

# **POST GRADUATE DEPARTMENT OF FINE ARTS**

## **SYLLABUS-B.A. & M.A. FINE ARTS**

**Session 2020-21**



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**KHALSA COLLEGE AMRITSAR**  
**(An Autonomous College)**

## CONTENT

| <b>CLASS</b>             | <b>PAPER</b>     | <b>PAGE NO.</b> |
|--------------------------|------------------|-----------------|
| <b>B.A. SEMESTER I</b>   | <b>FINE ARTS</b> | <b>1-4</b>      |
| <b>B.A. SEMESTER II</b>  | <b>FINE ARTS</b> | <b>5-8</b>      |
| <b>B.A. SEMESTER III</b> | <b>FINE ARTS</b> | <b>9-12</b>     |
| <b>B.A. SEMESTER IV</b>  | <b>FINE ARTS</b> | <b>13-16</b>    |
| <b>B.A. SEMESTER V</b>   | <b>FINE ARTS</b> | <b>17-20</b>    |
| <b>B.A. SEMESTER VI</b>  | <b>FINE ARTS</b> | <b>21-24</b>    |
| <b>M.A.</b>              | <b>FINE ARTS</b> | <b>25 -28</b>   |
| <b>M.A SEMESTER I</b>    | <b>FINE ARTS</b> | <b>29-33</b>    |
| <b>M.A SEMESTER II</b>   | <b>FINE ARTS</b> | <b>34-39</b>    |
| <b>M.A SEMESTER III</b>  | <b>FINE ARTS</b> | <b>40-45</b>    |
| <b>M.A SEMESTER IV</b>   | <b>FINE ARTS</b> | <b>46-51</b>    |
|                          |                  |                 |

|                          |                 |
|--------------------------|-----------------|
| <b>B.A. Semester I</b>   | <b>M.M. 100</b> |
| Paper A Theory           | 35 Marks        |
| Paper B Still Life       | 20 Marks        |
| Paper C Letter Writing   | 20 Marks        |
| Internal Assessment      | 25 Marks        |
| <b>B.A. Semester II</b>  | <b>M.M. 100</b> |
| Paper A Theory           | 35 Marks        |
| Paper B Still Life       | 20 Marks        |
| Paper C Poster making    | 20 Marks        |
| Internal Assessment      | 25 Marks        |
| <b>B.A. Semester III</b> | <b>M.M. 100</b> |
| Paper A Theory           | 35Marks         |
| Paper B Poster Making    | 20 Marks        |
| Paper C Head Study       | 20 Marks        |
| Internal Assessment      | 25 Marks        |
| <b>B.A. Semester IV</b>  | <b>M.M. 100</b> |
| Paper A Theory           | 35 Marks        |
| Paper B Head study       | 20 Marks        |
| Paper C Design           | 20 Marks        |
| Internal Assessment      | 25 Marks        |
| <b>B.A. Semester V</b>   | <b>M.M. 100</b> |
| Paper A Theory           | 35 Marks        |
| Paper B Landscape        | 20 Marks        |
| Paper C Full Life Study  | 20 Marks        |
| Internal Assessment      | 25 Marks        |
| <b>B.A. Semester VI</b>  | <b>M.M. 100</b> |
| Paper A Theory           | 35 Marks        |
| Paper B Landscape        | 20 Marks        |
| Paper C Full Life Study  | 20 Marks        |
| Internal Assessment      | 25 Marks        |

**SEMESTER-I FINE ARTS**  
**DRAWING & PAINTING**  
**FINE ARTS (HISTORY OF INDIAN PAINTING)**

**Max. Marks: 100**

Paper A: Theory (35 Marks)

Paper B: Practical - Still Life (20 Marks)

Paper C: Practical - Letter Writing (20 Marks)

Internal Assessment- (25 Marks)

**Note: Instructions for the Paper Setters:**

- (a) 35 Marks for the theory paper and 20 marks for each practical
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections, A and B.
- (f) The division of the marks will be as under:

**Section-A:** 10 marks for 10 objective questions. Each question carries 1 mark.

**Section-B:** 25 marks for 5 questions. The examiner will set 8 questions. The candidate will attempt 5 questions of 5 marks each.

**SEMESTER-I FINE ARTS**  
**PAPER-A: HISTORY OF INDIAN PAINTING (THEORY)**

**Time: 3 Hrs.**

**Marks: 35**

- 1. Pre-historic Paintings: Bhim Bhetka Caves**
- 2. Six limbs of Indian Painting (Shadanga)**
- 3. Elements of Art**
- 4. Principles of Art**
- 5. Ajanta Paintings**
  - (i) Bodhisatva Padmapani
  - (ii) Mother and child before Buddha
  - (iii) Chaddanta Jataka
  - (iv) Dying Princess
  - (v) Dream of Queen Maya
- 6. Sculptures of Indus Valley**
  - (i) Dancing Girl
  - (ii) Priest
  - (iii) Mother Goddess
  - (iv) Pashupati Seal

**SEMESTER-I FINE ARTS**  
**PAPER-B: STILL LIFE (PRACTICAL)**

**Time: 5 Hrs**

**Marks: 20**

**Objects to Study:** Proportion, Volume, Texture, Study of Light and Shade.

**Number of Objects:** Three objects including drapery.

**Medium:** Oil/Water/Pastel Colours

**Size:** 1/2 Imperial

**Candidates will submit:-**

- (i) 5 sheets of each paper.
- (ii) Sketch Book Containing 50 Sketches

**SEMESTER-1 FINE ARTS**  
**PAPER-C: LETTER WRITING (PRACTICAL)**

**Time: 5 Hrs**

**Marks: 20**

**Study of different styles of alphabets**

**Creative writing of different styles**

**Language: Any**

**Medium: Poster Colours/Indian Ink**

**Size: 1/2Imperial**

Design (Textile) - Design should be based on natural, decorative and geometrical motifs.

(Border, Corner, allover designs should be submitted).

Medium - Fabric Colours on cloth.

Candidates will submit:- 5 sheets of still life, 3 Designs on cloth, 3 sheets of letter writing on different creative styles Sketch book containing 50 sketches.

**Note:** The paper setter should set the Paper C only on letter writing. The topic will be given by two examiners.

## **SEMESTER-II**

### **FINE ARTS**

#### **FINE ARTS (DRAWING & PAINTING)**

#### **HISTORY OF INDIAN SCULPTURE**

**Max. Marks: 100**

**Paper A: Theory - (35 Marks)**

**Paper B: Practical - Still Life (20 Marks)**

**Paper C: Practical – Poster Making (20 Marks)**

**Internal Assessments - (25 Marks)**

#### **Note: Instructions for the Paper Setters:**

- (a) 35 Marks for the theory paper and 20 marks for each practical
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections, A and B.
- (f) The division of the marks will be as under:

**Section-A:** 10 marks for 10 objective questions. Each question carries 1 mark.

**Section-B:** 25 marks for 5 questions. The examiner will set 8 questions. The candidate will attempt 5 questions of 5 marks each.



## SEMESTER-II

### FINE ARTS

#### PAPER-A: (HISTORY OF INDIAN SCULPTURAL) (THEORY)

Time: 3 Hrs.

Max. Marks: 35

**1. Mauryan Sculptures:**

- Lion Capital of Sarnath
- Bull Capital from Rampurva
- Yakshi from Didarganj
- Yaksha from Parkham

**2. Bharhut Sculptures:**

- Dream Of Queen Maya
- Cholakoka Devata

**3. Sanchi Stupa (Eastern Gate):**

- Ruru Jataka

**4. Kushana Period:**

A. Mathura Art

- (i) Portraits-Kanishka and Vima Kadphises
- (ii) Seated Buddha from Katra
- (iii) Head of Buddha

B. Gandhara Art

- (i) Standing Bodhisattva

**SEMESTER-II FINE ARTS**  
**PAPER-B: STILL LIFE STUDY (PRACTICAL)**

**Time: 5 Hrs.**

**Marks: 20**

Study different type of still objects. Emphasis should be given to Proportion, Volume, Texture and light and shade.

Number of Objects: Three including drapery.

**Medium:** Any Medium

**Size:** ½ Imperial

**Candidates will submit:-** 5 sheets of each paper & Sketch Book Containing 50 Sketches

**SEMESTER-II**

**FINE ARTS**

**PAPER-C: POSTER MAKING (PRACTICAL)**

**Time: 5 Hrs.**

**Marks: 20**

Preparing and Presenting an effective Poster using only for colours.

**Medium:** Poster colours size -1/2 imperial

**Candidates will submit:-**

5 sheets of each paper & Sketch book containing 50 sketches

## **SEMESTER-III**

### **FINE ARTS (DRAWING & PAINTING) HISTORY OF INDIAN SCULPTURE**

**Max. Marks: 100**

Paper A- Theory 35 Marks

Paper B- Practical- Poster making 20

Marks

Paper C- Head Study 20 Marks

Internal Assessment - 25 Marks

#### **Instructions for the Paper Setters:**

##### **OUTLINES OF TEST Note:**

- (a) 35 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

**Section-A:** 10 marks for 10 objective questions. Each question carries 1 mark.

**Section-B:** 25 marks for 5 questions. The examiner will set 8 questions. The candidate will attempt 5 questions of 5 marks each.

**SEMESTER-III**  
**FINE ARTS (HISTORY OF INDIAN SCULPTURE)**  
**PAPER-A (THEORY)**

**Time: 3 Hrs.**

**Marks: 35**

**1. Classical Sculptures:**

**The Guptas:**

**(A) Mathura:**

- (i) Standing Buddha
- (ii) Vishnu

**(B) Sarnath:**

- (i) Seated Buddha
- (ii) Buddha from Sultanganj

**2. Postclassical Sculptures:**

**Ellora:**

- (i) Ravana shaking mount Kailasha
- (ii) Abduction of Sita

**Elephanta:**

- (i) Trimurti
- (ii) Marriage of Shiva and Parvati

**Mahaballipuram:**

- (i) Descent of the Ganges
- (ii) Mahisasurmardini

**3. Chola Bronzes:**

- (i) Parvati
- (ii) Shiva Natraja
- (iii) Kali

**SEMESTER- III**  
**PAPER-B POSTER MAKING (PRACTICAL)**  
**FINE ARTS**

**Time: 5 Hrs.**

**Marks: 20**

Preparing and presenting an effective Poster using only four colours

**Medium:** Poster colours

**Size:** ½ Imperial

**Candidates will Submit:**

- (i) 5 Sheets and Sketch Book Containing 50 Sketches

**SEMESTER-III**  
**FINE ARTS (DRAWING & PAINTING)**  
**PAPER-C HEAD STUDY (MALE/FEMALE)**  
**(PRACTICAL)**

**Time: 5 Hrs.**

**Marks: 20**

Rendering of *Head* (Male/Female head) from life or cast. Emphasis should be given on structure, volume, proportion, light, shade and texture in Monochromatic colour scheme.

**Medium:** Any medium

**Size:** ¼ Imperial

**Candidates will submit-**

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

**SEMESTER-IV**  
**DRAWING & PAINTING**  
**FINE ARTS (HISTORY OF INDIAN MINIATURE PAINTINGS)**

**Max. Marks: 100**

Paper A- Theory (35 Marks)

Paper B- Practical- Head Study (20 Marks)

Paper C-Design (20 Marks)

Internal Assessment – (25 Marks)

**Instructions of Paper Setters:**

**OUTLINES OF TEST NOTE:**

- (a) 35 Marks for the theory paper and 20 marks for each practical
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

**Section-A:** 10 marks for 10 objective questions. Each question carries 1 mark.

**Section-B:** 25 marks for 5 questions. The examiner will set 8 questions. The candidate will attempt 5 questions of 5 marks each.



**SEMESTER-IV**  
**FINE ARTS (HISTORY OF INDIAN MINIATURE PAINTINGS)**  
**PAPER-A (THEORY)**

**Time: 3 Hrs.**

**Marks: 35**

1. **Early Indian Miniature painting** (Pala School)
2. **Western Indian Miniature painting** (Jain School)
3. **Mughal School of art:**
  - (i) Akbar
  - (ii) Jahangir
4. **Rajasthani School of Art:**
  - (i) Mewar
  - (ii) Bundi
  - (iii) Kishangarh
5. **Pahari School of Art:**
  - (i) Kangra
  - (ii) Basohli

**SEMESTER-IV**

**FINE ARTS (DRAWING & PAINTING)**

**PAPER-B: HEAD STUDY (PRACTICAL)**

**Time: 5 Hrs.**

**Marks: 20**

Study of skills and Anatomy of human head

**Medium:** Pencil or

Charcoal **Size:** ½ Imperial

**Candidates will Submit:**

5 Sheets & Sketch Book Containing 50 Sketches

**SEMESTER-IV**

**FINE ARTS (DRAWING & PAINTING)**

**PAPER-C: DESIGN 2-D & 3-D (PRACTICAL)**

**Time: 5 Hrs.**

**Marks: 20**

Study of 2-D and 3-D Designs based on Folk forms. Any Folk motif with proper shading is a 2-D design and cardboard pasted on handmade sheet in form of various folk motifs is a 3-D design this is only an example; any other materials can be used to create 3-D.

**Medium:** Poster Colours

**Size:** 1/2 Imperial

**Candidates will submit:**

- (i) 5 sheets of each paper.
- (ii) Sketch book containing 50 sketches.

## SEMESTER-V

### FINE ARTS (DRAWING & PAINTING) (THEORY)

### HISTORY OF MODERN MOVEMENT IN EUROPE

#### Max. Marks: 100

Paper A- Theory (35 Marks)

Paper B- Practical- Landscape (20 Marks)

Paper C- Full Life Study (20 Marks)

Internal Assessment - 25 (Marks)

#### Instructions of Paper Setters:

- (a) 35 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous paintings whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

**Section-A:** 10 marks for 10 short answer questions. Each question carries 1 mark.

**Section-B:** 25 marks for 5 questions. The examiner will set 8 questions. The candidate will attempt 5 questions of 5 marks each. Compartment candidates in the subject of Fine Arts will appear only in theory paper during supplementary exam. Previous marks of practical paper will be considered for the aggregate.

**SEMESTER - V**  
**(FINE ARTS)**  
**PAPER- A**  
**HISTORY OF MODERN MOVEMENT IN EUROPE (THEORY)**

**Time: 3 Hrs.**

**Max. Marks: 35**

**1. Impressionism:**

- (i) Monet - Sunrise, Roven Cathedral
- (ii) Renoir - The Umbrellas, Lunch on the Boat

**2. Post Impressionism:**

- (i) Cezanne- Card players, Still life with apples
- (ii) Vangogh- Starry night, Sunflowers

**3. Expressionism:**

- (i) Munch- Cry, Dance of life
- (ii) Kandinsky- Blue mountain, Improvisation 30

**4. Cubism:**

- (i) Picasso- Les Demoiselles D' Avignon, Guernica
- (ii) Braque- Still life, The Portuguese

**5. Surrealism:**

- (i) Salvador Dali- Persistence of Memory, Burning Giraffe
- (ii) Max Ernst- Celebes, Europe after rain

**SEMESTER-V**  
**(PRACTICAL-B)**  
**LANDSCAPE (ON THE SPOT)**

**Time: 5 Hrs**

**Marks: 20**

Arrangement of shape based on subjects like human forms and animal forms.

In landscape setting emphasis should be given on perspective, Colour and its application in harmony.

**Medium:** Any medium

**Size:** ½ Imperial

**Candidates Submit: 5**

**Sheets and sketch book  
containing 50 sketches.**

**SEMESTER-V**  
**(PRACTICAL-C)**  
**FULL LIFE DRAWING**

**Time: 5 Hrs**

**Marks: 20**

Rendering of full life study should be done in any medium. Emphasis should be given to structure, volume, proportion, tones and texture in monochromatic Colour.

**Medium:** Any medium

**Size:** ½ Imperial

**Candidates will Submit:**

5 sheets of each paper Sketch Book Containing 50 Sketches.

**SEMESTER-VI**  
**FINE ARTS (DRAWING & PAINTING) (THEORY)**  
**HISTORY OF INDIAN PAINTINGS (MODERN PERIOD)**

**Max. Marks: 100**

Paper A- Theory (35 Marks)

Paper B- Practical- Landscape (20 Marks)

Paper C- Full Life Study (20 Marks)

Internal Assessment - 25 (Marks)

**Instructions of Paper Setters:**

**OUTLINES OF TEST Note:**

- (a) 35 Marks for the theory paper and 20 marks for each practical.
- (b) The question paper will cover the entire syllabus.
- (c) Questions should be based on world famous painting and sculptures whose slides are easily available.
- (d) Question paper should cover the syllabus uniformly.
- (e) The paper setter should set the paper in two sections section A and B.
- (f) The division of the marks will be as under:

**Section A:** 10 marks for 10 short answer questions. Each question carries 1 mark.

**Section B:** 25 marks for 5 questions. The examiner will set 8 questions. The candidate will attempt 5 questions of 5 marks each. Compartment candidates in the subject of Fine Arts will appear only in theory paper during supplementary exam. Previous marks of practical paper will be considered for the aggregate.



**SEMESTER VI**  
**FINE ARTS - HISTORY OF INDIAN PAINTING (MODERN PERIOD)**  
**THEORY - A**

**Time: 3Hrs.**

**Max. Marks: 35**

**Indian Painting:**

1. Impact of British on Indian Art- Company School
2. Bengal School- Abanindranath Tagore
3. Contemporary Art- Rabindranath Tagore, Amrita Shergill, Jamini Rai,  
S. Sobha Singh, Dhanraj Bhagat, K.K. Hebbar, M.F. Hussain, Satish Gujral.
4. Kalighat Painting

**SEMESTER-VI**  
**FINE ARTS (PRACTICAL - B)**  
**LANDSCAPE PAINTING**

**Time: 5 Hrs.**

**Max. Marks: 20**

On the spot landscape painting. Emphasis should be given on perspective, Colour and its application in harmony.

**Medium:** Any medium

**Size:** 1/2 Imperial

**Candidates will Submit:**

5 Sheets & Sketch Book Containing 50 Sketches

**SEMESTER-VI FINE ARTS (PRACTICAL- C)**  
**FULL LIFE DRAWING**

**Time: 5 Hrs.**

**Max. Marks: 20**

Rendering of full life study should be done in any medium. Emphasis should be given structure, volume, proportion, tones and texture.

**Medium:** Any medium

**Size:** ½ Imperial

**Candidates will submit-**

5 sheets of each paper and Sketch book containing 50 Sketches.

**M.A FINE ARTS**  
**SEMESTER-1**

**Outlines of Tests, Syllabi and Courses of Reading**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

(i) **Period for Theory:** (One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

(ii) **Practical Papers:** Two hours daily for each paper

**Paper I: (Theory)**

Aesthetics and Principles of Arts Appreciation.

**75 Marks**

Internal Assessment

**25 Marks**

**Paper II: (Theory)**

History of Indian Art

**75 Marks**

Internal Assessment

**25 Marks**

**Paper III: (Practical) (12 Hours a week)**

**(Option A): Landscape Painting**

Practical Exam

**75 Marks**

(Part B) Exhibition Work

**25 Marks**

**Paper III: Option B: Graphic Arts**

Practical Exam

**75 Marks**

(Part B) Exhibition Work

**25 Marks**

**Paper IV (Practical) 12 hours a week**

**Composition**

Practical Exam

**75 Marks**

(Part B) Exhibition Work

**25 Marks**

**Note:** (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.

**M.A FINE ARTS**  
**SEMESTER-II**

**Outlines of Tests, Syllabi and Courses of Reading**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

**(i) Period for Theory:** (One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

**(ii) Practical Papers: Two hours daily for each paper**

**Paper I: (Theory)**

Aesthetics and Principles of Arts Appreciation.

**75 Marks**

Internal Assessment

**25 Marks**

**Paper II: (Theory)**

History of Indian Art

**75 Marks**

Internal Assessment

**25 Marks**

**Paper III: (Practical) (12 Hours a week)**

**(Option A): Landscape Painting**

practical Exam

**75 Marks**

(Part B) Exhibition Work

**25 Marks**

**Paper III: Option B: Graphic Arts**

Practical Exam

**75 Marks**

(Part B) Exhibition Work

**25 Marks**

**Paper IV (Practical) 12 hours a week**

**Compositio**

Practical Exam

**75 Marks**

(Part B) Exhibition Work

**25 Marks**

**Note:** (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.

**M.A FINE ARTS**

**SEMESTER-III**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

**(i) Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

**(ii) Practical Papers: Two hours daily for each paper**

**Paper I: (Theory)**

(Part A) History of European Art **75 Marks**

Internal Assessment **25 Marks**

**Paper II: (Theory)**

(Part A) Modern Movements in Art in Europe, U.S.A. and India **75 Marks**

Internal Assessment **25 Marks**

**Paper III: (Practical) (12 Hours a week)**

**Life Drawing and Painting**

Practical Exam **75 Marks**

(Part B) Exhibition Work **25 Marks**

**Paper IV: (Practical) (12 Hours a week)**

**Creative Composition (Option A):**

Practical Exam **75 Marks**

(Part B) Exhibition Work **25 Marks**

**Graphics (Option B)**

Practical Exam **75 Marks**

(Part B) Exhibition Work **25 Marks**

**Note:** (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.

**M.A FINE ARTS**

**SEMESTER-IV**

**There will be four Papers of 100 Marks each.**

**Note:** Time for Theory Papers 3 hours and for Practical Papers 6 hours daily for the examination.

**(i) Period for Theory:** One period of 60 minutes duration i.e. 45 minutes for lecture and 15 minutes for slide projection daily.

**(ii) Practical Papers: Two hours daily for each paper**

**Paper I: (Theory)**

(Part A) History of European Art **75 Marks**

Internal Assessment **25 Marks**

**Paper II: (Theory)**

(Part A) Modern Movements in Art in Europe, U.S.A. and India **75 Marks**

Internal Assessment **25 Marks**

**Paper III: (Practical) (12 Hours a week)**

**Life Drawing and Painting**

Practical Exam **75 Marks**

(Part B) Exhibition Work **25 Marks**

**Paper IV: (Practical) (12 Hours a week)**

**Creative Composition (Option A):**

Practical Exam **75 Marks**

(Part B) Exhibition Work **25 Marks**

**Graphics (Option B)**

Practical Exam **75 Marks**

(Part B) Exhibition Work **25 Marks**

**Note:** (i) Attendance in departmental seminars and extension lectures shall be obligatory for all students.

(ii) Student taking up an option sculpture or Graphic Arts will have to take the same option for both practical papers in Part-I and in Part -II.

**M.A. FINE ARTS**

**SEMESTER—I**

**Paper—I: Aesthetics & Principles of Art Appreciation. (T)**

**Time: 3 Hours**

**Max. Marks: 75**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks total weightage being 20 marks.

**2x10= 20**

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 5 marks. The total weightage of this section shall be 25 mark.

**5x5=25**

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks. The total weightage of this section shall be 30 marks.

**3x10=30**

1. Introduction to Western Aesthetic- Nature of Beauty: PLATO, ARISTOTLE, HEGAL, KANT, CROCE
2. Comparative study of Oriental and Occidental Aesthetics
3. Elements of Art
4. Principles of Art Appreciation
5. Abstraction in Art
6. Meaning of Art
- 7: Art and Religion
8. Art as Intuition and Expression

**Suggested books:**

1. D.N.Khra: As Science of Expressions & General Linguistic Benedetto Croce, Calcutta: Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe: Abhinavgupta — On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Angraj Chowdhary, New Delhi, Eastern Book Linker, 1991
4. Aesthetic Meaning some recent theories Rekha jhanji, New Delhi, Ajanta Publication, 1980.



**M.A. FINE ARTS**

**SEMESTER—I**

**Paper-II: History of Indian Art (T)**

**Time: 3 Hours**

**Max. Marks: 75**

**Note: The question paper may consist of three sections as follows:-**

Section A.: It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

**2x10=20**

Section B: It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidate. Each question will carry 5 marks. The total weightage of the Section shall be 25 marks.

**5x5=25**

Section C: It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks. The total weightage of the section shall be 30 marks.

**3x10=30**

**Part-A**

1. Pre-Historic Painting
2. Sculptures of Indus"Valley: Mohenjodaro & Harappa.
3. Sculptures of Mauryan Period
4. Sculptures of Sunga Period: Bharhut and Bodhgaya
5. Sculptures of Kushan Period: Mathura Phase & Gandhara Phase
6. Sculptures of Andhra. Period: Sanchi, Bhaja & Amaravati
7. Sculptures of Gupta Period: Sarnath & Mathura.
8. The Age of Classical Painting: Ajanta & Bagh
9. Early Miniatures from Eastern and Western India (Pala & Jain School of Indian Painting)

**SUGGESTED READINGS;**

- 1.The Heritage of indian art; Vasudev aggarwalas –THE Director publication division , ministry of information Technology and broadcasting , govt of india, march 1964
- 2.Indian paintings ,C.Shivaramamurti ,the director, national book trust, india A-5, GREEN Park New Delhi 1970
- 3Aa dictionary of art, peater linda murray,thamas and Hudson ltd, London,1984

**M.A. FINE ARTS**  
**SEMESTER-I**  
**PAPER-III: LANDSCAPE PAINTING (Option A)**  
**PRACTICAL**

**Time: 3 Hours**

**M. M: 100**  
**Max. Marks: 75**

**Instructions for the Paper Setters:**

1. For this purpose the duration is of 18 hours, which should be split over to three days i.e., six hours daily with half an hour lunch break between two sessions.
2. The choice of medium should be left to the candidates.
3. For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**Part-A**

Basing himself on studies from life and environment through direct experiences the students will be expected to put his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student.

Size: Full Imperial, not less than 30" x 22"

Medium: Oil, Water/Tempera etc.

Duration: 18 hours (six hours daily for three days in the examination days). Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work.**

**Marks:25**

**The candidate will exhibit:**

1. Five finished landscapes done during the session (Four on the spot outdoor landscape paintings+ one old masters style).
2. Sketch book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves from life with different style, technique & 20 sketches from old masters.

Note: Exhibition work will be evaluated by the external examiner.

**SEMESTER I**  
**PAPER III: GRAPHIC ARTS (OPTION B) (PRACTICAL)**

**Time: 3 Hours**

**M. M.: 100**  
**Max. Marks: 75**

**PART-A**

As above with modification suitable to the study of graphic art the work of submission is to be  
Along the lines laid down.

**PART-B**

**Marks:25**

Exhibition work will be evaluated by the external examiner.

**M.A. FINE ARTS  
SEMESTER-I**

**PAPER-IV: COMPOSITION (CREATIVE)  
(Practical)**

**Time: 3 Hours**

**M.M.: 100  
Max. Marks: 75**

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**PART-A**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized.

Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with simplified approach.

**Size:** Full Imperial size not less than 30" x 40"

**Medium:** Oil/Water, temper, pastels.

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 25**

**Note:** Exhibition work will be evaluated by the external examiner.

**The candidate will exhibit:**

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

**Note:** Exhibition work will be evaluated by the external examiner.

**M.A. FINE ARTS**  
**SEMESTER—II**  
**PAPER—I: AESTHETICS & PRINCIPLES OF ART APPRECIATION**  
**(Theory)**

**Time: 3 Hours**

**Max. Marks: 75**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 3 marks: total weight age being 20 marks. **2x10=20**

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 5 marks. The total weightage of this section shall be 25 marks.  
**5X5= 25**

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.  
**3x10=30**

For Indian Aesthetics

1. Theory related to response and appreciation

-Empathy

-Physical Distance

-Pleasure

2. Art and Morality

3. Art and Society

4. Form and Content

5. Fundamentals of Indian Art as in Sukarnitisar, Shilparatna , Vishnu Dharmottra Purnanam

6. Six Limbs of Indian paintings / Chitrasadangas

7. The Nature, Kind and Meaning of Rasa & Bhava

8. Abhinav Gupta's Theory of Meaning of Art

9. Identification and critical analysis of Indian paintings and Sculptures.

10. During the examination 5 slides shall be given for identification and 2 for critical appreciation.

**Suggested Books:**

1. D.N.Khra : As Science of Expressions & General Linguistic Benedetto Croce, Calcutta : Rupa & Co. Bankin Chatterjee Street, 1977.
2. Y.S.Walimbe : Abhinavgupta — On Indian Aesthetics, New Delhi, Ajanta Publication, 1980.
3. Comparative Aesthetics, East & West Anraj Chowdhary, New Delhi, Eastern Book Linker, 1991.
4. Aesthetic Meaning Some Recent Theories Rekha Jhanji, New Delhi, Ajanta Publication, 1980.

**M.A. FINE ARTS**  
**SEMESTER—II**  
**Paper—II : History of Indian Art upto A.D. 1850**  
**(Theory)**

**Time: 3 Hours**

**Max. Marks: 75**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

**2x10=20**

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidate. Each question will carry 5 marks. The total weightage of the section shall be 25 marks.

**5x5=25**

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of the section being 30 marks.

**3x10=30**

Post Classical Sculptures:

1. Pallava: Mamallapuram & Kanchipuram
2. Rashtrakuta: Ellora and Elephanta
3. Chalukya: Badami, Aihole & Pattadakal
4. South Indian Bronzes: Chola
5. Mughal Painting: From Akbar to Shahjahan
6. Deccani Painting: Bijapur, Golconda & Ahmednagar
7. Rajasthan Painting: Styles in Malwa, Mewar, Bundi & Kishangarh
8. Pahari Painting: Styles in Basholi, Guler, Kangra & Chamba

**M.A. FINE ARTS (SEMESTER-II)**

**Paper-III: Landscape Painting (Option A) (Practical)**

**Time: 3 Hours**

**M.M: 100  
Max. Marks: 75**

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 18 hours, which should be split over to three days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium should be left to the candidates.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**Part-A**

Basing himself on studies from life and environment through direct experiences the students will be expected to put down his visual observation and reactions with competence. Knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be within the grasp of the student. Advanced knowledge of forms, the structures of forms, light & shade, texture, colour variation perspective etc. should be practiced in class. Understanding and practising the linear perspective, aerial perspective, colour, tones and texture, atmosphere and environment for the creation of various moods of nature as visible.

**Size:** Full Imperial, not less than 30" x 22".

**Medium:** Oil, Water/ Tempera etc.

**Duration:** 18 hours (six hours daily for three days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 25**

**The candidate will Exhibit:**

- (1) Five finished landscapes done during the session (Four on the Spot outdoor landscape paintings one old masters style.
- (2) Sketch Book containing 30 sketches of outdoor study including trees of different shapes, Plants, flowers and leaves with different styles & technique & 20 sketches from old masters.

**Note:** Exhibition work will be evaluated by the external examiner.



**M.A. FINE ARTS**

**SEMESTER—II**

**Paper III: Graphic Arts (Option B ) (Practical)**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks: 75**

**PART-A**

As above with modification suitable to the study of graphic art the work of submission is to be along the lines laid down.

**PART-B**

Exhibition work will be evaluated by the external examiner.

**Marks:25**

**M.A. FINE ARTS**  
**(SEMESTER-II)**  
**PAPER-IV: COMPOSITION (CREATIVE)**  
**(Practical)**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks: 75**

**Instructions for the Paper Setters:**

- 1 For this purpose the duration is of 24 hours, which should be split over to four days i.e. six hours daily with half an hour Lunch break between two sessions.
- 2 The choice of medium is open.
- 3 For evaluation the examiner should see the competence in technical artistic composition, colour, texture and quality.

**PART-A**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasized.

Imagination and technical competence is expected. The students should move towards the development of a personal style.

Imaginative composition based on human and animal figures; figurative and non-figurative; inclusion of elements of man made things and nature in oils and acrylics. Students should be encouraged to approach the composition in a personal stylized manner with advanced approach.

**Size:** Full Imperial size not less than 30" x 40"

**Medium:** Oil/Water, temper, pastels.

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B: Exhibition Work**

**Marks: 25**

**The candidate will Exhibit:**

- (i) 5 original compositions done during the session.
- (ii) Sketch book containing 50 original sketches of full figures from life, plus 50 sketches of composition.
- (iii) Anatomy charts: Study of muscles and bones of full figures. These works must be attested by the teacher concerned (Fine Arts).

**Note:** Exhibition work will be evaluated by the external examiner.

**M.A. FINE ARTS  
SEMESTER—II**

**Paper I History of European Art (Theory)**

**Time: 3 Hours**

**M.M: 100  
Max. Marks: 75**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 5 marks. The total weightage of this section shall be 25 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

1. Pre-Historic-Cave Art-Alta Mira, Lescorix, Cogul
2. Portable objects-Venuses, pottery painting
3. Egyptian-Old Kingdom  
Great sphinx at Giza, Prince Rahotep and Wife Nofret  
New Kingdom-Queen Nafertiti  
Corner of coffin of Tutan Khamun
4. Greek Art-Kore, Korus, Hera from Samos  
Transitional phase-Charioteer  
East and west pediment Temple of Zeus, Olympia  
Classical-Doryphorus, Riace Warrior, Discobolus, 2 pediments of parthenan sculptures.  
Hermes, Apollo Belvedere, Apoxyomenos
5. Hellenistic-Dying Gaul, Nike of Samothrace  
Laocoon and his sons
6. Roman-Arch of Titus, Column of Trajan
7. Gothic-Amiens, Charters, Reins, Giotto, Duccio, Simon Martini,  
Lorenziti Brothers.
8. Early Renaissance-Ghiberti, Donatello, Massaccio, Botticelli, Mantegna

**M.A. FINE ARTS**

**SEMESTER—III**

**Paper-II: Modern Movements in Art in Europe, U.S.A. and India (Theory)**

**Time: 3 Hours**

**Max. Marks: 75**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 5 marks. The total weightage of this section shall be 25 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

**Part-A**

**Section-A**

1. Impressionism: Manet, Monet, Degas, Renoir
2. Post- Impressionism: Van Gogh, Gauguin, Paul Cezanne, Georges Seurat
3. Fauvism: Henri Matisse
4. Expressionism: Die Bruke, Der Blaue Reiter, Edward Munch, Kandinsky, Franz Marc, August Macke
5. Cubism: Picasso, Braque, Juan Gris, Leger
6. Futurism: Boccioni, Balla

**Section-B**

7. Company Style, Raja Ravi Verma
8. Bengal School- Abaninder Nath, Nand lal Bose
9. Individual artist-Amrita Shergill, Binod Bihari Mukherjee, Jamini Roy

**M.A.FINE ARTS**  
**(SEMESTER-III)**  
**Paper-III: Life Drawing & Painting (Practical)**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks: 75**

In head study importance to the interpretation of the personality of the sitter/model should be practised and freedom in executing personal style should be encouraged.

Understanding, drawing and painting the structure, proportion, foreshortening, additional environmental colour values, rhythm and movement, posture and characterization of the model should be demonstrated and practised as assignment/exercises in class.

**Size:** Not less than full imperial 30" x 40".

**Medium:** Oil, or Pastel, Water/Tempera

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part – B: Exhibition Work**

**Marks: 25**

**The candidate will Exhibit:**

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.

**M.A.FINE ARTS  
(SEMESTER-III)  
Paper-IV (Option A) Creative Composition (Practical)**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks:75**

**Part A: Composition in Colour.**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

**Size :** Full Imperial size not less than 30" x 40"

**Medium :** Oil/Water, Tempera. Pastels.

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part B: Exhibition Work**

**Marks : 25**

**The candidate will Exhibit:**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

**Note:** Awards for Part B (i.e. out of 25 marks) shall be submitted by the teacher concerned through the Principal of the college.

**Instructions for the Paper Setters:**

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.

4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

**M.A. FINE ARTS**

**SEMESTER-III**

**Paper -IV (Option B) Graphic Arts**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks: 75**

**Part A: Practical:** The students will work in wood cuts, lino cut, Lithographs.

**Part B: Exhibition Work**

**Marks:25**

**The candidate will Exhibit:**

Six works on wood cuts and lithograph and Lino-cuts are to be submitted.



**M.A. FINE ARTS**

**SEMESTER—IV**

**Paper—I History of European Art (Theory)**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks: 75**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks; total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 5 marks. The total weightage of this section shall be 25 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

1. High Renaissance-Michelangelo, Leonardo, Raphael, Giorgini, Titian.
2. Renaissance in North-Bosch, Breugel, Grunewald, Durer
3. Mannerism-Elgreco, Tintoretto
4. Baroque-Rembrandt, Rubens, Caravaggio, Velasquez, Claude Lorrain, Nicolas Poussin
5. Rococo-Watteau, Boucher, Fragonard, Chardin
6. Neo Classicism-David, Ingre, Gros
7. Romanticism-Delacroix, Goya, Turner,
8. Realism-Courbet, Daumier

**M.A. FINE ARTS**

**SEMESTER—IV**

**Paper—II: Modern Movements in Art in Europe, U.S.A. and India( Theory)**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks:**

**75**

**Note: The question paper may consist of three sections as follows:-**

**Section A:** It will consist of 10 very short answer questions with answers to each question up to 50 words in length. All questions will be compulsory. Each question will carry 2 marks: total weightage being 20 marks.

**Section B:** It will consist of short answer questions with answer to each question up to 250 words in length. 8 questions will be set by the examiner and 5 will be attempted by the candidates. Each question will carry 5 marks. The total weightage of this section shall be 25 marks.

**Section C:** It will consist of essay type questions with answers to each question up to 800 words in length. 5 questions will be set by the examiner and the candidate will be required to attempt 3 questions. Each question will carry 10 marks; total weightage of this section shall be 30 marks.

**Part-A**

**Section-A**

1. Dada: Marcel Duchamp, Jean Arp.
2. Surrealism: Salvador Dali, Joan Miro, Tanguy
3. Suprematism: Malevich
4. De Stijl: Piet Mondrian
5. Constructivism: Tatlin
6. Abstract Expression: Jackson Pollock, De Kooning, Barnett Newman,  
Mark Rothko, Robert Motherwell.
7. Kinetic Art: Gabo, Pevsner, Alexander Calder
8. Pop Art: Hamilton, Andy Warhol, Jasper Johns
9. Op Art: Victor Vasarely
10. Post Modern Art: Conceptual Art, Performance Art, Installation Art.

## Section -B

Rabinder Nath Tagore  
Progressive Artist Group-Souza ,M.F. Hussin  
Madras School. Cholamandal Group  
Baroda School-Bhupen Khakkar

### Suggested Reading;

- 1.Lalit kala contempary , Lalit kala,New Delhi, Lalit Kala Akademy,1967.
- 2.Binode Behari Mukherjee,Appaswamy,New Delhi, Lalit kala Akademy,1965.G
- 3Great Artist Series, London ,parkin,1993
- 4.Satish Gujral,New Delhi,Lalit Kala Akademy.
- 5.karel Sterjskal, European Art in the 14<sup>th</sup> centuary ,London, Octopus Books Ltd.;1978
- 6.Janson,History of art, New York ,harry N. Abrams, Inc.; 1991

**M.A. FINE ARTS (SEMESTER-IV)**  
**Paper-III: Life Drawing & Painting (Practical)**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks: 75**

**Part-A:**

**Size :** Not less than full imperial 30" x 40".

**Medium :** Oil, or Pastel, Water/Tempera

**Duration :** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Works to be submitted by the candidates.**

**Marks: 25**

- (i) 2 Head Studies and 3 life studies completed during the session.
- (ii) Sketch book containing 100 original sketches of full figure, heads and busts and facial expressions.

**Note:** Exhibition work will be evaluated by the external examiner.

**M.A. FINE ARTS (SEMESTER-IV)**  
**Paper-IV (Option A) Creative Composition**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks:75**

**Part-A:**

**Composition in Colour.**

The candidates may be allowed to engage model for sketching composition in colour (creative painting) imaginative and creative work on the part of the students is to be emphasised. Imagination and technical competence is expected. The students should move towards the development of personal style.

Composition based on all the principles and elements learnt and qualitative approach towards the creation with various moods and environment should be exercised.

**Size:** Full Imperial size not less than 30" x 40"

**Medium:** Oil/Water, Tempera. Pastels.

**Duration:** 24 hours (six hours daily for Four days in the examination days).

Two hours daily for teaching in the class-room.

**Part-B: Exhibition Work**

**Marks: 25**

**The candidate will Exhibit:**

- (i) The candidates will submit 5 compositions done during the session.
- (ii) Sketch books containing 50 original sketches of full figures and at least 50 studies for composition.

**Note:** Awards for Part B (i.e. out of 25 marks) shall be submitted by the teacher concerned through the Principal of the college.

**Instructions for the Paper Setters:**

1. There will be five subjects out of which the candidate is required to select one for painting the composition.
2. The duration of this paper is twenty four hours which should be split over 4 days i.e. six hours daily.
3. The choice of medium should be left to the candidate.
4. The total effect of painting should be kept in view while evaluating the paper.
5. The candidate may be allowed to engage models for sketching.

**M.A. FINE ARTS (SEMESTER-IV)**  
**Paper-IV (Option B) Graphic Arts**

**Time: 3 Hours**

**M.M: 100**

**Max. Marks:**

**75**

**Part – A**

**Practical:**

The students will work in wood cuts, lino cut, Lithograph

**Part – B**

**Exhibition Work**

**Marks: 25**

Six works on wood cuts and lithograph and Lino-cuts are to be submitted.