question paper in two languages: English & Hindi.

**Unit-I**

1. Punjab under Chandragupta Maurya and Ashoka.
2. The Kushans and their Contribution to the Punjab.

**Unit-II**

3. The Punjab under the Gupta Emperors.
4. The Punjab under the Vardhana Emperors

### **Unit-III**

5. Political Developments 7th Century to 1000 A.D.
6. Socio-cultural History of Punjab from 7th Century to 1000 A.D.

### **Unit-IV**

7. Development of languages and Literature.
8. Development of art & Architecture.

### **Suggested Readings:-**

1. L. Joshi (ed), History and Culture of the Punjab, Part-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed), History of Punjab, Vol.I, Patiala 1977.
3. Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
4. B.N. Sharma, Life in Northern India, Delhi. 1966.

**Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– II**

**SESSION 2020-21**

**SEMESTER–II**

**BVGC-203 DA-II DRUG ABUSE**

**Paper - III**

**DA2- DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION**

**DRUG ABUSE: MANAGEMENT AND PREVENTION**

**(Compulsory for all Under Graduate Classes)**

Time: 3 Hours

Total Marks: 50

**Instructions for the Paper Setters:**

Section–A: (15 Marks): It will consist of five short answer type questions. Candidates will be required to attempt three questions, each question carrying 05 marks. Answer to any of the questions should not exceed two pages.

Section–B: (20 Marks) It will consist of four essay type questions. Candidates will be required to attempt two questions, each question carrying 10 marks. Answer to any of the questions should not exceed four pages.

Section–C: (15 Marks) It will consist of two questions. Candidate will be required to attempt one question only. Answer to the question should not exceed 5 pages.

**UNIT-I**

- **Prevention of Drug abuse**

Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

**UNIT-II**

- School: Counseling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

**UNIT-III**

- **Controlling Drug Abuse**

Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

## UNIT-IV

- Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

### **Books Recommended:**

1. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
2. Gandotra, R. and Randhawa, J.K. 2018. Kasturi Lal & Sons, Educational Publishers, Amritsar- Jalandhar.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications.
4. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
5. Randhawa, J.K. and Randhawa, Samreet 2018. Drug Abuse-Management and Prevention. Kasturi Lal & Sons, Educational Publishers, Amritsar- Jalandhar.
6. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
7. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar: Guru Nanak Dev University.
8. Singh, Chandra Paul 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
9. World Drug Report 2011, United Nations office of Drug and Crime.
10. World Drug Report 2010, United Nations office of Drug and Crime

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester II**  
**BVTS-204: Tradition of Theatre in India**  
**Paper - IV**  
**(Theory)**

**Time: 03 Hours**

**Total Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setters:**

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

**Unit -I**

1. Introduction to Indian Theatre and Regional/Folk Theatre
2. Traditional Theatre of Punjab: Bhand, Marasi and Swang
3. Origin of Modern Punjabi Theatre and role of Nora Richard and I.C. Nanda

**Unit -II**

4. Contribution of Bhasa and Kalidas in Traditional Theatre
5. Ramlila of Uttar Pradesh
6. Religious Theatre - Raaslila

**Unit- III**

7. Tamasha of Maharashtra
8. Yatra of Bangal
9. Terukkuth of Tamil Nadu

**Unit- IV**

10. Puppet Theatre
11. Nukkad Natak and IPTA Movement
12. Role of Sangeet Natak Academy and National School of Drama in promotion of Theatre in India

**Suggested and Prescribed Readings:**

1. The History of Indian Theatre - M.L Varad Pande
2. Rang Bhavan - S.C Sharma
3. Bhartiya Natya Shastra aur Rangmanch - Prof. Mahan Vallabh Pant
4. The Indian Theatre - Mulak Raj Anand
5. Sanskrit Drama - Dr. A.B Keeth
6. Indian Theatre - N.C. Jain
7. Natki Sahitya - Narindra Behl
8. Bhartiya Rangmanch - Adiya Rangacharya
9. Folk Theatre of India - Balwant Gargi
10. Punjab Natak : Swaroop, Sidhant te Vikas - Dr. Gurdial Singh Phul



**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester II**  
**BVTS-205 (A): Theatre Techniques and Designing-II**  
**Paper - V**  
**(Theory)**

**Time: 03 Hours**

**Total Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setters:**

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

**Unit -I**

1. Abhinaya According to Natya Shashtra, Rasa and Bhava
2. Blocking of Plays

**Unit - II**

3. Blocking of Small Scenes
4. Actor Placement, Movement and various types of body movements

**Unit - III**

5. Script Reading and Interpretation
6. Speech Work Out of different characters and importance of pronunciation

**Unit - IV**

7. Process of Play Development
8. Role of Visual Effects, Sound Effects and Music in Theatre

**Suggested and Prescribed Readings:**

1. Theatrical Design and Production - J. Michael Gillete
2. Scene Design and Stage Lighting - W. Ozen
3. Natya Shastra - Bharat Muni
4. Bhartiya Rangmanch - Adiya Rangacharya
5. Natya Kala - Raghuvansh
6. Abhinaya Kala - Prakash Syal
7. Rang Darshan - N. C. Jain
8. Styles of Theatre Acting - Sunita Dhir
9. Dr. Surjit Singh Sethi, "Srijnatmak Naat Nirdesha."

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester II**  
**BVTS-205 (B): Theatre Techniques and Designing-II**  
**Paper - V**  
**(Practical)**

**Time: 03 Hours**

**Total Marks: 50**  
**Practical and viva voce (20+17): 37**  
**Internal Assessment: 13**

Yoga: Usage and Benefits in relevance to Theatre, Understanding Theatrical Vocabulary, Generating Emotions, Improvisations, Speech and Phonetics, Action-Reaction Exercises, Controlling the Body and Depth, Tempo, Voice Tones and Exercises.

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester II**  
**BVTS-206 (A): Stage Craft - II**  
**Paper - VI**  
**(Theory)**

**Time: 03 Hours**

**Total Marks: 50**  
**Theory: 37**  
**Internal Assessment: 13**

**Instructions for the Paper Setters:**

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

**Unit - I**

1. Ground Plans
2. Stage Types, Areas
3. Stage Setting Management
4. Backstage Management

**Unit - II**

5. Stage Properties : Trim Properties, Set Properties, Hard Properties
6. Curtains and Rigging
7. Furniture, Props

**Unit - III**

8. Scenic Construction
9. Scenic Drawing Stage Craft Tools and Materials

**Unit - IV**

10. Set Decoration
11. Stage Safety

**Suggested and Prescribed Readings:**

1. Acting and Stage Craft made simple - Derek Bowskill
2. The Craft of Play Direction - Curts Canefields
3. Scene Design and Stage Lighting - W. Ozen
4. Theatrical Design and Production - J. Michael Gillete
5. Natak Stage te Darshak - Dr. Kuldeep Singh Dhir
6. Natya Kala - Raghuvansh
7. Bhartiya Rangmanch - Adiya Rangacharya

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester II**  
**BVTS-206 (B): Stage Craft - II**  
**Paper - VI**  
**(Practical)**

**Time: 03 Hours**

**Total Marks: 50**  
**Practical and viva voce (20+17): 37**  
**Internal Assessment: 13**

Creating Elevations, Drawing and Enhancing A Model with Techniques, Working in an Unconventional Environment (Height, Confine Spaces and Dark) Using Props, Practice Stage Etiquette and Team Work. Study and Knowledge of visual understanding of significant Set Designs and Stages.

**B.VOC**  
**(Theatre and Stage Craft)**  
**Semester II**  
**BVTS-207: Performing Arts- II (Music Instrumental)**  
**Paper - VII**  
**(Practical)**

**Time: 03 Hours**

**Total Marks: 50**  
**Practical and viva voce (20+17): 37**  
**Internal Assessment: 13**

**Unit - I**

1. Playing Techniques of selected Instruments
2. Playing Shudh and Vikrit Swaras
3. One complete pattern of Alankars on any Musical Instrument

**Unit - II**

4. One Razakhani gat in Raag Yaman
5. One Cinematic Song/Dhun to be played on any musical Instrument
6. One Group presentation (Indian Orchestra or Folk Orchestra)

**Unit - III**

7. Various Musical Instruments and their role in Theatre
8. Various Rhythms

**Unit - IV**

9. Simple Instrumental Compositions or Rhythms in Theatre
10. Various Sound Effects in Theatre

**Suggested and Prescribed Readings:**

1. Raag Parichay, Part I, II, III, IV - Shri Harishchander Srivastava
2. Sangeet Vishard Sangeet Karayalya, Hathras
3. Sangeet Shaster Darpan Sangeet Darpan (Part - 1,2) by Shanti Govardhan
4. Sangeet Subodh by Dr. Davinder Kaur
5. Nibandh Sangeet - Laxmi Naryan Garg, Sangeet Karayalya, Hathras
6. Kathak Naritya Shiksha Dr. Puru Dadhich
7. Sound and Music for the Theatre by Dena Kaye and James Libbrecht