

DEPARTMENT OF THEATRE STUDIES

SYLLABUS

Bachelor of Vocation (B.VOC.)

(THEATRE AND STAGE CRAFT)

Session: 2022-2023

Semester: I to VI



KHALSA COLLEGE AMRITSAR

(AN AUTONOMOUS COLLEGE)

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(ii) Subject to change in the syllabi at any time.

Bachelor of Vocation (B.VOC.)

(THEATRE AND STAGE CRAFT)

SEMESTER -I

Paper	Paper No.	Title	T	P	I.A	Marks
Paper - I	BVGC-101	Communication Skills in English I	25	12	13	50
Paper -II	BVGC-102 (A, B, C)	Punjabi (Compulsory) /*Basic Punjabi/ **Punjab History & Culture (From Earliest Times to C 320) -1	37		13	50
Paper -III	BVGC-103	***Drug Abuse: Problem, Management and Prevention (Compulsory Paper)-1	-	-	-	50 (Qualifying)
Paper- IV	BVTS-104	Introduction to Theatre and Drama	37		13	50
Paper- V	BVTS-105 (A)	Theatre Techniques and Designing-I (Theory)	37		13	50
Paper- V	BVTS-105 (B)	Theatre Techniques and Designing -I (Practical)		37	13	50
Paper- VI	BVTS-106 (A)	Stage Craft - I (Theory)	37		13	50
Paper- VI	BVTS-106 (B)	Stage Craft - I (Practical)		37	13	50
Paper- VII	BVTS-107	Performing Arts- I (Music Vocal) (Practical)		37	13	50
		Total Marks				400

SEMESTER -II

Paper	Paper No.	Title	T	P	I.A	Marks
Paper - I	BVGC-201	Communication Skills in English II	25	12	13	50
Paper -II	BVGC-202 (A, B, C)	Punjabi (Compulsory) /*Basic Punjabi/ **Punjab History & Culture (From Earliest Times to C 320) -1	37		13	50
Paper -III	BVGC-203	***Drug Abuse: Problem, Management and Prevention (Compulsory Paper)-II	-	-	-	50 (Qualifying)
Paper- IV	BVTS-204	Tradition of Theatre in India (Theory)	37		13	50
Paper- V	BVTS-205 (A)	Theatre Techniques and Designing-II(Theory)	37		13	50
Paper- V	BVTS-205 (B)	Theatre Techniques and Designing-II(Practical)		37	13	50
Paper- VI	BVTS-206(A)	Stage Craft - II (Theory)	37		13	50
Paper- VI	BVTS-206 (B)	Stage Craft - II (Practical)		37	13	50
Paper- VII	BVTS-207	Performing Arts- II (Music Instrumental) (Practical)		37	13	50
		Total Marks				400

*Special paper in lieu of Punjabi compulsory

** For the Students who are not domicile of Punjab

*** Marks of this paper will not be included in the Total Marks

* T= Theory

** P= Practical

***I.A= Internal Assessment

SYLLABUS

FOR

Bachelor of Vocation (B.VOC.)

(Theatre and Stage Craft)

Session: 2022-2023

Semester: I



KHALSA COLLEGE AMRITSAR
(AN AUTONOMOUS COLLEGE)

Bachelor of Vocation (B. Voc.) Theatre and Stage Craft - I

SESSION 2022-23

BVGC-101 COMMUNICATIONSKILLS IN ENGLISH-I

Paper - I

Semester - I

Time: 3 Hours

Max. Marks: 50

Theory Marks: 25

Practical Marks: 12

Internal Assessment: 13

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

The syllabus is divided in four sections as mentioned below:

Section–A

Reading Skills: Reading Tactics and strategies; Reading purposes–kinds of purposes and associated comprehension; Reading for direct meanings.

Section–B

Reading for understanding concepts, details, coherence, logical progression and meanings of phrases/ expressions.

Activities:

- Comprehension questions in multiple choice format
- Short comprehension questions based on content and development of ideas

Section–C

Writing Skills: Guidelines for effective writing; writing styles for application, personal letter, official/ business letter.

Activities:

- Formatting personal and business letters.
- Organising the details in a sequential order
-

Section–D

Resume, memo, notices etc.; outline and revision.

Activities:

- Converting a biographical note into a sequenced resume or vice-versa
- Ordering and sub-dividing the contents while making notes.
- Writing notices for circulation/boards

Recommended Books:

- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

Session-2022-23

Bachelor of Vocation (B. Voc.)

Semester – I

PAPER – BVGC 101: COMMUNICATION SKILLS IN ENGLISH-I

Practical Marks: 12

Course Contents:-

1. Assignment on selected topics in about 700-1000 words.
2. Comprehension passage

Questions:-

1. Handwritten Assignment should be submitted to the concerned teachers in a stick file.
2. Short comprehension questions based on unseen passage.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

Bachelor of Vocation (B. Voc.) Theatre and Stage Craft- I

SESSION 2022-23

SEMESTER-I

BVGC-102 A PUNJABI COMPULSORY

Paper - II

ਸਮਾਂ : 3 ਘੰਟੇ

ਥਿਊਰੀ ਅੰਕ : 37

ਲਾਜ਼ਮੀਪੰਜਾਬੀ

ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13

ਕੁੱਲਅੰਕ : 50

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਭਾਗਪਹਿਲਾ -ਕਵਿਤਾ ਅਤੇ ਕਹਾਣੀ) ਡਾ.ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।

(ਲੇਖਕ ਦਾ ਜੀਵਨ ਅਤੇ ਰਚਨਾ/ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ)

ਭਾਗ-ਦੂਜਾ

ਇਤਿਹਾਸਿਕਯਾਦਾਂ-ਸ. ਸ. ਅਮੋਲ (ਸੰਪਾ.), ਕਸਤੂਰੀਲਾਲਐਂਡਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ। (ਜੀਵਨੀ 1 ਤੋਂ 9 ਤਕਸਾਰ/ ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕਬਿੰਬ)

ਭਾਗ-ਤੀਜਾ

(ੳ)ਪੈਰੂਾਰਚਨਾ (ਤਿੰਨਾਂਵਿਚੋਂਇੱਕ)

(ਅ)ਪੈਰੂਪੜ ਕੇ ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰ

ਭਾਗ-ਚੌਥਾ

(ੳ)ਭਾਸ਼ਾਵੰਨਗੀਆਂ : ਭਾਸ਼ਾ ਦਾ ਟਕਸਾਲੀਰੂਪ, ਭਾਸ਼ਾ ਅਤੇ ਉਪ-ਭਾਸ਼ਾਵਿਚਲਾਅੰਤਰ, ਪੰਜਾਬੀਉਪ-ਭਾਸ਼ਾਵਾਂ ਦੇ ਪਛਾਣ-ਚਿੰਨ੍ਹ

(ਅ)ਪੰਜਾਬੀਭਾਸ਼ਾ - ਨਿਕਾਸ ਤੇ ਵਿਕਾਸ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਸਿਲੇਬਸ ਦੇ ਚਾਰਭਾਗਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜਭਾਗਹੋਣਗੇ।
2. ਪਹਿਲੇਚਾਰਭਾਗਾਂ ਵਿਚ 02-02 ਪ੍ਰਸ਼ਨਪੁੱਛੇਜਾਣਗੇ। ਹਰੇਕਭਾਗਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀਹੋਵੇਗਾ। ਹਰੇਕਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ (08) ਅੰਕਹੋਣਗੇ।
3. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜਵੇਂਭਾਗ ਵਿਚ ਸਾਰੇਸਿਲੇਬਸਵਿਚੋਂ 01-01 ਅੰਕ ਦੇ ਛੇ ਪ੍ਰਸ਼ਨਪੁੱਛੇਜਾਣਗੇ, ਜਿਨ੍ਹਾਂਵਿਚੋਂ 05 ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰਦੇਣਾਲਾਜ਼ਮੀਹੋਵੇਗਾ।
4. ਪੇਪਰਸੈੱਟ ਕਰਨ ਵਾਲਾਜੇਕਰਚਾਹੇਤਾਂਪ੍ਰਸ਼ਨਾਂਦੀਵੰਡਅੱਗੋਂਵੱਧ ਤੋਂ ਵੱਧਚਾਰਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਨੋਟ : ਇੰਟਰਨਲਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤਦਿਸ਼ਾਨਿਰਦੇਸ਼ਾਂਅਨੁਸਾਰਇਨ੍ਹਾਂਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲਅੰਕ 37+13 = 50 ਹਨ।

Bachelor of Vocation (B.Voc.) Theatre and Stage Craft- I

SESSION 2022-23

BVGC-102 B BASIC PUNJABI

Paper - II

SEMESTER-I

ਸਮਾਂ : 3 ਘੰਟੇ

ਮੁੱਢਲੀ ਪੰਜਾਬੀ

ਥਿਊਰੀ ਅੰਕ : 37

(In Lieu of Compulsory Punjabi)

ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13

ਕੁੱਲ ਅੰਕ : 50

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

ਪੰਜਾਬੀਭਾਸ਼ਾ ਤੇ ਗੁਰਮੁਖੀਲਿਪੀ :

(ੳ) ਨਾਮਕਰਣ ਤੇ ਸੰਖੇਪ ਜਾਣ-ਪਛਾਣ : ਗੁਰਮੁਖੀਵਰਣਮਾਲਾ, ਅੱਖਰਕ੍ਰਮ, ਸਵਰਵਾਹਕ (ੳ, ਅ, ਈ), ਲਗਾਂ-ਮਾਤਰਾਂ, ਪੈਰ ਵਿਚ ਬਿੰਦੀਵਾਲੇਵਰਣ, ਪੈਰ ਵਿਚ ਪੈਣਵਾਲੇਵਰਣ, ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ

(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਭਾਗ-ਦੂਜਾ

ਗੁਰਮੁਖੀਆਰਥੋਗਰਾਫੀ ਅਤੇ ਉਚਾਰਨ :

ਸਵਰ, ਵਿਅੰਜਨ : ਮੁੱਢਲੀ ਜਾਣ-ਪਛਾਣ ਅਤੇ ਉਚਾਰਣ, ਮੁਹਾਰਨੀ, ਲਗ- ਮਾਤਰਾਂਦੀਪਛਾਣ

ਭਾਗ-ਤੀਜਾ

ਪੰਜਾਬੀਸ਼ਬਦ-ਜੋੜ :

ਮੁਕਤਾ (ਦੋ ਅੱਖਰਾਂਵਾਲੇਸ਼ਬਦ, ਤਿੰਨਅੱਖਰਾਂਵਾਲੇਸ਼ਬਦ), ਸਿਹਾਰੀਵਾਲੇਸ਼ਬਦ, ਬਿਹਾਰੀਵਾਲੇਸ਼ਬਦ, ਔਕੜਵਾਲੇਸ਼ਬਦ, ਦੁਲੈਂਕੜਵਾਲੇਸ਼ਬਦ, ਲਾਂਵਾਲੇਸ਼ਬਦ, ਦੁਲਾਵਾਂਵਾਲੇਸ਼ਬਦ, ਹੋੜੇਵਾਲੇਸ਼ਬਦ, ਕਨੌੜੇਵਾਲੇਸ਼ਬਦ, ਲਗਾਖਰ (ਬਿੰਦੀ, ਟਿੱਪੀ, ਅੱਧਕ) ਵਾਲੇਸ਼ਬਦ

ਭਾਗ-ਚੌਥਾ

ਸ਼ੁੱਧ-ਅਸ਼ੁੱਧਸ਼ਬਦ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਪਹਿਲੇਭਾਗਵਿਚੋਂਚਾਰਵਰਣਨਾਤਮਕਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂਵਿਚੋਂਤਿੰਨਪ੍ਰਸ਼ਨਾਂ ਦਾ ਉੱਤਰਦੇਣਾਲਾਜ਼ਮੀ ਹੈ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ ਚਾਰ-ਚਾਰਅੰਕਹਨ। $(3 \times 4) = 12$ ਅੰਕ
2. ਭਾਗਦੂਸਰਾਵਿਚੋਂ ਦੋ-ਦੋ ਅੰਕ ਦੇ ਪੰਜਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣ। ਸਾਰੇਪ੍ਰਸ਼ਨਲਾਜ਼ਮੀਹਨ। $(5 \times 2) = 10$ ਅੰਕ
3. ਭਾਗਤੀਸਰਾਵਿਚੋਂਤਿੰਨਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨਹੱਲਕਰਨੇਲਾਜ਼ਮੀਹਨ। ਇਨ੍ਹਾਂ ਦੇ ਪੰਜ-ਪੰਜ ਅੰਕਹਨ। $(2 \times 5) = 10$ ਅੰਕ
4. ਭਾਗਚੌਥਾ ਵਿਚ ਪੰਜਅਸ਼ੁੱਧਸ਼ਬਦਾਂ ਨੂੰ ਸ਼ੁੱਧਕਰਕੇਲਿਖਣਾਹੋਵੇਗਾ। $(5 \times 1) = 05$ ਅੰਕ

ਨੋਟ: ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤ ਦਿਸ਼ਾਨਿਰਦੇਸ਼ਾਂ ਅਨੁਸਾਰ ਇਨ੍ਹਾਂ ਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁਲਅੰਕ $37 + 13 = 50$ ਹਨ।

Bachelor of Vocation (B.Voc.) Theatre and Stage Craft– I

SESSION 2022-23

Semester - I

BVGC-102 C,PUNJAB HISTORY & CULTURE

Paper - II

KHALSA COLLEGE AMRITSAR

(An Autonomous College)

Bachelor of Vocation (B.Voc.) Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology),

B. A., B.A. (SS), B. A. (Hons. – English), B. Com. (Hons., R, Ac. & Finance), B. Sc.

Agri./Bio-Tech./Comp. Sc./Eco./FD/Food Sc./IT/Med./N Med., B.Sc. (Hons. –

Agri./Botany, Chemistry, Mathematics, Physics, Zoology)/ B. of Mult., B. in Int. & Mob.

Tech./BBA/BCA/BJMC/BPT-SEMESTER–I

PUNJAB HISTORY & CULTURE (From Earliest Times to C 320)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

Total. Marks: 50

Theory: 37

Internal Assessment: 13

Instructions for the Paper Setter:

The question paper consists of five units: I, II, III, IV and V. Units I, II, III and IV will have two questions each. Each question carries 8 marks. The students are to attempt one question from each unit approximately in 800 words. Unit-V consists of 7 short answer type questions to be set from the entire syllabus. Students are to attempt any 5 questions in about 20 words each. Each question carries 1 mark.

Note: The examiner is to set the question paper in two languages: English & Hindi.

Unit-I

1. Physical features of the Punjab and impact on history.
2. Sources of the ancient history of Punjab.

Unit-II

3. Harappan Civilization: Town planning; social, economic and religious life of the Indus Valley People.
4. The Indo-Aryans: Original home and settlement in Punjab.

Unit-III

5. Social, Religious and Economic life during Rig Vedic Age.

6. Social, Religious and Economic life during later Vedic Age.

Unit-IV

7. Teachings and impact of Buddhism.

8. Jainism in the Punjab.

Suggested Readings:-

1. L. Joshi (ed), History and Culture of the Punjab, Art-I, Patiala, 1989 (3rd edition)

2. L.M. Joshi and Fauja Singh (ed), History of Punjab, Vol.I, Patiala 1977.

3. Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.

4. B.N. Sharma, Life in Northern India, Delhi. 1966.

Bachelor of Vocation (B. Voc.) Theatre and Stage Craft– I

SESSION 2022-23

Semester - I

BVGC-103 DA-1 DRUG ABUSE

Paper - III

(DA1- Drug Abuse: Problem, Management and Prevention)

PROBLEM OF DRUG ABUSE

(Compulsory for all Under Graduate Classes)

Time: 3 Hours

Max. Marks: 50

Instructions for the Paper Setters:

Section–A: (15 Marks): It will consist of five short answer type questions. Candidates will be required to attempt three questions, each question carrying 05 marks. Answer to any of the questions should not exceed two pages.

Section–B: (20 Marks) It will consist of four essay type questions. Candidates will be required to attempt two questions, each question carrying 10 marks. Answer to any of the questions should not exceed four pages.

Section–C: (15 Marks) It will consist of two questions. Candidate will be required to attempt one question only. Answer to the question should not exceed 5 pages.

UNIT–I

• **Meaning of Drug Abuse**

Meaning, Nature and Extent of Drug Abuse in India and Punjab.

UNIT-II

• **Consequences of Drug Abuse for:**

Individual : Education, Employment, Income.

Family : Violence.

Society : Crime.

Nation : Law and Order problem.

UNIT-III

- **Management of Drug Abuse**

Medical Management: Medication for treatment and to reduce withdrawal effects.

UNIT-IV

- Psychiatric Management: Counseling, Behavioral and Cognitive therapy.
- Social Management: Family, Group therapy and Environmental Intervention.

Books Recommended:

1. Ahuja, Ram (2003), Social Problems in India, Rawat Publication, Jaipur.
2. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications. 23
4. Jasjit Kaur Randhawa & Samreet Randhawa, "Drug Abuse-Problem, Management & Prevention", KLS, ISBN No. 978-81-936570-6-5, (2018).
5. Jasjit Kaur Randhawa & Samreet Randhawa, "Drug Abuse Problem, Management & Prevention", KLS, ISBN No. 978-81-936570-8-9, (2019).
6. Jasjit Kaur Randhawa, "Drug Abuse -Management & Prevention", KLS, ISBN No. 978-93-81278-80-2, (2018).
7. Kapoor. T. (1985) Drug epidemic among Indian Youth, New Delhi: Mittal Pub.
8. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
9. National Household Survey of Alcohol and Drug abuse. (2003) New Delhi, Clinical Epidemiological Unit, All India Institute of Medical Sciences, 2004.
10. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
11. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar: Guru Nanak Dev University.
12. Singh, Chandra Paul 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra. 15.
13. Sussman, S and Ames, S.L. (2008). Drug Abuse: Concepts, Prevention and Cessation, Cambridge University Press.
14. World Drug Report 2010, United Nations office of Drug and Crime.
15. World Drug Report 2011, United Nations office of Drug and Crime.

B.VOC
(Theatre and Stage Craft)
Semester I
BVTS-104: Introduction to Theatre and Drama
Paper - IV
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi

Unit -I

1. Definition, Features and Elements of Theatre.
2. Origin and Evolution of Theatre.

Unit -II

3. Natya Shastra and Theatre.
4. Features of Sanskrit Drama and its Elements.

Unit -III

5. Brief Introduction to the Types of Theatre: Proscenium Theatre, Thrust Theatre, Arena Theatre, Theatre in Round, Platform Theatre, Open Air Theatre.
6. Brief Introduction to the Styles of Theatre: Comedy, Tragedy, Melo-Drama, Drama and Parsi Theatre.

Unit-IV

7. Drama: Definition and Elements.
8. Theme, Plot, Characterisation, Dialogue, Aesthetic Analysis.

Suggested and Prescribed Readings:

1. Natya Shastra- Bharat Muni.
2. Rang Bhavan- S. C. Sharma.
3. On the Art of Theatre- Gordon Craig.
4. Bhartiya Natya Shastra aur Rangmanch- Prof. Mahan Vallabh Pant.
5. Sanskrit Drama- Dr. A.B. Keeth.
6. Natki Sahitya- Narindra Behl.
7. Balwant Gargi: Rangmanch.

B.VOC
(Theatre and Stage Craft)
Semester I
BVTS-105 (A): Theatre Techniques and Designing-I
Paper-V
(Theory)

Time: 03 Hours

Total Marks: 50

Theory: 37

Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi

Unit -I

1. Basics of Light
2. Light: Intensity and Colour
3. Light: Direction and Focus

Unit -II

4. Introduction of Costumes
5. History of Costumes
6. Various types of Costumes

Unit -III

7. Costume Designing: Definition, Concept and Objectives
8. Fundamentals of Costume Designing

Unit -IV

9. Role of Make-up in Theatre
10. Make-up Material and use of various types of Material

Suggested and Prescribed Readings:

1. Theatrical Design and Production- J. Michael Gillete
2. Scene Design and Stage Lighting - W. Ozen
3. Natya Kala - Raghuvansh
4. The craft of Play Direction - Curts Canefield
5. Rang Darshan - N.C. Jain
6. Abhinaya Kala - Prakash Syal

B.VOC
(Theatre and Stage Craft)
Semester I
BVTS-105 (B): Theatre Techniques and Designing -I
Paper-V
(Practical)

Total Marks: 50
Project and viva voce (20+17): 37
Internal Assessment: 13

Instructions

In the end of the semester students have to prepare three projects on light system, costume and make-up for a selected play in the guidance of the teacher. The teacher will evaluate the student on the basis of submitted projects and viva was for the same.

Topics

1. Study of various types of Light in theatre
2. Study of different Costumes in theatre
3. Study of different make-up in theatre

B.VOC
(Theatre and Stage Craft)
Semester I
BVTS-106 (A): Stage Craft - I
Paper - VI
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:-

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi

Unit -I

1. Introduction to Stage Craft, Brief History
2. Various Components
3. Objectives of Stage Craft

Unit -II

4. Importance of Stage Craft
5. Types of Stages

Unit -III

6. Stage Division
7. Parameters of Stages

Unit -IV

8. Significance of Set
9. Basis of Set Design
10. Difference between realistic and non-realistic set designing

Suggested and Prescribed Readings:

1. Acting and Stage Craft made simple - Derek Bowskill
2. The Craft of Play Direction - Curts Canefield
3. Scene Design and Stage Lighting - W. Ozen
4. Theatrical Design and Production - J. Michael Gillete
5. Natak Stage te Darshak - Dr. Kuldeep Singh Dhir
6. Natya Kala - Raghuvansh
7. Bhartiya Rangmanch - Adiya Rangacharya

B.VOC
(Theatre and Stage Craft)
Semester I
BVTS-106 (B): Stage Craft - I
Paper- VI
(Practical)

Total Marks: 50
Project and viva voce (20+17): 37
Internal Assessment: 13

Instructions

In the end of the semester students have to prepare project consisting the draw-plan and model of set design for a selected play in the guidance of the teacher. The teacher will evaluate the student on the basis of submitted projects and viva was for the same.

Topics

1. Study of different types of Stages
2. Study of different types of Set Designs
3. Study and Draw Plans and Elevations of Important Theatre Structures and Explanation of their significance.

B.VOC
(Theatre and Stage Craft)
Semester I
BVTS-107: Performing Arts- I (Music Vocal)
Paper - VII
(Practical)

Time: 03 Hours

Total Marks: 50
Practical and viva voce (20+17): 37
Internal Assessment: 13

Unit -I

1. Voice Training
2. Singing Shudh and Vikrit Swaras
3. One Light Composition in Vocal Music

Unit- II

4. One DrutKhyal in Raag Yaman, Practice of playing Alankars on Harmonium
5. One Cinematic song composed in Raag Yaman
6. One Group Presentation (Group Song, Group Bhajan/ Shabad)

Unit-III

7. Role of Music in Theatre
8. Training Voice for Theatrical Singing

Unit -IV

9. Individual and Group Singing
10. Singing for Various types of Theatre

Suggested and Prescribed Readings:

1. Raag Parichay, Part I, II, III, IV - Shri Harishchander Srivastava
2. Sangeet Vishard Sangeet Karayalya, Hathras
3. Sangeet Shaster Darpan (Part- 1,2) by Shanti Govardhan
4. Sangeet Subodh by Dr. Davinder Kaur
5. Nibandh Sangeet- Laxmi Naryan Garg, Sangeet Karayalya, Hathras

SYLLABUS

FOR

Bachelor of Vocation (B.VOC.)

(Theatre and Stage Craft)

Session: 2022-2023

Semester: II



KHALSA COLLEGE AMRITSAR
(AN AUTONOMOUS COLLEGE)

Bachelor of Vocation (B.Voc.) Theatre and Stage Craft– II

SESSION 2022-23

Semester – II

BVGC 201: COMMUNICATION SKILLS IN ENGLISH–II

Paper -I

Time: 3 Hours

Max. Marks: 50
Theory Marks: 25
Practical Marks: 12
Internal Assessment: 13

Instructions for the Paper Setters:-

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Sections (A-D). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt five questions, selecting at least one question from each Section. The fifth question may be attempted from any Section.

Course Contents:

SECTION–A

Listening Skills: Barriers to listening; effective listening skills; feedback skills.

Activities: Listening exercises – Listening to conversation, News and TV reports

SECTION–B

Attending telephone calls; note taking and note making.

Activities: Taking notes on a speech/lecture

SECTION–C

Speaking and Conversational Skills: Components of a meaningful and easy conversation; understanding the cue and making appropriate responses; forms of polite speech; asking and providing information on general topics.

Activities: 1) Making conversation and taking turns

2) Oral description or explanation of a common object, situation or concept

SECTION–D

The study of sounds of English, Stress and Intonation,

Situation based Conversation in English, Essentials of Spoken English

Activities: Giving Interviews

Recommended Books:

- *Oxford Guide to Effective Writing and Speaking* by John Seely.
- *English Grammar in Use* (Fourth Edition) by Raymond Murphy, CUP

Session-2022-23

Bachelor of Vocation (B. Voc.)

Semester – II

Practical Marks: 12

Course Contents:-

3. Oral Presentation with/without audio visual aids.
4. Group Discussion.
5. Listening to any recorded or live material and asking oral questions for listening comprehension.

Questions:-

3. Oral Presentation will be of 5 to 10 minutes duration (Topic can be given in advance or it can be student's own choice). Use of audio visual aids is desirable.
4. Group discussion comprising 8 to 10 students on a familiar topic. Time for each group will be 15 to 20minutes.

Note: Oral test will be conducted by external examiner with the help of internal examiner.

Bachelor of Vocation (B.Voc.) Theatre and Stage Craft– II

SESSION 2022-23

SEMESTER-II

BVGC-202(A) : PUNJABI COMPULSORY

Paper - II

ਲਾਜ਼ਮੀ ਪੰਜਾਬੀ

ਸਮਾਂ : 3 ਘੰਟੇ

ਥਿਊਰੀ ਅੰਕ : 37

ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13

ਕੁੱਲ ਅੰਕ : 50

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

ਸਾਹਿਤ ਦੇ ਰੰਗ (ਭਾਗਦੂਜਾ - ਵਾਰਤਕ ਅਤੇ ਰੇਖਾ-ਚਿੱਤਰ) ਡਾ. ਮਹਿਲ ਸਿੰਘ (ਸੰਪਾ.), ਰਵੀਸਾਹਿਤਪ੍ਰਕਾਸ਼ਨ, ਅੰਮ੍ਰਿਤਸਰ।
(ਕਿਸੇਲੇਖ ਅਤੇ ਰੇਖਾ-ਚਿੱਤਰ ਦਾ ਸਾਰ/ਵਿਸ਼ਾ-ਵਸਤੂ/ਨਾਇਕਬਿੰਬ)

ਭਾਗ-ਦੂਜਾ

ਇਤਿਹਾਸਿਕਯਾਦਾਂ-ਸ. ਸ. ਅਮੋਲ (ਸੰਪਾ.), ਕਸਤੂਰੀਲਾਲਐਂਡਸੰਨਜ਼, ਅੰਮ੍ਰਿਤਸਰ। (ਜੀਵਨੀ 10 ਤੋਂ 18 ਤਕ ਵਿਸ਼ਾ-
ਵਸਤੂ/ਸਾਰ/ਨਾਇਕਬਿੰਬ)

ਭਾਗ-ਤੀਜਾ

(ੳ) ਸ਼ਬਦ-ਬਣਤਰ ਅਤੇ ਸ਼ਬਦ-ਰਚਨਾ - ਪਰਿਭਾਸ਼ਾ ਅਤੇ ਮੁੱਢਲੇ ਸੰਕਲਪ
(ਅ) ਸ਼ਬਦ-ਸ਼੍ਰੇਣੀਆਂ

ਭਾਗ-ਚੌਥਾ

(ੳ) ਦਫ਼ਤਰੀ ਚਿੱਠੀ ਪੱਤਰ
(ਅ) ਮੁਹਾਵਰੇ ਅਤੇ ਅਖਾਣ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਸਿਲੇਬਸ ਦੇ ਚਾਰਭਾਗਹਨ ਪਰ ਪ੍ਰਸ਼ਨ-ਪੱਤਰ ਦੇ ਪੰਜਭਾਗਹੋਣਗੇ।
2. ਪਹਿਲੇਚਾਰਭਾਗਾਂ ਵਿਚ 02-02 ਪ੍ਰਸ਼ਨਪੁੱਛੇਜਾਣਗੇ। ਹਰੇਕਭਾਗਵਿਚੋਂ 01-01 ਪ੍ਰਸ਼ਨਕਰਨਾਲਾਜ਼ਮੀਹੋਵੇਗਾ। ਹਰੇਕਪ੍ਰਸ਼ਨ ਦੇ ਬਰਾਬਰ (08) ਅੰਕਹੋਣਗੇ।
3. ਪ੍ਰਸ਼ਨ ਪੱਤਰ ਦੇ ਪੰਜਵੇਂਭਾਗ ਵਿਚ ਸਾਰੇਸਿਲੇਬਸਵਿਚੋਂ 01-01 ਅੰਕ ਦੇ ਛੇ ਪ੍ਰਸ਼ਨਪੁੱਛੇਜਾਣਗੇ, ਜਿਨ੍ਹਾਂਵਿਚੋਂ 05 ਪ੍ਰਸ਼ਨਾਂ ਦੇ ਉੱਤਰਦੇਣਾਲਾਜ਼ਮੀਹੋਵੇਗਾ।
4. ਪੇਪਰਸੈੱਟ ਕਰਨ ਵਾਲਾਜੇਕਰਚਾਹੇਤਾਂਪ੍ਰਸ਼ਨਾਂਦੀਵੰਡਅੱਗੋਂਵੱਧ ਤੋਂ ਵੱਧਚਾਰਉਪ-ਪ੍ਰਸ਼ਨਾਂ ਵਿਚ ਕਰ ਸਕਦਾ ਹੈ।

ਨੋਟ : ਇੰਟਰਨਲਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂਦੀ ਹੈ, ਜੋ ਕਾਲਜ ਵੱਲੋਂ ਨਿਰਧਾਰਿਤਦਿਸ਼ਾਨਿਰਦੇਸ਼ਾਂਅਨੁਸਾਰਇਨ੍ਹਾਂਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁੱਲਅੰਕ $37+13 = 50$ ਹਨ।

Bachelor of Vocation (B.Voc.) Theatre and Stage Craft– II

SESSION 2022-23

SEMESTER-II

BVGC-202 (B): BASIC PUNJABI

Paper -II

ਮੁੱਢਲੀ ਪੰਜਾਬੀ

(In Lieu of Compulsory Punjabi)

ਸਮਾਂ : 3 ਘੰਟੇ

ਥਿਊਰੀ ਅੰਕ : 37

ਇੰਟਰਨਲ ਅਸੈਸਮੈਂਟ : 13

ਕੁੱਲ ਅੰਕ : 50

ਪਾਠ-ਕ੍ਰਮ

ਭਾਗ-ਪਹਿਲਾ

ਪੰਜਾਬੀਸ਼ਬਦ-ਬਣਤਰ :

ਧਾਤੂ, ਵਧੇਤਰ (ਅਗੇਤਰ, ਮਧੇਤਰ, ਪਿਛੇਤਰ), ਪੰਜਾਬੀਕੋਸ਼ਗਤਸ਼ਬਦ ਅਤੇ ਵਿਆਕਰਨਕਸ਼ਬਦ

ਭਾਗ-ਦੂਜਾ

ਪੰਜਾਬੀਸ਼ਬਦ-ਪ੍ਰਕਾਰ :

(ੳ) ਸੰਯੁਕਤਸ਼ਬਦ, ਸਮਾਸੀਸ਼ਬਦ, ਦੋਜਾਤੀਸ਼ਬਦ, ਦੋਹਰੇ/ਦੁਹਰੁਕਤੀਸ਼ਬਦ ਅਤੇ ਮਿਸ਼ਰਤਸ਼ਬਦ।

(ਅ) ਸਿਖਲਾਈ ਤੇ ਅਭਿਆਸ

ਭਾਗ-ਤੀਜਾ

ਪੰਜਾਬੀਸ਼ਬਦ-ਰਚਨਾ :

ਇੱਕ-ਵਚਨਬਹੁ-ਵਚਨ, ਲਿੰਗ-ਪੁਲਿੰਗ, ਬਹੁਅਰਥਕਸ਼ਬਦ, ਸਮਾਨਅਰਥਕਸ਼ਬਦ, ਬਹੁਤੇਸ਼ਬਦਾਂ ਲਈ ਇੱਕਸ਼ਬਦ, ਸ਼ਬਦਜੁੱਟ, ਵਿਰੋਧਅਰਥਕਸ਼ਬਦ, ਸਮਨਾਮੀਸ਼ਬਦ

ਭਾਗ-ਚੌਥਾ

ਨਿੱਤਵਰਤੋਂਦੀਪੰਜਾਬੀਸ਼ਬਦਾਵਲੀ :

ਖਾਣ-ਪੀਣ, ਸਾਕਾਦਾਰੀ, ਰੁੱਤਾਂ, ਮਹੀਨਿਆਂ, ਗਿਣਤੀ, ਮੌਸਮ, ਬਾਜ਼ਾਰ, ਵਪਾਰ, ਧੰਦਿਆਂ ਨਾਲ ਸੰਬੰਧਿਤ

ਅੰਕ-ਵੰਡ ਅਤੇ ਪ੍ਰੀਖਿਅਕ ਲਈ ਹਦਾਇਤਾਂ

1. ਭਾਗਪਹਿਲਾਂਵਿਚੋਂਚਾਰਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂਵਿਚੋਂਤਿੰਨਪ੍ਰਸ਼ਨਾਂ ਦਾ ਉੱਤਰਦੇਣੇਲਾਜ਼ਮੀਹਨ। ਹਰ ਪ੍ਰਸ਼ਨ ਦੇ ਚਾਰ-ਚਾਰਅੰਕਹਨ।
(3x4)=12 ਅੰਕ
2. ਭਾਗਦੂਸਰਾਂਵਿਚੋਂ ਦੋ-ਦੋ ਅੰਕ ਦੇ ਪੰਜਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣ। ਸਾਰੇਪ੍ਰਸ਼ਨਲਾਜ਼ਮੀਹਨ। (5x2)=10 ਅੰਕ
3. ਭਾਗਤੀਸਰਾਂਵਿਚੋਂਚਾਰਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨਹੱਲਕਰਨੇਲਾਜ਼ਮੀਹਨ। (2x5)=10 ਅੰਕ
4. ਭਾਗਚੌਥਾਂਵਿਚੋਂ ਦੋ ਪ੍ਰਸ਼ਨਪੁੱਛੇ ਜਾਣ ਜਿਨ੍ਹਾਂਵਿਚੋਂਇਕਪ੍ਰਸ਼ਨਹੱਲਕਰਨਾਹੋਵੇਗਾ। (1x5)=05 ਅੰਕ

ਨੋਟ: ਇੰਟਰਨਲਅਸੈਸਮੈਂਟ 13 ਅੰਕਾਂਦੀ ਹੈ, ਜੋ ਕਾਲਜਵੱਲੋਂਨਿਰਧਾਰਿਤਦਿਸ਼ਾਨਿਰਦੇਸ਼ਾਂਅਨੁਸਾਰਇਨ੍ਹਾਂਅੰਕਾਂ ਤੋਂ ਵੱਖਰੀ ਹੋਵੇਗੀ। ਇਸ ਪੇਪਰ ਦੇ ਕੁਲਅੰਕ 37+13 = 50 ਹਨ।

Bachelor of Vocation (B.Voc.) Theatre and Stage Craft– II

SESSION 2022-23

Semester - II

BVGC-202(C) : PUNJAB HISTORY & CULTURE

Paper - II

KHALSA COLLEGE AMRITSAR

(An Autonomous College)

Bachelor of Vocation (B.Voc.) Software Development, Theatre and Stage Craft, Food Processing, Textile Design & Apparel Technology),

B. A., B.A. (SS), B. A. (Hons. – English), B. Com. (Hons., R, Ac. & Finance), B. Sc. Agri./Bio-Tech./Comp. Sc./Eco./FD/Food Sc./IT/Med./N. Med., B.Sc. (Hons. – Agri., Botany, Chemistry, Mathematics, Physics, Zoology)/ B. of Mult., B. in Int. & Mob.

Tech./BBA/BCA/BJMC/BPT- SEMESTER–II

PUNJAB HISTORY & CULTURE (C 321 TO 1000 A.D.)

(Special Paper in lieu of Punjabi compulsory)

(For those students who are not domicile of Punjab)

Time: 3 Hours

Total Marks: 50

Theory: 37

Internal Assessment: 13

Instructions for the Paper Setter:

The question paper consists of five units: I, II, III, IV and V. Units I, II, III and IV will have two questions each. Each question carries 8 marks. The students are to attempt one question from each unit approximately in 800 words. Unit-V consists of 7 short answer type questions to be set from the entire syllabus. Students are to attempt any 5 questions in about 20 words each. Each question

carries 1 mark.

Note: The examiner is to set the question paper in two languages: English & Hindi.

Unit-I

1. Punjab under Chandragupta Maurya and Ashoka.
2. The Kushans and their Contribution to the Punjab.

Unit-II

3. The Punjab under the Gupta Emperors.
4. The Punjab under the Vardhana Emperors

Unit-III

5. Political Developments 7th Century to 1000 A.D.
6. Socio-cultural History of Punjab from 7th Century to 1000 A.D.

Unit-IV

7. Development of languages and Literature.
8. Development of art & Architecture.

Suggested Readings:-

1. L. Joshi (ed), History and Culture of the Punjab, Part-I, Patiala, 1989 (3rd edition)
2. L.M. Joshi and Fauja Singh (ed), History of Punjab, Vol.I, Patiala 1977.
3. Budha Parkash, Glimpses of Ancient Punjab, Patiala, 1983.
4. B.N. Sharma, Life in Northern India, Delhi. 1966.

Bachelor of Vocation (B.Voc.) Theatre and Stage Craft– II

SESSION 2022-23

SEMESTER–II

BVGC-203 DA-II DRUG ABUSE

Paper - III

DA2- DRUG ABUSE: PROBLEM, MANAGEMENT AND PREVENTION

DRUG ABUSE: MANAGEMENT AND PREVENTION

(Compulsory for all Under Graduate Classes)

Time: 3 Hours

Total Marks: 50

Instructions for the Paper Setters:

Section–A: (15 Marks): It will consist of five short answer type questions. Candidates will be required to attempt three questions, each question carrying 05 marks. Answer to any of the questions should not exceed two pages.

Section–B: (20 Marks) It will consist of four essay type questions. Candidates will be required to attempt two questions, each question carrying 10 marks. Answer to any of the questions should not exceed four pages.

Section–C: (15 Marks) It will consist of two questions. Candidate will be required to attempt one question only. Answer to the question should not exceed 5 pages.

UNIT-I

• **Prevention of Drug abuse**

Role of family: Parent child relationship, Family support, Supervision, Shaping values, Active Scrutiny.

UNIT-II

- School: Counseling, Teacher as role-model. Parent-teacher-Health Professional Coordination, Random testing on students.

UNIT-III

• **Controlling Drug Abuse**

Media: Restraint on advertisements of drugs, advertisements on bad effects of drugs, Publicity and media, Campaigns against drug abuse, Educational and awareness program

UNIT-IV

- Legislation: NDPs act, Statutory warnings, Policing of Borders, Checking Supply/Smuggling of Drugs, Strict enforcement of laws, Time bound trials.

Books Recommended:

1. Extent, Pattern and Trend of Drug Use in India, Ministry of Social Justice and Empowerment, Government of India, 2004.
2. Gandotra, R. and Randhawa, J.K. 2018. Kasturi Lal & Sons, Educational Publishers, Amritsar- Jalandhar.
3. Inciardi, J.A. 1981. The Drug Crime Connection. Beverly Hills: Sage Publications.
4. Modi, Ishwar and Modi, Shalini (1997) Drugs: Addiction and Prevention, Jaipur: Rawat Publication.
5. Randhawa, J.K. and Randhawa, Samreet 2018. Drug Abuse-Management and Prevention. Kasturi Lal & Sons, Educational Publishers, Amritsar- Jalandhar.
6. Sain, Bhim 1991, Drug Addiction Alcoholism, Smoking obscenity New Delhi: Mittal Publications.
7. Sandhu, Ranvinder Singh, 2009, Drug Addiction in Punjab: A Sociological Study. Amritsar: Guru Nanak Dev University.
8. Singh, Chandra Paul 2000. Alcohol and Dependence among Industrial Workers: Delhi: Shipra.
9. World Drug Report 2011, United Nations office of Drug and Crime.
10. World Drug Report 2010, United Nations office of Drug and Crime

B.VOC
(Theatre and Stage Craft)
Semester II
BVTS-204: Tradition of Theatre in India
Paper - IV
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:-

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit -I

1. Introduction to Indian Theatre and Regional/Folk Theatre
2. Traditional Theatre of Punjab: Bhand, Marasi and Swang
3. Origin of Modern Punjabi Theatre and role of Nora Richard and I.C. Nanda

Unit -II

4. Contribution of Bhasa and Kalidas in Traditional Theatre
5. Ramlila of Uttar Pradesh
6. Religious Theatre - Raaslila

Unit- III

7. Tamasha of Maharashtra
8. Yatra of Bangal
9. Terukkuth of Tamil Nadu

Unit- IV

10. Puppet Theatre
11. Nukkad Natak and IPTA Movement
12. Role of Sangeet Natak Academy and National School of Drama in promotion of Theatre in India

Suggested and Prescribed Readings:

1. The History of Indian Theatre - M.L VaradPande
2. Rang Bhavan - S.C Sharma
3. Bhartiya Natya Shastra aur Rangmanch - Prof. Mahan Vallabh Pant
4. The Indian Theatre - Mulak Raj Anand
5. Sanskrit Drama - Dr. A.B Keeth
6. Indian Theatre - N.C. Jain
7. Natki Sahitya - Narindra Behl
8. Bhartiya Rangmanch - Adiya Rangacharya
9. Folk Theatre of India - Balwant Gargi
10. Punjab Natak : Swaroop, Sidhant te Vikas - Dr. Gurdial Singh Phul

B.VOC
(Theatre and Stage Craft)
Semester II
BVTS-205 (A): Theatre Techniques and Designing-II
Paper - V
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:-

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit -I

1. Abhinaya According to Natya Shashtra, Rasa and Bhava
2. Blocking of Plays

Unit - II

3. Blocking of Small Scenes
4. Actor Placement, Movement and various types of body movements

Unit - III

5. Script Reading and Interpretation
6. Speech Work Out of different characters and importance of pronunciation

Unit - IV

7. Process of Play Development
8. Role of Visual Effects, Sound Effects and Music in Theatre

Suggested and Prescribed Readings:

1. Theatrical Design and Production - J. Michael Gillete
2. Scene Design and Stage Lighting - W. Ozen
3. Natya Shastra - Bharat Muni
4. Bhartiya Rangmanch - Adiya Rangacharya
5. Natya Kala - Raghuvansh
6. Abhinaya Kala - Prakash Syal
7. Rang Darshan - N. C. Jain
8. Styles of Theatre Acting - Sunita Dhir
9. Dr. Surjit Singh Sethi, "SrijnatmakNaatNirdesha."

B.VOC
(Theatre and Stage Craft)
Semester II
BVTS-205 (B): Theatre Techniques and Designing-II
Paper - V
(Practical)

Total Marks: 50
Practical and viva voice (20+17): 37
Internal Assessment: 13

Topics

- Body Training
 1. Yoga: Usage and Benefits in relevance to Theatre
 2. Breathing and Relaxation
 3. Warming up for a Theatrical Activity
 4. Theatrical Games
- Voice Training
 1. Understanding Theatrical Vocabulary
 2. Voice Tones and Exercises
 3. Speech and Phonetics
 4. Voice Modulation
- Acting Exercises
 1. Generating Emotions
 2. Action-Reaction Exercises
 3. Controlling the Body and Depth
 4. Tempo
 5. Improvisations
 6. Confidence Building in Group and Individual

B.VOC
(Theatre and Stage Craft)
Semester II
BVTS-206 (A): Stage Craft - II
Paper - VI
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit - I

1. Ground Plans
2. Stage Types, Areas
3. Stage Setting Management
4. Backstage Management

Unit - II

5. Stage Properties : Trim Properties, Set Properties, Hard Properties
6. Curtains and Rigging
7. Furniture, Props

Unit - III

8. Scenic Construction
9. Scenic Drawing Stage Craft Tools and Materials

Unit - IV

10. Set Decoration
11. Stage Safety

Suggested and Prescribed Readings:

1. Acting and Stage Craft made simple - Derek Bowskill
2. The Craft of Play Direction - Curts Canefields
3. Scene Design and Stage Lighting - W. Ozen
4. Theatrical Design and Production - J. Michael Gillete
5. Natak Stage te Darshak - Dr. Kuldeep Singh Dhir
6. Natya Kala - Raghuvansh
7. Bhartiya Rangmanch - Adiya Rangacharya

B.VOC
(Theatre and Stage Craft)
Semester II
BVTS-206 (B): Stage Craft - II
Paper - VI
(Practical)

Time: 03 Hours

Total Marks: 50
Practical and viva voce (20+17): 37
Internal Assessment: 13

Creating Elevations, Drawing and Enhancing A Model with Techniques, Working in an Unconventional Environment (Height, Confine Spaces and Dark) Using Props, Practice Stage Etiquette and Team Work. Study and Knowledge of visual understanding of significant Set Designs and Stages.

B.VOC
(Theatre and Stage Craft)
Semester II
BVTS-207: Performing Arts- II (Music Instrumental)
Paper - VII
(Practical)

Time: 03 Hours

Total Marks: 50
Practical and viva voce (20+17): 37
Internal Assessment: 13

Unit - I

1. Playing Techniques of selected Instruments
2. Playing Shudh and Vikrit Swaras
3. One complete pattern of Alankarson any Musical Instrument

Unit - II

4. One Razakhani gat in Raag Yaman
5. One Cinematic Song/Dhun to be played on any musical Instrument
6. One Group presentation (Indian Orchestra or Folk Orchestra)

Unit - III

7. Various Musical Instruments and their role in Theatre
8. Various Rhythms

Unit - IV

9. Simple Instrumental Compositions or Rhythms in Theatre
10. Various Sound Effects in Theatre

Suggested and Prescribed Readings:

1. Raag Parichay, Part I, II, III, IV - Shri Harishchander Srivastava
2. Sangeet Vishard Sangeet Karayalya, Hathras
3. Sangeet Shaster Darpan Sangeet Darpan (Part - 1,2) by Shanti Govardhan
4. Sangeet Subodh by Dr. Davinder Kaur
5. Nibandh Sangeet - Laxmi Naryan Garg, Sangeet Karayalya, Hathras
6. Kathak Naritya Shiksha Dr. Puru Dadhich
7. Sound and Music for the Theatre by Dena Kaye and James Libbrecht

SYLLABUS

FOR

Bachelor of Vocation (B.VOC.)

(Theatre and Stage Craft)

Session: 2022-2023

Semester: III



KHALSA COLLEGE AMRITSAR

(AN AUTONOMOUS COLLEGE)

Bachelor of Vocation (B.VOC.)

(THEATRE AND STAGE CRAFT)

SEMESTER -III

Paper	Paper No.	Title	T	P	I.A	Marks
Paper - I	BVTS-301	Forms of Drama & Theatre (Theory)	37		13	50
Paper -II	BVTS -302	Stage Craft - III (Practical)		37	13	50
Paper -III	BVTS -303 (A)	Study of Theatrical Script & Play (Theory)	37		13	50
Paper- IV	BVTS -303 (B)	Study of Theatrical Script & Play (Practical)		37	13	50
Paper- V	BVTS -304	Performing Arts III (Dance) (Practical)		37	13	50
Paper- VI	BVTS -305	Personality Development I (Theory)	37		13	50
Paper- VII	BVTS -306 (A)	Production Management (Theory)	37		13	50
Paper- VIII	BVTS -306 (B)	Production Management (Practical)		37	13	50
		Total Marks				400

SEMESTER -IV

Paper	Paper No.	Title	T	P	I.A	Marks
Paper - I	BVTS -401	Fundamentals of Directions I (Theory)	37		13	50
Paper -II	BVTS -402	Stage Craft (Practical)		37	13	50
Paper -III	BVTS -403 (A)	Fundamentals of Acting I (Theory)	37		13	50
Paper- IV	BVTS -403 (B)	Fundamentals of Acting I (Practical)		37	13	50
Paper- V	BVTS -404 (A)	Audio Production (Theory)	37		13	50
Paper- VI	BVTS -404 (B)	Audio Production (Practical)		37	13	50
Paper- VII	BVTS -405	Personality Development II (Theory)	37		13	50
Paper- VIII	BVTS -406	Production Design Workshop (Practical)		37	13	50
		Total Marks				400

* T= Theory

** P= Practical

***I.A= Internal Assessment

Bachelor of Vocation (B. Voc.)
(Theatre and Stage Craft)
Semester III
BVTS-301- Forms of Drama and Theatre
Paper – I
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit – I

1. Tragedy
2. Comedy
3. Melodrama
4. Farce

Unit – II

5. Realistic Theatre
6. Epic Theatre

Unit – III

7. Opera
8. Forum Theatre
9. Physical Theatre

Unit – IV

10. Study Analysis of Realistic Play: 'Court Martial' by Swadesh Deepak
11. Study and Analysis of Poetic Play: 'Loona' by Shiv Kumar Batalvi

Suggested and Prescribed Reading:

1. Indian Theatre by N.C. Jain, Vikash Publishing House, New Delhi
2. Nataki Sahit by Navnindra Behl Publication Bureau, Punjabi Uni. Patiala
3. Rangmanch by Balwant Gargi, Navyug Publisher, Delhi
4. The Natyashastra (English Translation) by Adya Rangacharya, Munshiram Manoharlal Publishers Pvt. Ltd.
5. Classical Indian Theatre: a Comparative Study by Dr. Anjala Maharishi, N.S.D., New Delhi
6. Traditional Indian Theatre: Multiple Streams by Kapila Vatsyayana
7. The Indian Theatre by Hemendra Nath Das Gupta, Gyan Publishing House
8. Indian Theatre, Ralph Yarow
9. Swadesh Deepak, 'Court Martial'
10. Shiv Kumar Batalvi 'Loona'

**Bachelor of Vocation (B. Voc.)
(Theatre and Stage Craft)
Semester III
BVTS-302: Stage Craft- III
Paper- II (Practical)**

Time: 03 Hours

**Total Marks: 50
Assignment & Viva: 20+17=37
Internal Assessment: 13**

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

Unit – I

1. Stage Lighting
2. Types of Lighting Realistic, Symbolic, Expressionistic, Formalistic
3. Art & Technique of Lighting
4. Importance of Lighting Cue Sheet

Unit – II

5. Lighting: Base Light, Diffuses, Dimmers and Reflectors
6. Various lighting Equipment's
7. Spot light, Strip Light, Flood Light

Unit – III

8. Special Effect Light, LED Lights
9. Special Effect Projectors
10. Cross Sections, Cyclorama

Unit – IV

11. Characteristics of Light (Quality, Quantity, Colour Temperature)
12. Demonstration of Light, Apparatus
13. Using Lights and their Techniques

Suggested and Prescribed Reading:

1. Guide to stage Lighting by G.N Dasgupta, Annapurna
2. Scene Design & Stage lighting by W. Oxen
3. Rang Karmi Di Teesri Akh by Kewal Dhaliwal, Ravi Sahit Parashan, Amritsar
4. Stage lighting by John A. Williams, London.
5. Stage and film by R. Myrscough, Sir Isaac Pitman
6. Stage Lighting by Tapas Sen
7. Drishya Adrishya by Nain Chander Jain

Bachelor of Vocation (B. Voc.)
(Theatre and Stage Craft)
Semester III
BVTS-303 (A): Study of Theatrical Script and Play
Paper- III
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit - I

1. Principles of Script Analysis on a given situation
2. Basis of Characters Analysis

Unit - II

3. Understanding the subtext and Interpretation of Play
4. Using Internal and External Aids
5. Improvisation, Working on Individual/ Group Skills

Unit - III

6. Reading and Analysis of play “ Aashad ka Ek Din” by Mohan Rakesh

Unit – IV

7. Reading and Analysis of Punjabi Play “ Subhadra” by I.C Nanda

Suggested and Prescribed Reading:

1. Aashad ka Ek Din by Mohan Rakesh
2. Subhadra by I.C Nanda
3. Stage and film, R. Myerscough, Sir Isaac Pitman
4. Producing the Play by John Gassner, Philip Barber Publishers, Dryden press
5. Theatre at Work by C. Marowits unknown
6. On the Art of Theatre by Gordon Craig, Edward, Heinemann
7. Play Production by Henning Nelms, Barnes & Noble books
8. Natki Sahit by Navnindre Behl
9. Indian Theatre by N.C. Jain
10. Rang Manch Ke Sidhant by Mukesh, Anand Davindra Raj

Bachelor of Vocation (B. Voc.)
(Theatre and Stage Craft)
Semester III
BVTS-303 (B): Study of Theatrical Script and Play
Paper- IV
(Practical)

Time: 03 Hours

Total Marks: 50
Project & Viva: 20+17=37
Internal Assessment: 13

Instructions:

Project

Script writing of a play on the basis of Theory of script, with comments from students regarding the Theoretical aspect of his script. Script will be on the basis of any story adopted by the student in guidance of the teacher. In the end of the semester the student will submit the project of script and the teacher will evaluate it and conduct viva for the same.

Bachelor of Vocation (B. Voc.)
(Theatre and Stage Craft)
Semester III
BVTS-304: Performing Arts- III (Dance)
Paper: V
(Practical)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

Unit – I

1. Recitation of Teen Taal & Ek Taal on Handin Ekgun & Dogun
2. Tatkar of Teen & Ek Taal upto Chargun Layakaries
3. One group dance presentation (Folk/ Contemporary)

Unit – II

4. Developing Flexibility through Dance
5. Knowledge of Hand Movements (Sanyukta & Asanyukta)
6. Eye Movements, Facial Expressions
7. Layakaries of Teen Taal & their Recitation by hands

Unit – III

8. Understanding Choreography
9. Various types of Dance Forms for a Theatrical Presentation
10. Working on a given mood
11. Individual & Group Dance Choreography
12. Poetical Composition

Unit – IV

13. Folk Dances of Punjab: Bhangra, Jhummar, Sami, Ludi, Giddha

Suggested and Prescribed Reading:

1. Nibandh Sangeet – Laxmi Naryan Garg, Sangeet Karyalya, Hathras
2. Kathak Nritya Prichay by Subhashni Kapoor
3. Kathak Naritya Shiksha Dr. Puru Dadhich
4. Balbir Singh Momi, Punjab De Lok Nach (1995) Language Department Punjab
5. Dr. Nahar Singh, Punjabi Lok Nach: Sabiyacharak Bhumika Ate Sarthakta

Bachelor of Vocation (B. Voc.)
(Theatre and Stage Craft)
Semester III
BVTS-305: Personality Development – I
(Theory)
Paper – VI

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit – I

1. Meaning and Definition of Personality
2. Aspects of Personality (Physical, Intellectual, Emotional and Social)
3. Personality Development: Need and Importance

Unit – II

4. Indicators of a Developed Personality
5. Positive Attitude: Concept, Traits of Positive thinking and high achievers
6. Techniques and Strategies for positive thinking

Unit - III

7. Indicators of Positive Attitude
8. Motivation: Techniques for self-motivation
9. Goals Setting and Time Management

Unit - IV

10. Goals: Meaning and Types
11. Time Management: Meaning and Concept, importance
12. Strategies for Time Managements; identifying and avoiding time wasters

Suggested and Prescribed Reading:

1. Personality Development by John Aurther
2. Social and Personality Development: An Advanced Textbook edited by Michael E. Lamb, Marc H. Bornstein
3. Personality Development: A Psychoanalytic Perspective edited by Debbie Hindle, Marta Vaciago Smith
4. Personality Development by Hurlock Mn
5. You can win by Shiv Khera, Mc Millan Publishers
6. The Ultimate Power of Postive Thinking by Stephen Richards
7. Personality Development by Rajan K. Mishra, Richa Publication

Bachelor of Vocation (B. Voc.)
(Theatre and Stage Craft)
Semester III
BVTS-306 (A): Production Management
Paper – VII
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

• **Pre- Production and Development Phase:**

1. Idea, Story, Script, Screenplay, Adaptations, Shot division, Story Boarding, Audition and Cast
2. Common Crew Members, Location Finding and Set Design

Unit – II

• **Production Phase:**

3. Preparing Master Chart and Cue Sheat, Clapping Board.
4. Shooting Schedule

Unit - III

• **Production Phase:**

5. Role and Responsibilities of Above the line Production Crew
6. Role of Directors and Actors
7. Role of Radio Announcer and Foley Artist, Manipulation in Radio, TV and Films

Unit – IV

• **Post- Production Phase:**

8. Audio and Video Editing
9. Visual Effects, Sound Effects, Dubbing
10. Censorship, Distribution

Suggested and Prescribed Reading:

1. TV Production by Gerald Milerson, Focal Press
2. Film Production by Steven Bernstein, Focal Press
3. Fundamental of Television Production by Donald, Ralph & Span, Blackwell Publishing
4. Film Production Management by Bastian Cleve, Focal Press
5. Television Production Handbook by Zettle, Herbert, Thomson Wadsworth
6. Art and Production by N.N Sarkar
7. Techniques of TV Production by Bretz Rudy, McGraw- Hill Book Co.
8. Television Karyakrama Nirman Prakriya (Hindi) by Ashok Jaikhani and Manaraj Shah, Ranth Academy, New Delhi.

Bachelor of Vocation (B. Voc.)
(Theatre and Stage Craft)
Semester III
BVTS-306 (B): Production Management
Paper – VIII
(Practical)

Time: 03 Hours

Total Marks: 50
Production Project & viva: 20+17= 37
Internal Assessment: 13

Instructions

Production Project

One Production Project on the basis of script selected from the scripts written by students on the basis of adapted story in th paper IV. The production will be on the basis of Theoretical frames of the paper VII under the guidance of the teacher. In the end of the semester the production will be presented and the teacher will evaluate every student on the basis of his role in the production and the viva conducted for the same. The department will preserve the video of the final production.

SYLLABUS

FOR

Bachelor of Vocation (B.VOC.)

(Theatre and Stage Craft)

Session: 2022-2023

Semester: IV



KHALSA COLLEGE AMRITSAR

(AN AUTONOMOUS COLLEGE)

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester - IV
BVTS-401: Fundamentals of Direction- I
Paper – I
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

1. Direction: Concept and Elements, Fundamentals of Direction, Acting and Composition
2. Role of a Director
3. Relationship between the Director and the Actor
4. Relationship between the Director and the Designer

Unit– II

• **Director and Production Process:**

5. Procedure of Play and Director role
6. Interpretation and Blocking the scene
7. First Reading, Blocking the Play; Concentrating on Composition, Design, Tech. Rehearsals & Grand Rehearsals

Unit– III

8. Study of Production Process from Directorial point of View
9. Use of different elements in achieving the ultimate Goal in Play Production

Unit– IV

10. Technical Rehearsals and Grand Rehearsals
11. Styles of Direction: Study of Ebrahim Alkazi, Habib Tanvir, Gurshran Singh, Kewal Dhaliwal

Suggested and Prescribed Reading:

1. Natak Da Nirdeshan by Dr. Atamjit Singh, Lok Geet PRakashan, Amritsar
2. The Art of Play Direction by John Dolman, Harper and Rose, Nw York
3. Rang Darshan by Nemichander Jain, Paramhans Press, Delhi
4. Natak Nirdeshak, I.C Nanda by Gurcharan singh New Book Co. Jalandhar
5. Production styles in Hindi and Punjabi Theatre by Dr. Navnindra Behl, Punjabi university, Patiala
6. Directing the play by Roose Evans James, Studio Vista, London.

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester - IV
BVTS-402: Stage Craft - IV
Paper – II
(Practical)

Time: 03 Hours

Total Marks: 50
Assignments & viva: 20+17= 37
Internal Assessment: 13

Instructions

In this practical paper the student will prepare practical notes on every topic which will be evaluated by the teacher in the form of assignments and the viva will be conducted in the end of the semester.

Unit– I

1. Introduction and Handling of Sound System
2. Varieties of Microphones, their usage and Placement
3. Public Addressing System

Unit– II

4. Audio Mixer: Analogue and Digital Mixer
5. Graphic Equalizers
6. Compressors and Distributors

Unit– III

7. Powered Speakers
8. Amplifiers, Audio Processors
9. Audio Cables and Connectors

Suggested and Prescribed Reading:

1. Producing Great Sound for Film and Video third edition by Jay Rose
2. Sound and Music for the theatre by Dena Kaye and James Lebrecht
3. The Audio Expert: Everything You Need to Know About Audio by Ethan Winer
4. Eargle's The Microphone Book: From Mono to Stereo to Surround – A Guide to Microphone Design and Application by Ray A. Rayburn
5. Professional Microphone Techniques (Mix Pro Audio) by David Miles–Huber, Philip Williams
6. Stereo Microphone Techniques by Bruce Bartlett

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester - IV
BVTS-403 (A): Fundamentals of Acting – I
Paper- III
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

1. Introduction to the Art of the Acting and Tools of an actor
2. Expression, Gesture, Posture, Movement, Voice and Language on a given theme
3. Acting, Walking, Turning, Adjustment, Entry, Exit on Stage on a given theme

Unit– II

4. Describe the Modern Acting Theories with reference to the following
 - i Stanislavsky: Method Acting
 - ii Meyerhold: Bio-Mechanics
 - iii Jerzy Grotowski: Poor Theatre Acting

Unit– III

5. Modern Acting Theories with reference to the following
 - i Bertolt Brecht's: Epic Acting Theory
 - ii Antonin Artaud's: Theatre of Cruelty

Unit– IV

6. Study the following play and analyse different character from an Actor's point of view
7. Punjabi Play: Kanak di Balli by Balwant Gargi

Suggested and Prescribed Reading:

1. Styles of Theatre Acting by Sunita Dhir, Gian Publishing House, New Delhi
2. Abhinai Kala by Dr. Prakash Syal & Dr. Navnindra Behl, Publication Bureau, Punabi University, Patiala
3. The Professional Training of An Actor by Sonia Moore, Penguin Books, New York
4. Classical Indian Theatre: A Comparative Study by Dr. Anjala Maharishi N.S.D., New Delhi
5. Natyashastra Mein Angika Abinaya by Dr. Bhartendu, Vishvabharati Research Institute, Gyanpur (Varanasi)
6. Natyashastra Aur Abhinaya Kala by Jaidayal, Abhiruchi Prakashan Delhi
7. Abhinav Ka Ras- Vivechan by Nagein Das Parekh, Vishvidyalya Prakashan, Varanasi
8. Eugenio Barbra, Jerzy Grotowski , Towards a Poor Theatre, Routledge, New York, (ed).
9. Hermine I. Popper (ed.), Stanislavsky, Creating A Role, Bloomsbury, London.

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester - IV
BVTS-403 (B): Fundamentals of Acting – I
Paper- IV
(Practical)

Total Marks: 50
Assignments & viva: 20+17= 37
Internal Assessment: 13

Instructions

In this practical paper the student will prepare practical notes on every topic which will be evaluated by the teacher in the form of assignments and the viva will be conducted in the end of the semester.

Unit– I

1. Fundamental Elements of the Art of Acting
2. Expression, Gesture, Posture, Movement, Voice and Language on a given theme
3. Acting, Walking, Turning, Adjustment, Entry, Exit on Stage on a given theme

Unit– II

4. Enactment of Voice, Speech, Pauses and Breathing
5. Language and Speech Work out, Improvisation
6. Understanding Signs and Symbols

Unit– III

7. Verse & prose Passages: Punjabi and Hindi Speech and Style
8. Preparing pieces of a given Characterization
9. Different usage of objects on stage

**Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester - IV
BVTS-404 (A): Audio Production
Paper- V
(Theory)**

Time: 03 Hours

**Total Marks: 50
Theory: 37
Internal Assessment: 13**

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

1. Understanding Digital Audio
2. Working with various Audio File Formats

Unit– II

3. Basic Sound Editing Techniques
4. Sound Processes and Sound Effects

Unit– III

5. Introduction to Studio Equipment
6. Basic Studio Techniques, Recording Procedures
7. Microphone Inputs, Microphone Choice and Placement
8. Audio Cables and Connectors

Unit– IV

9. Aesthetics and Techniques of Multi-track Sound
10. Audio Mixer and Controls
11. Audio Production: Mixing and Mastering

Suggested and Prescribed Reading:

1. Sound Check: The Basics of Sound and Sound Systems by Tony Moscal
2. The Audio Expert: Everything You Need to Know About Audio by Ethan Winer
3. Eargle's The Microphone Book: From Mono to Stereo to Surround – A Guide to Microphone Design and Application by Ray A. Rayburn
4. Professional Microphone Techniques (Mix Pro Audio) by David Miles–Huber, Philip Williams
5. Stereo Microphone Techniques by Bruce Bartlett
6. Master Handbook of Audio Production by Jerry C. Whitaker
7. Producing Great Sound for Film and Video third edition by Jay Rose
8. Sound and Music for the theatre by Dena Kaye and James Lebrecht
9. Audio Production and Post– Production by Woody wood hall
10. The Art of Recording by William Moylan

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester - IV
BVTS-404 (B): Audio Production
Paper- VI
(Practical)

Total Marks: 50
Assignments & viva: 20+17= 37
Internal Assessment: 13

Instructions

In this practical paper the student will prepare practical notes on every topic which will be evaluated by the teacher in the form of assignments and the viva will be conducted in the end of the semester.

Unit– I

1. Understanding Digital Audio
2. Working with various Audio File Formats

Unit– II

3. Basic Sound Editing Techniques
4. Sound Processes and Sound Effects

Unit– III

5. Introduction to Studio Equipment
6. Basic Studio Techniques, Recording Procedures
7. Microphone Inputs, Microphone Choice and Placement
8. Audio Cables and Connectors

Unit– IV

9. Aesthetics and Techniques of Multi-track Sound
10. Audio Mixer and Controls
11. Audio Production: Mixing and Mastering

Suggested and Prescribed Reading:

1. Sound Check: The Basics of Sound and Sound Systems by Tony Moscal
2. The Audio Expert: Everything You Need to Know About Audio by Ethan Winer
3. Eargle's The Microphone Book: From Mono to Stereo to Surround – A Guide to Microphone Design and Application by Ray A. Rayburn
4. Professional Microphone Techniques (Mix Pro Audio) by David Miles–Huber, Philip Williams
5. Stereo Microphone Techniques by Bruce Bartlett
6. Master Handbook of Audio Production by Jerry C. Whitaker
7. Producing Great Sound for Film and Video third edition by Jay Rose
8. Sound and Music for the theatre by Dena Kaye and James Lebrecht
9. Audio Production and Post– Production by Woody wood hall
10. The Art of Recording by William Moylan

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- IV
BVTS-405: Personality Development - II
(Theory) Paper- VII

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

1. Soft Skill: Meaning and Importance
2. Concept: Work and Professional Ethics
3. Self- Presentation, Self Confidence, Problem Solving Skills, Stress and Conflict Management

Unit– II

4. Team Spirit: Leadership Skills, Synergy and Team Building
5. Placement Preparations: Group Discussions, Rules for Group Discussion
6. Personal Interview: Mock Interview and its rules

Unit– III

7. Do's and Dont's : Dressing Sense, Strategies before and during the interview
8. Overcoming shyness, nervousness and Fear
9. Grooming : Meaning and Concept, Various Dimensions

Unit– IV

10. Role of manners and etiquette in grooming
11. Strategies / Tips for grooming into an all-round groomed individual
12. Profile and Biography of: Abraham Lincoln, Dr, APJ Abdul Kalam, Amitabh Bachchan, Indira Nooyi

Suggested and Prescribed Reading:

1. Personality Development By John Auther
2. Social and Personality Development : An Advanced Textbook edited by Michael E Lamb, Marc H. Bornstein
3. Personality Development : A Psychoanalytic Perspective editing by Debbie Hindle, Marta Vaciago Smith
4. Personality Development By Hurlock Mn
5. You can win by Shiv Khera, McMillan Publishers
6. The Ultimate Power of Positive Thinking by Stephen Richards
7. Personality Development by Rajan K. Mishra, Richa Publication

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester - IV
BVTS-406: Production Design Workshop
Paper- VIII
(Practical)

Total Marks: 50
Assignments & viva: 20+17= 37
Internal Assessment: 13

Instructions

In this practical paper the student will prepare practical notes on every topic which will be evaluated by the teacher in the form of assignments and the viva will be conducted in the end of the semester.

Unit– I

1. Basic Camera Operations
2. Camera Accessories, Lenses, and its types
3. Shot Composition, Camera Movements, Camera Shots and Camera Angles

Unit– II

4. Basic Production Techniques
5. Indoor and Outdoor Shooting
6. Different TV and Film Formats

Unit– III

7. Graphic Designing and Editing
8. Working with Vectors and Raster Graphics
9. Video Editing: NLE Software Interface and Basic Operations
10. Introduction to Animation and Types

Software(S) : Basic Knowledge of Adobe Photoshop, Corel Draw, Adobe Premiere Pro, Flash and Autodesk 3D Studio Max

Suggested and Prescribed Reading:

1. Production for Graphic Design, Fourth editing by Alan pipes
2. The Adobe Photoshop CS5 Book for Digital Photographers by Scot Kelby
3. TV Production : Gerald Milerson, Focal Press
4. Film Production: Steven Bernstein, Focal Press
5. Creating Special Effects for TV and Video: Barnard Willkie
6. Single Camera Video Production: R.B Musburger
7. Television Production Handbook: Zettl, Herbert, Published, Thomson Wadsworth
8. Adobe Flash Professional Classroom in a Book by Pearson
9. Adobe Premiere Pro Classroom in a Book by Pearson
10. Introducing 3Ds Max : 3D for Beginners by Wiley India Pvt. Ltd.

Bachelor of Vocation (B.VOC.)

(THEATRE AND STAGE CRAFT)

SEMESTER -V

Paper	Paper No.	Title	T	P	I.A	Marks
Paper - I	BVTS-501	Hindi Theatre (Theory)	37		13	50
Paper -II	BVTS -502 (A)	Theatre (Creativity and Innovations) (Theory)	37		13	50
Paper -III	BVTS -502 (B)	Theatre (Creativity and Innovations) (Practical)		37	13	50
Paper- IV	BVTS -503 (A)	Stage Craft (Make-Up) (Theory)	37		13	50
Paper- V	BVTS -503 (B)	Stage Craft (Make-Up) (Practical)		37	13	50
Paper- VI	BVTS -504 (A)	Film Appreciation (Theory)	37		13	50
Paper- VII	BVTS -504 (B)	Film Appreciation (Practical)		37	13	50
Paper- VIII	BVTS -505	Performing Arts: (Street Play & Mime) (Practical)		37	13	50
		Total Marks				400

SEMESTER -VI

Paper	Paper No.	Title	T	P	I.A	Marks
Paper - I	BVTS -601	Punjabi Theatre (Theory)	37		13	50
Paper -II	BVTS -602	Theatrical Costume (Theory)		37	13	50
Paper -III	BVTS- 603	Critical study of Indian and Western Theatre (Theory)	37		13	50
Paper -IV	BVTS -604	Stage Craft (Special Effects Audio/Visual) (Practical)		37	13	50
Paper -V	BVTS -605	Event Management (Theory)	37		13	50
Paper- VI	BVTS -606	Theatrical Lights (Practical)		37	13	50
Paper- VII	BVTS -607	One Production (Practical)		75	25	100
		Total Marks				400

* T= Theory

** P= Practical

***I.A= Internal Assessment

SYLLABUS

FOR

Bachelor of Vocation (B.VOC.)

(Theatre and Stage Craft)

Session: 2022-2023

Semester: V



KHALSA COLLEGE AMRITSAR

(AN AUTONOMOUS COLLEGE)

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- V
BVTS-501: Hindi Theatre
(Theory) Paper - I

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

1. Hindi Theatre
 - Origin (Classical Roots)
 - Development
 - Modern Period

Unit– II

1. Contribution of some prominent contemporary Directors of Hindi Theatre: Ebrahim Alkaji, Habib Tanveer, Bisham Sahani
2. Study of Mohan Rakesh's play Ashad ka Ek Din: Content and Characters

Unit– III

1. Study of Andha Yug A Poetic Play by Dharamvir Bharti
 - Theatrical study
 - Study of content and characters

Unit– IV

1. Dramatization of Hindi Story: Sadgati by Munshi Prem Chand

Books Reference:

1. Dr. Vishuanath Sharma, Hindi Natak ka Udbhav aur Vikas Usha Publishing House, Delhi
2. Hindi Natak Samkalin Vimarsh
3. Mohan Rakesh : 'Ashad ka Ek Din'
4. Dharamvir Bharti: 'Andha Yug'
5. Munshi Prem Chand: Story 'Sadgati'

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- V
Paper - II
BVTS-502(A): Creativity and Innovations in Theatre
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

1. Introduction
 - Imagination
 - Observation Creativity and Imitation
 - Their Purpose

Unit– II

2. Introduction to Experimental Theatre its Evolution and Development

Unit – III

3. Improvisation in Theatre
 - Theatrical Innovation in the time of serial Media

Unit – IV

4. The different Context within which a Theatrical Activity Develops-
 - Social
 - Political
 - Religious

Books Reference:

1. Jaidev Taneja: Adhunik Bhartya Natya Vimarsh
2. Ramesh Goutam, Hindi Natak Mythak aur Yatharth
3. Nemi Chandra Jain, Adhunik Hindi Natak aur Rangmanch
4. Mohan Rakesh: 'Ashad ka Ek Din'
5. Dharamvir Bharti: 'Andha Yug'
6. Munshi Prem Chand: Story 'Sadgati'

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- V
Paper- III
BVTS-502(B): Creativity and Innovations in Theatre
(Practical)

Time: 03 Hours

Total Marks: 50
Practical & Viva: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

Unit– I

- Using imagination Development
- Improvisation
- Experimentation of Props
- Using Internal and External Aids as Tools for creativity

Books References:

1. The profession of stage – Tovastanogov
2. Natyashatra – Bharat Muni
3. Indian Theatre – N.C Jain

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- V
Paper – IV
BVTS-503(A): Stage Craft Make – Up
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

- Introduction to Make Up
- Need and Importance

Unit – II

- Facial Shapes
- Make Up Tools

Unit – III

- Make – Up application technique

Unit – IV

- Usage of Masks and wigs

Books Reference:

1. Stage Makeup : Richard Corson
2. Natak Stage Te Darshak : Dr. Kuldeep Singh Dhir
3. Rangkarmi Di Akh: Kewal Dhaliwal
4. The Technique of the Professional Make Up Artist: Vincent J-R Kehoe

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- V
Paper – V
BVTS-503(B) : Stage Craft Make – Up
(Practical)

Time: 03 Hours

Total Marks: 50
Practical & Viva: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

Unit– I

- Recognition of Make – up tools
- Character Make- up
- Usage of stylized/fantasy Make Up
- Method of applying wings and beards
- Making Masks

Books Reference:

1. Stage Makeup: Richard Corson
2. Natak Stage Te Darshak : Dr. Kuldeep Singh Dhir
3. Rangkarni di Teesri Akh : Kewal Dhaliwal
4. The Techniques of the Professional Make up Artist : Vincent J-R Kehoe

**Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- V
Paper – VI
BVTS-504(A): Film Appreciation
(Theory)**

Time: 03 Hours

**Total Marks: 50
Theory: 37
Internal Assessment: 13**

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit– I

- History of Indian Cinema
- Hindi Cinema
- Punjabi Cinema

Unit – II

- Feature Film and Documentary Film: Features
- Brief Study of Film production and Direction
- Significations of Story, Script, Screen Play and Dialogue

Unit – III

- Study of Cinematography, Camera and light
- Camera Acting
- Significations of Editing and Sound Track

Unit – IV

- Study of the following classical Production
- Study of Hindi Film Guide, directed by Vijay Anand and written by R.K Narayan

Books Reference:

- Utpal Datta: Film Appreciation
- HH Wollan berg: Anatomy of film – An Illustrated Guide to Film Appreciation
- Satyajit Ray: Deep Focus: Reflections on Cinema

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- V
Paper – VII
BVTS-504(B) : Film Appreciation
(Practical)

Time: 03 Hours

Total Marks: 50
Practical & Viva: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

- Critical analysis of Punjabi film –‘ Marhi da Diva’
- Submit an assignment on critical analysis of Punjabi film ‘Chan Pardesi’
- Analysis of Hindi feature film ‘Mother India’ Directed by Mehboob Khan, Music Naushad
- Submit an Assignment on the critical analysis of Hindi film “Mughal-E-Azam”

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- V
Paper – VIII
BVTS-505: Performing Arts: (Street Play & Mime)
(Practical)

Time: 03 Hours

Total Marks: 50
Practical & Viva: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

- Musical Nukkad Natak Performance
- Mime Performance

SYLLABUS

FOR

Bachelor of Vocation (B.VOC.)

(Theatre and Stage Craft)

Session: 2022-2023

Semester: VI



KHALSA COLLEGE AMRITSAR

(AN AUTONOMOUS COLLEGE)

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- VI
Paper – I
BVTS-601: Punjabi Theatre
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit – I

1. Punjabi Theatre
 - Origin
 - Development
 - Modern Period

Unit – II

2. Contribution of following contemporary Director off Punjabi Theatre
 - S. Ajmer Singh Aulakh
 - S. Kewal Dhaliwal
 - Smt. Neelam Mann Singh

Unit – III

3. Detailed Study of Play ‘Dhamak Nagare Di’ written by S. Gursharan Singh
 - Various Character of the Play

Unit – IV

4. Dramatization
 - A Punjabi Story

Books Refernce:

1. Punjabi Natak Di Vikas Yatra – Dr. Gurdev Singh Sidhu
2. Beek to Natak Tk- Dr. Satish Kumar Verma
3. Punjabi Natak Vich Naveen Privartan- Navninder Behl
4. Dhamak Nagare Di – Gursharan Singh
5. Gursharan Singh Da Rang Manch – Ajmer Singh Aulakh

**Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- VI
Paper – II
BVTS-602: Theatrical Costume
(Theory)**

Time: 03 Hours

**Total Marks: 50
Theory: 37
Internal Assessment: 13**

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit – I

1. Designing a costume of a specific historical Drama
2. Basis of Costume design

Unit – II

3. Role of a Costumes designer
4. Cotemporary Costumes trends in Theatre

Unit – III

5. Importance of Dress rehearsal

Unit – IV

6. Features of men and women character costumes

Books Refernce:

1. Indian Costume: john Gassner
2. Rang Darshan: N.C Jain
3. Continental Stage Craft: Knenneth Maigowan

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- VI
Paper – III
BVTS-603: Critical Study of Indian and Western Theatre
(Theory)

Time: 03 Hours

Total Marks: 50
Theory: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit – I

1. Study of following Indian and Western Theatre Director

- Abraham Alkazi
- William Shakespeare

Unit – II

2. Study of following Indian and Western Theatre Directors:

- Bertolt Brecht
- Habib Tanveer

Unit – III

3. Study of Structure of Classical Indian Play

Unit – IV

4. Realistic and Non-realistic styles of Western Theatre

Books Reference:

1. Folk Theatre of India- Balwant Gargi
2. The Theory of Modern stage- Eric Bentley
3. The Seven Ages of Indian Theatre- R. Southern
4. Theatre De Thum – Kamlesh Uppal

Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- VI
Paper – IV
BVTS-604: Stage Craft (Special Effects Audio/Visual)
(Practical)

Time: 03 Hours

Total Marks: 50
Practical & Viva: 37
Internal Assessment: 13

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

- Special effects Apparatus: Its Usage and Demonstration
 1. Projection and Software Sound effects
 2. Using Music for Sound effects
 3. Sources of Sound Effects and Voice hours
 4. Vintage effects: Nature, Fire
 5. Projection Modern Effects Nature Fire, Fog and Haze

Books Reference:

1. Design- Aggarwal
2. Rang Bhawan-S.C. Sharma

**Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- VI
Paper – V
BVTS-605: Event Management
(Theory)**

Time: 03 Hours

**Total Marks: 50
Theory: 37
Internal Assessment: 13**

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words. The question paper will be in English, Punjabi & Hindi.

Unit – I

1. What is Event?
2. How to manage An Event?

Unit – II

3. Process of an Event Management

Unit – III

4. Advertisement of an Event
 - a) Poster
 - b) Broacher
 - c) Flex Board
 - d) Social Media
 - e) Invitation

Unit – IV

5. Event Management for Social Awareness

Books Reference:

1. Marketing your Event Planning Business: A Creative Approach to Gaining the Competitive Edge (Judy Allen)
2. Special Events: A New Generation and The Next Frontier (Joe Goldblatt)
3. The Accidental Creative: How to be Brilliant at a Moments Notice (Todd Henry)

**Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- VI
Paper – VI
BVTS-606: Theatrical Lights
(Practical)**

Time: 03 Hours

**Total Marks: 50
Practical & Viva: 37
Internal Assessment: 13**

Instructions for the Paper Setters:

There will be Two sections of question paper. In section A eight (08) Objective type questions will be asked, two from each unit. Student has to attempt any five (05) questions, each question will carry one mark and answer should be given with in 20 words. In section B eight (08) Long questions will be asked, two from each unit. Student has to attempt four (04) questions, one from each unit. Each question will carry eight (08) marks and answer should be given in about 1000 words.

- Light : Types and their use

**Bachelor of Vocation (B. Voc.)
(Theatre & Stage Craft)
Semester- VI
Paper – VII
BVTs-607: One Production
(Practical)**

Time: 03 Hours

**Total Marks: 100
Practical & Viva: 75
Internal Assessment: 25**

Instruction:

In a final semester student will collectively create a theatrical production. It will be supervised by teacher. Student will give an on-stage or off-stage task & they will be judged / given marks as per their performance. The evaluation will carry 50 marks. After the final production there will be a viva of 25 Marks. In which the students will be asked questions regarding the task given to them. Apart from these, 25 marks are reserved for internal assessment on the basis on attendance and punctuality.

- Preparation of Production by the students